

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Freedom Day Parade A Sunny Success

by Jim Provenzano

While it may be remembered as a slightly off year, due to Stonewall 25 looming this weekend, and the alternative logistics, the annual Lesbian and Gay Freedom Day March and Celebration saw an estimated 300,000 people stepping outside under the bright sun, including spectators and participants, for a pleasant and diverse celebration of lesbian, gay, bi, transgender and queer pride.

"Of course the cops estimate half that," said Parade Committee's Ben Carlson of the debatable crowd numbers. "It's an annual ritual. They aim low. We aim, well, we like to say, accurately."

Carlson did admit, though, that the police and parade committee "are in agreement (on the lower turnout) because a lot of folks have gone east for Gay Games and Stonewall, or spent Father's Day at home. Possibly the smaller celebration site kept some people away."

Construction at both the Civic Center and the Embarcadero inconveniently left the stage and booth areas in a less than scenic group of parking lots and blocked off streets between Folsom and Howard.

Carlson expressed frustration over the fact that many closed, completely empty parking lots lay wide open, while on the other side, people

were crammed ten and twenty deep trying to get past trinket booths and busy food stands.

Despite the cramped quarters, though, he was happy to report that there were "no major incidents, aside from a little nudity, drunkenness and sunburns." No arrests were made.

185 contingents, from marching bands to cable cars of gay seniors, to nude Radical Faeries and the ubiquitous Women's Motorcycle Contingent, marched this year.

Parade costs totalled \$325,000, the bulk of which is paid for by donations.

When asked how people could donate after the event, Carlson admitted that "there is no mechanism for people to send checks. The way they get money is through vendors and sponsors, the largest of which is the City of San Francisco Hotel and Tax Fund."

The parade bears the cost of cleanup, which this year totalled \$17,000.

Extra police force payments were smaller. "There's a funny rule about that," Carlson said. "One group can only pay up to \$2500 for a police staffing event, with the city bearing the rest of the cost."

Volunteer Coordinator Matt LeGrant said that this year's Parade "had about 200 volunteers working in several committees, the largest being working with safety. Other

(Continued on page 16)



The queer sports extravaganza known as the Gay Games got off to a rousing start at the opening ceremonies at Columbia University's Wien Stadium June 18. (Photo: Darlene Photo/Graphics)

Gay Games Launched in NY: Thousands Compete, Celebrate

by Mary Richards

The Big Apple heated up to welcome athletes and a worldwide audience as Gay Games IV hit Manhattan. Temperatures were in the nineties with humidity to match, but nothing on this planet could wilt the excitement and enthusiasm of the largest athletic competition in the world.

Unbelievable as it may seem, we are just that. Take it from Steve Mundy, member of the Gay Games New York board of directors. Working at registration with a smile on his face for everyone, and undeniable pride in his voice, he said, "It's been a wonderful

experience. It's been very hard work, it's been very frustrating at times, it's a logistic nightmare. We are truly putting on the biggest sporting event the world has ever seen. It's bigger than the Barcelona Olympics. We have 11,000 athletes. In Barcelona they had 10,563."

Even the prestigious *New York Times* was impressed, devoting pages of copy to, as they describe it, "The largest and most welcomed gay and lesbian gathering in the city's history." They printed a complete schedule of all athletic competition, as well as articles and an editorial supporting the event. A full page listed cultural activities under the banner "Things to Do With a Gay Flavor."

With the tremendous responsibility for such a "logistic nightmare" comes the question of enough volunteers. Steve Mundy said, "We're actually getting new volunteers all the time. In registration when we worked out this process we estimated that we would need close to 1,500 volunteers just to do this, and we were really worried about how we would find these people. Now, we have volunteers turning up at least two hours early for their shifts, and they're fighting over the jobs. And when the shift changes, nobody wants to get up and leave, so it's really encouraging."

As an athlete, registration is first on your agenda. If you're not registered in time, you don't get to take part in that momentous march into the stadium. But the first hur-

dle after arriving in the city went off without a hitch. It all comes together at the Pennsylvania Hotel across from Penn Station, where three or four floors are devoted to Gay Games. In one of the largest cities in the world, there are smiles and voices of encouragement to start our week off.

But that has been true everywhere we go. From the New York City Police, also known as "New York's Finest," (who literally seem to be our honor guard), to people you meet that notice your Gay Games athletic emblems and wish you "Good Luck", there seems to be an aura of appreciation for the fact that we're here.

When we arrived at Wien Stadium at Columbia University, there were hundreds of police on hand to guide us from the subway into the stadium. They were polite, extremely friendly, and gave great interviews. Gay Games volunteers were everywhere, directing wandering athletes and generally looking pleased to take such an official part in this special event.

The teams were particularly spectacular this year — Boston in blue, with their multi-colored pom-poms; Dallas in trim white shirts and standout Stetson hats; and the Australians, who always seem to be able to dress alike, and wave those bush hats in greeting. But the best costume award goes to Amsterdam, site of the 1998 Gay Games, and their team, who appeared with bright orange umbrellas topped by orange balloons.

(Continued on page 14)

Bottoms and Wade to Get Their Child Back

by Dennis Conkin

A Virginia appellate court overruled a lower trial court on June 21 and returned Tyler Bottoms to the custody of his lesbian mother Sharon.

The unanimous ruling of the Virginia Court of Appeals held that there was no evidence of abuse or neglect by Bottoms and that Bottoms' homosexuality was not automatic cause for revocation of custody.

Custody of the boy had been sought by Bottoms' mother on the grounds that because Bottoms is a lesbian, the child would be raised in surroundings harmful to his psychosocial development.

In rejecting the grandmother's plea, the court's decision constitutes "irrevocable evidence" that a woman is not an unfit parent merely because she is a lesbian, said Stephanie Smith, a program coordinator with San Francisco-based National Center For Lesbian Rights.

"We're ecstatic. Virginia has a history of discriminating against all people, including lesbians. We're glad to see that Sharon and Tyler are together and really happy," Smith told the *Bay Area Reporter*.

Bottoms was defended by private counsel and the Virginia Chapter of the American Civil Liberties Union.

NCLR headed the amicus team which provided the Court of Appeals with legal briefs on the matter written by constitutional scholars and legal advocates from around the country.

Smith told the *B.A.R.* that the most frequent form of discrimination against lesbians was through child custody suits brought because the mother is gay.

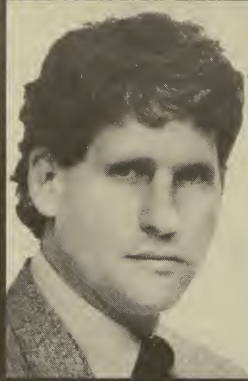
"I spoke with Sharon this morning. She was just ecstatic."

(Continued on page 10)

Index:

BarTalk	44
Calendar	46
Classifieds	28
Dykeotomy	10
GLAAD	24
HIV Watch	25
Letters	7
Obituaries	22
Open Forum	6
Mr. Marcus	48
Personals	50
Sports	42
Wayne Friday	9

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Community News



Taking it to the streets

Some 25,000 lesbians turned out for the SF Dyke March June 18 and paraded up 18th Street in force.

(Photo: Rick Gerharter)

Condom Resolution Passes

by Dennis Conkin

The San Francisco Board of Supervisors has passed a June 20 resolution urging police to stop destroying or keeping condoms found in the possession of prostitutes.

The resolution by Supervisor Terence Hallinan also calls on District Attorney Arlo Smith to not use condoms found on suspects as evidence of prostitution-related offenses.

The resolution is supported by Mayor Jordan, State Senator Milton Marks, San Francisco Department of Public Health Director Dr. Sandra Hernandez and The San Francisco AIDS Foundation.

"Mayor Jordan supports the resolution and agrees that the public health concerns supersede the other concerns of the District Attorney's office," said Jordan spokesperson Robert Oakes.

Although SF police are no longer allowed to confiscate condoms taken from prostitutes, police officers do often

ask suspects in undercover solicitation-for-prostitution arrests whether they plan on using condoms during a proposed sex act.

An affirmative reply is used in court as evidence, along with a photocopy of any condoms in the suspect's possession to support the prostitution arrest, according to Teri Goodson of the Sex-work and Pornography Task Force of the SF Chapter of the National Organization of Women.

Hernandez has criticized the policy saying that using condoms as evidence to prosecute prostitutes discourages condom use and said the public health consequences "are alarming."

"The District Attorney's practice is in direct conflict with sound public health policy," Hernandez said in a letter to Mayor Jordan.

Senator Milton Marks has also expressed concern about the practice, said Marks spokesperson Carol Stewart.

"Anything which discourages condom use ought not to

be public policy, particularly in San Francisco," Marks said in a letter to Smith.

Marks also noted that since Smith's office began using condoms as evidence, AIDS prevention and education outreach workers report that prostitutes have become reluctant to take them because they will be used as evidence if they are arrested.

"This isn't just good news, it's fabulous news," said SFAP spokesperson Dave Ford. "We applaud Supervisor Hallinan for this legislation which will bring about a long overdue policy change. We're extremely pleased that Mayor Jordan will sign the resolution. We encourage the District Attorney to immediately adopt the policy of the resolution," Ford said.

Smith declined to comment on the resolution to the Bay Area Reporter, because the matter "is under review by his office." The resolution was also supported by prostitute rights groups and the San Francisco Bar Association. ▼

Domestic Partners Battle Rages On

by Marghe Covino B.A.R.
Capitol Correspondent

Sacramento, CA — Because of the brutal battle in the State Senate Judiciary Committee Tuesday, June 21, AB 2810, the Domestic Partner Registration bill's author, Assemblymember Richard Katz, D- Los Angeles, is urging everyone to write a letter or postcard to their State Senator.

The hearing, which was supposed to occur sometime after one in the afternoon, did not end until 11pm, when the bill passed, out of committee, by a vote of 7-3.

Laurie McBride, Executive Director of the L.I.F.E. AIDS Lobby which sponsored the bill agrees. "Even though we're very optimistic about AB 2810's passage, rather than target a few senators in

one committee, it's really important to contact all the State Senators. Even if you know your Senator is voting for the bill — write to him or her anyway — remember: never take a yes vote for granted, and never let a yes vote go unthanked," she said.

According to McBride, unless members of the affected communities make their presence known to their legislators, it simply allows them to go on believing that no unmarried partners live in their districts.

"Every State Senator has constituents who would benefit from AB 2810's provisions — and those Senators need to hear it from you," McBride said.

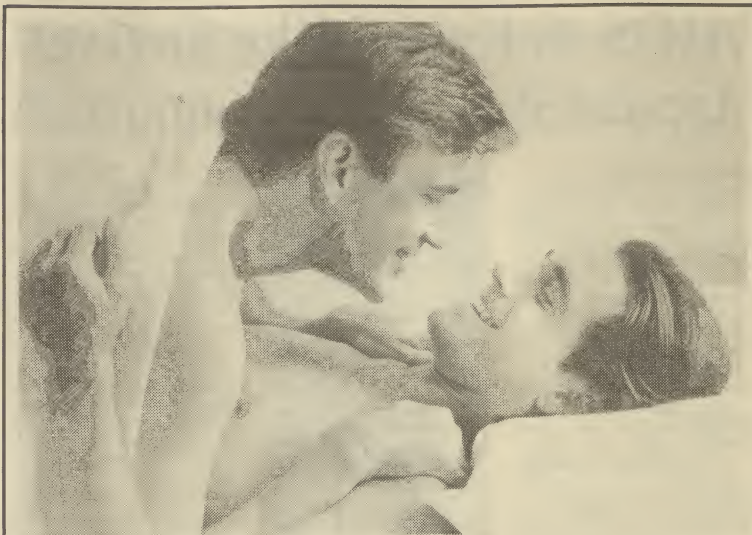
The bill will establish a statewide registry for domestic partners, add domestic partners to the definition used

by health facilities for immediate family status, and amend the state probate code concerning all aspects of conservatorships to include domestic partners.

McBride and Katz are stressing that even if your Senator is in agreement with the bill, contact him or her anyway. "Every letter or postcard that's written will help make passage of the bill more certain," McBride told B.A.R.

The bill will follow the familiar path which processes all legislation — they go to a policy committee, then a fiscal committee and then to the Floor in each house. In this case, AB 2810 now moves from the policy-making Senate Judiciary Committee to the fiscal Senate Appropriations Committee, and then to the Senate Floor. ▼

Community News



World Vision

The San Francisco International Lesbian and Gay Film Festival reported their best-ever attendance this year, with over 55,000 tickets sold at five venues. The 11-day event is now the biggest queer cultural event in the world. Speaking of worlds, the audience favorite was tied between *Only the Brave* (an angry lesbian romper-stomper tale), and *World and Time Enough* (above), about a gay couple, one a radical HIV-positive conceptual artist, the other a garbageman. *World* came out of a Minneapolis film lab only one day before its screening.

— Jim Provenzano

Gay Christians to Protest Peacefully in NY

by Dennis Conkin

Lesbians and gays Christians in New York City for Stonewall 25 festivities will hold a peaceful lunch hour protest at NYC's Interchurch Center at 475 Riverside Drive.

"Hands Around the God Box," is sponsored by the Universal Fellowship of Metropolitan Community Churches, a largely lesbian and gay denomination and lesbian and gay caucuses and within nine other Christian denominations.

After a brief religious service, protesters will form a human chain around the building, which is home to The National Council of

Churches of Christ, the US Office of the World Council of Churches and other office representing major American Christian denominations.

The NCCC has consistently rejected MCC's application for members—and most major Christian denominations reject gay and lesbians as ordained ministers—and refuse to sanction commitment ceremonies for same sex couples.

Protesters linked by a "rainbow rope" will silently pray and meditate once the building has been encircled for one hour. After the formal protest ends, small groups of protesters will attempt to meet with church-affiliated agencies housed in the building.

Co-sponsors of the protest range from Lutherans Concerned/North America to Axios: Eastern and Orthodox Christian Gay Men And Women and Gay Baptist, Presbyterian, Unitarian and other groups.

A day after the protest on Saturday, June 25 Lesbian and Gay Christians will gather at Lincoln Center's Alice Tully Hall at 7:30 p.m. for a worship service featuring gay activist and MCC founder The Rev. Troy Perry.

Representatives from numerous gay Christian groups including DignityUSA and Unity Fellowship Movement will also participate in the service. ▼

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Community News

AIDS Activist Mike Shriver Appointed to Health Commission

by Dennis Conkin

One year after Mayor Frank Jordan ordered AIDS activist Mike Shriver arrested when protesters briefly occupied Jordan's outer office in a protest over health budget cuts, Jordan has appointed Shriver to the San Francisco Health Commission. Shriver, 32, the director of Mobilization Against AIDS, is well known in local and national AIDS advocacy and public health circles.

"Mayor Jordan appointed Mike Shriver to the post because he believes that it's important that the HIV-infected and affected community be represented on the Health Commission," said Robert Oakes, Jordan's liaison to the lesbian and gay community.

"Mike Shriver has an excellent background and national prominence on the issues and will be an effective advocate for the community," Oakes told the B.A.R.

"I'm really honored," Shriver said. "This is Jim Foster's seat. This is Pierre Ludington's seat. Mayor Jordan has honored the fact that we have held that an openly gay HIV-infected man has a place on the Commission. I'm actually flabbergasted to be the person he chose."

Shriver is also well known on Capitol Hill as an effective AIDS advocate and lobbyist, and is highly regarded among federal legislators and Department of Health and Human Service officials. Shriver



Mike Shriver

played a key role in successfully obtaining \$45 million in federal Ryan White funding for local AIDS care last year.

"My priorities as a Commissioner will be very clear. I understand the mental health and substance abuse and HIV issues of gay men, and I understand the issues of gay youth. The health of my community is what all of my activism has been about," Shriver said.

Shriver declined to comment directly on Health Department issues, including possible budget cuts pending a briefing by Health Department Director Dr. Sandra Hernandez.

Arrested several times for AIDS activism, including the controversial 1989 blockade of the Golden Gate Bridge and

again during the October 6th 1989 Castro Street police confrontation with protesters, Shriver was diagnosed with HIV the same year.

"There were no political deals. This isn't about personalities. That says something about the Mayor. I met with him and laid out my priorities. I really honestly believe that this is about effecting better change for my community. I have an ethical responsibility to serve my community. I expect the community to tell me if I do not do a good job," he said.

Shriver joins lesbian Health Commissioner Melinda Paras as the second openly gay or lesbian person on the seven-person Commission.

"Mike will be a good addition to the Commission," Paras said. "He's a good advocate for people with HIV and AIDS, but he's also a good advocate for public health care and for poor people's health care. He has a great capacity for understanding the complex issues facing the public health care delivery system."

Shriver, a graduate of the University of Notre Dame, is a member of the Board of Directors of the American Foundation For AIDS Research. He also sits on The San Francisco Ryan White Planning Council and the Greater Bay Area HIV Prevention Working Group.

Shriver will be sworn in by Mayor Jordan at city Hall on Wednesday, June 29, at 10:30 a.m. ▼

Our Survey Says: Six Percent Are Queer, and Not That Rich

by Dennis Conkin

Six percent of consumers in a recent poll indicated that they were lesbian or gay—and are not as fabulously wealthy as exaggerated stereotype of homosexuals portray them.

The poll of 2,500 consumers by Yankelovich Partners was a survey of consumer attitudes, which also asked participants to identify their sexual orientation.

5.7 of those surveyed indicated that they were gay.

According to the Yankelovich survey, the gay men in the survey had a median household income of \$37,500 a year and the lesbians surveyed had median incomes of \$34,800 or \$2,000 a year less for gay men than straight men and \$400 a year less for lesbians than straight women.

The study also contradicts a study last year that estimated the gay male population as low as one percent—following a poll which was not anonymous and asked participants for personal identifying information.

Gay rights advocates have often estimated that homosexuals may make up about ten percent of the population.

"Well, that's certainly more encouraging than the last two

studies," said Carlos Stelmach, editor of *Ten Percent*, a 75,000 circulation monthly lesbian and gay magazine. "We've always said it's not the quantity, it's the quality that counts."

Although Stelmach cautioned against interpreting the Yankelovich results as a definitive national picture of lesbian and gay consumers, he said the results would be useful in countering claims of the religious right.

"In that sense it's valuable information. On the advertising side we like to be able to say that we have a lot of money to spend. Our own studies indicate that we have much higher levels of disposable income and that we have much much higher levels of educa-

tion," Stelmach said.

Accurate statistics about the numbers of lesbians and gays in the population are going to be hard to come by because people still live in the closet and hide their sexual orientations on the job because of anti gay prejudice, supervisor Susan Leal told the *Bay Area Reporter*.

"One of the largest employers in the country discriminates against lesbians and that's the US military. I think that until people are assured that they will not be discriminated against because of their sexual orientation, not every one will come of the closet in a survey of consumers taken in a shopping mall or wherever," Leal said. ▼

Faith in Action Training

A series of volunteer trainings by the Faith in Action Project will be offered July 9th and 16th at the City of Refuge Community Church. The trainings are designed to equip volunteers from faith communities to offer practical and emotional support to people living with HIV in hospitals, prisons, hospices or their homes. Next month's training is specifically designed for volunteers from African-American Christian communities. Breakfast and lunch will be provided during the day-long workshops, which run from 9 a.m.-4 p.m. FIA is a unique collaboration between the San Francisco Coalition on AIDS, Ark of Refuge, Inc., Raifiki Services Project, The Shanti Project and Third Baptist Church's AIDS Ministry. Ark of Refuge Community Church is located near Church and Market at 754 14th Street. To register contact 431-3756.

Gay & Lesbian Americans Sue Mayor Giuliani for 5th Avenue

by Tracy Connor (UPI)

NEW YORK — A gay organization said Tuesday that it is suing New York City for a permit to march up Fifth Avenue to mark the 25th anniversary of the historic Stonewall rebellion.

Gay & Lesbian Americans announced the lawsuit at a news conference in Greenwich Village's Stonewall Inn, a gay bar where neighborhood complaints in 1969 led to a police raid, a violent confrontation and rioting in the streets.

At the news conference, members of Gay & Lesbian Americans of New York City accused the mayor of trampling on their constitutional right to commemorate the uprising, considered by many to be the dawning of the modern gay rights movement.

The city rejected a permit by Gay & Lesbian Americans for a march this Sunday, starting from the Stonewall Inn, proceeding up Fifth Avenue and ending at Central Park — a route used for nearly 25 years for the Lesbian and Gay Pride March.

In turning down the request by Gay & Lesbian Americans, Deputy Mayor Fran Reiter cited a permit granted to Stonewall 25 for a march along First Avenue, past the United Nations, also ending in Central Park.

But Norman Siegel, executive director of the New York Civil Liberties Union, representing Gay & Lesbian Americans, said the group "has a First Amendment right to have a separate and distinct march. GLA and its message should not be subsumed with the march by Stonewall 25 at the U.N."

Gay & Lesbian Americans downplayed any rift between the two groups, noting that Stonewall 25 wants to focus on international gay rights, while they want to highlight the actual uprising.

John O'Brien, one of the protesters who barricaded inside the Stonewall Inn while police massed outside in 1969, charged Mayor Rudolph Giuliani with caving into New York Cardinal John O'Connor to keep homosexuals off Fifth Avenue and away from St. Patrick's Cathedral.

"We're not in conflict with the U.N. march. We are united," O'Brien said. "The problem is the mayor."

But a spokeswoman for O'Connor said the cardinal, who has an adversarial relationship with many gay groups, didn't oppose the march. "The cardinal has nothing to do with people's freedom of expression," said the spokeswoman.

And a Giuliani spokesman said the only criteria was logistics. "There were two separate groups that wanted to parade, and that's never been allowed."

The parties are due back in Manhattan federal court Thursday for a hearing. If the judge rules against a second protest, several groups, including the AIDS activist organization ACT UP, plan to march anyway. ▼

News Briefs by Dennis Conkin

NAPWA Gets Wellcome Cash

The National Association of People With AIDS has announced that it received a \$30,000 grant from AZT and other AIDS pharmaceuticals giant Burroughs-Wellcome. The cash will be used to help NAPWA market a "Business Response to AIDS National Speakers Bureau." The bureau, according to a June 13 NAPWA press release, is comprised of people with or affected by HIV and will assist companies to "educate and inform" their employees about HIV/AIDS in the workplace issues. NAPWA said the grant "underscores the impact that partnerships between private and public groups can have in educating people about HIV." Through individual speakers the bureau brings the personal experiences of people living with or affected by HIV to business, education, labor and government groups, helping them develop policies for their workers affected by HIV. For information, call (202) 898-0414.

Grants for Writers With HIV & AIDS

PEN Center USA West has announced the next cycle of its grant program for writers with HIV/AIDS. The program was established in 1993 in response to the devastation wrought by the disease on the literary community. Grants of \$1,000 are available to writers residing in the Western United States. To be eligible, applicants must be HIV positive and have been actively involved in creating literary work within the last three years. They need not be PEN members or published writers. Eligible projects include fiction, poetry, stage plays and creative non-fiction. Applications are available from PEN Center USA West, 672S Lafayette Park Place #41, Los Angeles, CA, 90057. The next application deadline is September 15, 1994.

Shanti Open House

Shanti Project will celebrate its 20th anniversary with an Open House on Tuesday, June 28, from 3-5 p.m. at 1546 Market Street near Van Ness. The open house marks the agency's recent relocation of its program and administrative offices. According to Shanti director Gloria Sandoval, Shanti is able to save money on the rent of the site because of a "generous lease agreement" with James C. Hormel, the noted gay philanthropist. The public is welcome at the reception. Light refreshments will be served. For more information, contact Shanti at 864-CARE.

We Thought Elvis Was King

An estimated 10,000 people are expected to attend the March For Jesus on June 25 in San Francisco. The revival campaign includes plans for the group to assemble at 9:30 p.m. at Justin Herman Plaza at the foot of Market Street next to the Embarcadero. The group will march from the Plaza up Market Street to the Civic Center Plaza and will hold a Concert of Prayer at Center Center Plaza at 12 noon. Lesbian and gay and AIDS activists are expected to be on hand to greet the fundamentalists at the public event.

The event is dubbed "A Day To Change The World" and organizers hope to draw an estimated 10 million people in 500 US cities and 170 nations to the event which proclaims "Jesus Is King."

Queer Rights Rally

UC Berkeley student activists have invited "queer people from all over the Bay Area" to attend a noon Protest For Equal Rights For Queer People on June 24 at the Sproul Hall entrance to the UC Berkeley campus at Telegraph and Bancroft. Speakers from several Bay Area will be on hand and Gustavo Ramirez will also give a dramatic poetry performance of his work "Holy War." For more information contact Ramirez at (510) 568-9010.

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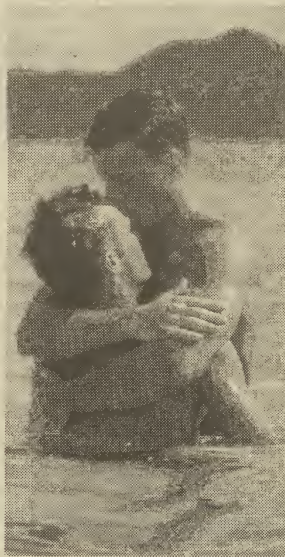


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Editorial

Coasting Down the River Niche

In *World and Time Enough*, one of the most popular entries in this year's Gay and Lesbian Film Festival, the film's hero, an angry, HIV-positive artist, donned one of his hand-painted confrontational T-shirts. The audience hooted in appreciation as they read the phrase:

"I AM NOT A TARGET MARKET."

If only that were so.

Dredging through the increasing pile of warring gay telephone hookups, temporary tattoo catalogs and do-it-yourself AIDS kits, it seems that we've been cornered via sold mailing lists, and our search for equality has been sold down the River Niche.

Of course, we are in the midst of the largest, grandest bunch of queer celebrations ever, so it should be excusable that we are being marauded by hucksters, most of them our own folk, eager to grab every one of our supposed disposable dollars. We're ass-high in souvenirs, but we still can't have sex in 23 states without risking a felony. We still can't get married. We still get pummeled for wearing drag in the wrong neighborhoods. We still get shot on Castro Street.

If an ounce of this product glut could help, then perhaps it could be appreciated. But as June 28, the anniversary of Stonewall, approaches, it is with trepidation that we will step out onto the streets of New York, having left the business of producing this gargantuan event in some questionably capable hands. At press time, Gay and Lesbian Americans is suing the Giuliani administration to march up New York City's Fifth Avenue. This is what it takes to get our rights.

We live in a litigious society. It will take lawsuit after lawsuit to undo the "Don't Ask" bungs of Bubba Clinton. It will take more lawsuits for people like Sharon Bottoms to raise their own children. It will take even more lawsuits to win the right for marriage, employment, and the right to fuck in Biloxi or Des Moines. No amount of Freedom Rings or pink triangle tea cozies will give us these rights.

In celebrating Stonewall, and you should, even though we had our pride celebration last weekend, remember to harangue ESPN and all the other networks to cover the Gay Games. Demand representation. "We have a right to see ourselves reflected in the culture," said Grand Marshal Armistead Maupin. Demand representation in all its variety, not just the slick, fabulous, gym-toned, non-kissing stereotype the networks dole out on *Melrose Place*. Do you know anyone who lives there?

Demand a reality check from your lesbian and gay leaders. Demand to know why gay benefits are being thrown on warships that refuse to employ queers. One of the benefits, for the bloated AmFAR, will take place on the *Intrepid*. AmFAR is the same group that almost had a benefit screening of *Basic Instinct*. The Stonewall reality check is way overdue.

As Sidney Brinkley reports, African Americans are reclaiming their pivotal part in the Stonewall riots. Not only were black and Puerto Rican gays for years excluded from having a voice in previous anniversaries, but only recently, the Stonewall 25 committee wanted to exclude drag queens from the march.

Drag queens and people of color ARE Stonewall. You may not see them in your pile of target market catalogs and subscription deals, but then why should gays be excluded from the pernicious habit of revisionism?

Think about these things as you celebrate these long, painful, angry, joyous 25 years. Remember that it was rebellion, dissent and anger which got us here, not a subcommittee, not a refrigerator magnet, not a button.

When all the hoopla is over, and all the attention dies down, we will still be facing rapids and falls on our sail down the River Niche. We will have partied, and been glad, but all the while, our foes, busy as termites, will be writing, phoning and legislating to silence us, as the Nazis so efficiently did sixty years ago on June 28. Yes, before they went after the Jews, they rounded up the faggots and turned them into ashes, and there were no memorial beach towels for that event.

Be even more vocal after the anniversary. Be even more gay and lesbian, and bisexual, and transgender, after the party. Take every ounce of pride with you June 28, and afterward. Sail on, and wear a life preserver. ▼



Guest Opinion

Remember Past Failures and Successes

Heading for this year's gay gathering, it's important to remember the 1993 March on Washington. Not for our successes there, but for our failure. What seemed to be a golden opportunity to change the world — at least, at the start of that event — turned out to be all but meaningless a week after it was over. Sure, lots of people from around the country got a good vacation; lots of D.C. merchants unloaded a bunch of inventory; and some religious fanatics got some parade footage that they have turned into a cash cow, so it was of value to some, but it sure didn't change our world.

A year later, a million lesbians and gays will convene to make their presence felt again, and let's hope it will have more effect this time. It should. We have much more to be angry about this year, since we are clearly not honeymooning with the president any longer. We lost the battle for equality in the military; we are being openly demonized by powerful politicians from both parties, and by the people who fund them and deliver their marching orders; we are fighting at dozens of polls simply for the right to hold jobs and rent shelter — in America, in the 20th century!

We can not deceive ourselves into thinking Clinton will save us, nor that any other leader can or will. We must save ourselves.

No, we must save each other. Standing alone, anyone can be shouted down. Together, we can shout back.

Everyone who marches this weekend adds exponentially to the voice that cried out so urgently for equality 25 years ago it could not be ignored. If ballot box bigotry, televangelists' verbal gay-bashing, and other religious wrongs of the right signify an anti-progressive backlash, we can demonstrate an emerging anti-backlash backlash. Row upon row, column after column, the gay men and lesbian women and bisexuals and transgenders and friends who march and protest can create a roar far

stronger than any opposition's.

What we say with that voice is, of course, the important thing. And what we hope will be said is that we hold these truths to be self-evident: that all people are created equal, with the inalienable right to life, liberty, and the pursuit of happiness. Those precepts are simply the sentiments of the original founders of this democracy 218 years ago, and of the brave men and women who have died for them, and of the original Stonewall rioters 25 years ago, and of those of us who will be adding to this commemorative march, whether in flesh or in spirit.

Life, liberty, and the pursuit of happiness. Life without fear of random attacks, or of our murders being dismissed over "homosexual panic defenses." Liberty, to the extent we can work and come home to families and secure homes like anyone else without fear that some neighbor/co-worker/landlord/busybody's irrational bigotries will destroy our tranquility. And the pursuit of happiness, whatever that may mean to each individual person.

In America we have those rights. Not because Thomas Jefferson said so; in fact, by saying they were self-evident and inalienable he acknowledged the reverse. They exist for you simply because you are a human being, the same way marsupials have a "right" to hold their babies in pouches or birds have a "right" to fly. They are self-evident. Nobody — whether christian, caucasian, heterosexual, or rich — gets to decide who else can be endowed by rights. They are inalienable. But they are not cheap, and for now they can't be fully exercised without fighting for them.

Our rights have been held hostage long enough. We must take them back. This weekend can be a great vacation, but perhaps it can be even better than that. Let us take on the responsibility we abrogated during the Washington march, to carry on the fierce battle waged at the Stonewall. Let us be heard. Let freedom ring. Let us change the world. ▼

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Letters

Understanding the Leather/SM Lifestyle

This letter is in response to the very sloppy observations Carl Brighton stated in your May 19 issue.

Carl Brighton says: "From what I've seen, the leather community is stacked with people who have the lowest self-esteem humanly possible." Just exactly what have you seen, Carl? And who are you to dictate a healthy self-esteem?

I quote Nietzsche: "We are not passive observers, but active interpreters." Sartre would state further that we must take responsibility for our interpretations.

Bondage and SM do not feel the way they look. To willingly put your entire being under the absolute control of another person is a feat of remarkable courage. To accept the responsibility of possessing a human life, without betraying his/her trust is, indeed, a great challenge. This is hardly the sort of thing that constitutes a low self-esteem. To the contrary, the leatherfold are living an adventure of which your commonplace perspective has no understanding. What's more, your self-righteous ego seems to prevent you from even trying to understand.

Even your concept of extremism has no validity, for it is nothing more than a comparison between individual expression and the social norm. It makes me wonder if you think Steven Spielberg is a man of profound wisdom.

And you thought role-playing was passe? I would not be so cruel as to ask how you know that "the rest of America" agrees with your impression, but will merely state that I too find many things passe, like the denial of animal instincts, mysterious statistics, the idea that self-esteem (or just truth in general) is formulated democratically, the assumption that since "a little bit of everything is what makes a person more complete," any kind of focus is therefore an obsession, and, of course, the notion that one can be an authority on a subject of which one has no experience.

And the "cultish behavior" that is thrown in your face is no different than the brainless yuppies and their culture of money, that I have to look at every day, so quit your whining and grow up.

If you're not into SM or leather, fine! However, your reasons for going to the trouble of writing to a newspaper just to discredit the leather community, suggests to me that your life, your mind, and your perception of reality, are very small, very filtered and very, very dull.

Oval Magrath
San Francisco

Religious Hypocrisy Then and Now

What else can we expect from the followers of Jesus Christ whose mean-spirited interpretation of the seventh commandment against adultery is staggering: "Whosoever looketh on a woman to lust after her, hath committed adultery with her already in his heart." (Matthew 5:28) His proposed solution to this problem of lust in the verses which follow is even more staggering.

Before Bible thumpers impugn the sexual mores of President Bill Clinton, they should read more closely about the profligacies of David and the debaucheries of Solomon also found in the Bible.

King David had an affair with Bathsheba and even arranged to have her husband die (2 Samuel 11). David also had a homosexual affair with Saul's son, Jonathan (1 Samuel 18:1-4, 20:41-42, and 2 Samuel 1:25-26).

King Solomon had a harem of 700 wives and 300 concubines (1 Kings 11:3). He also wrote frankly erotic poetry in the Song of Solomon.

This may be partially explained by the fact that the "book of laws" was allegedly rediscovered in 621 B.C. under the reign of Josiah (2 Kings 23:8) more than 300 years after the Golden Age of Hebrew civilization in 900 B.C. under King David. The laws were unknown to David and Solomon but were added hundreds of years later as an afterthought.

Sanctimonious prudeshould not hold President Clinton to sexual moral standards which even the greatest biblical rulers did not follow. The Bible itself exposes their religious hypocrisy as a fraud.

Jim Senyszyn
Highland Park, NJ

Amending A Statute To Protect The Statue

As a Stanford alumnus and local gay rights attorney, I too am outraged at the vandalism of the Gay Liberation Statue. However, your recent article failed to adequately explain why a hate crime was not charged by the Santa Clara County District Attorney's office.

A close look at the statute with the relevant part is submitted:

-422.6. Interference with the exercise of civil rights, damaging property....

(b) No person, whether or not acting under color of law, shall knowingly deface, damage, or destroy the real or personal property of **any other person** for the purpose of intimidating or interfering with the free exercise or enjoyment of any right or privilege secured to the **other person** by the Constitution or laws of this state or by the constitution or laws of the United States, because of the other person's race, color, religion, ancestry, national origin, disability, gender or sexual orientation.

-Aggravating factors for punishment

...any crime which is not made punishable by imprisonment in the state prison or in a county jail ... if the crime is committed against the **person or property of another for the purpose of intimidating or interfering with that other person's free exercise or enjoyment of any right secured to him by the Constitution or laws of this state or by the Constitution or laws of the United States and because of the other person's race, color, religion, ancestry, national origin, disability, gender or sexual orientation...**

The problem is, that the property damaged must belong to **another person**. If the Stanford statue were owned by a person, a hate crime could be charged. Unfortunately, it is owned by the University, so no hate crime can be charged.

All that is needed is to add the words "group, institution or organization" after the word "person" and then all property regardless of who owns it will be covered.

In other words, the statute must be amended by the Legislature.

The Office of the Santa Clara County District Attorney supports this legislative change. I urge you and all persons who share our outrage to take up this cause and see to it that the change is made.

Bruce W. Nickerson, Esq.
San Jose, CA

Thanks to Bar Owners

For nearly three years, the Asian AIDS Project has hosted the Rubber Club, a bi-monthly bar outreach event at the 'N Touch. Using lip-synchs, creative skits, improvisations, raffles and games, Rubber Club engages immigrant Asian/Pacific Islander gay/bisexual men and their partners in an entertaining yet educational HIV/AIDS programs.

The 'N Touch Bar and the Phoenix Bar — their owners, managers and staff — are vital community partners to work that AAP provides for those in our communities who are in the greatest need of education, treatment and care. In the past, we have worked with the Mint Bar and the Motherlode, traditional hand-outs of Asian/Pacific Islanders and their partners.

Too often these acts of magnanimity are easily overlooked, sometimes even disregarded; however, we want to make sure that we do not forget to thank and recognize those who have unequivocally supported us and believe in our mission.

Vince Sales, Executive Director
Asian AIDS Project, San Francisco

Going to Stonewall to Party?

The queer rights movement is at a fork in the road. For too many years, we have taken the "right" road and pined for acceptance by the world community. We are supposed to tell the drag queens and leather folk to go away; pack up their sequins and whips, they're not welcome here. The alleged child molesters among us are the first to be sent to the guillotine and who knows who is next? How quickly those among us who are in power forget that we are made up of queens, butch lesbians, witches, queer punks, pagans and everyone else who is most concerned with being themselves! Out. Loud. Proud. Ridding our family of these "blemishes" will not get the sephobic, racist hypocrites off our backs. The right wingers still want to haul us off to concentration camps, no matter what color lipstick or what gym we work out in.

If you're going to New York City for Stonewall to party — forget it! Go to NYC to send a wake up call. That we are not all "normal," boring, straight-acting and self-hating. Let the world know that queers come in all shapes, sizes, genders, sexualities and colors. Wear your best drag, whether sequins or leathers, or wear nothing at all. It's liberation time brothers and sisters — not assimilation time; that was last year's news at the March on Washington. Let's realize the potential for real radical changes in our movement. It is worth the long, hard fight so that we might create some real hope for a more human future; a future based on love, diversity and true liberation.

Timothy Buttercup
San Francisco

Result of Term Limitations — Homophobia?

I have been a Democrat all my life, but I am mad as hell. The State and San Francisco County Democratic Committees endorsed Assemblywoman Gwen Moore for Secretary of State instead of Tony Miller.

Tony Miller knows the job. He has been doing it for years. Gwen Moore's claim to fame is she is being forced out by term limitation. The action by the Democratic Committees smacks of homophobia.

Maurice Vincent Hardy
San Francisco

Let's Back our Gay Brother

Now that the PC/Gay-friendly candidates Gwen and Woo are out of the race, let's give our gay brother, Tony Miller, 100 percent of our support!

Rev. William M. Davis
San Francisco

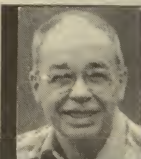
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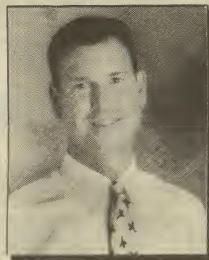
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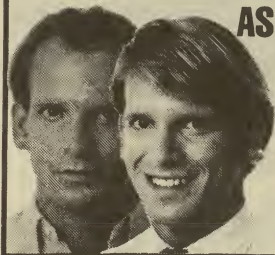


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Letters

Alaska Air . . . This Much Closer to God

The following letter was sent to the CEO, Alaska Airlines, PO Box 68900, Seattle, WA 98168:

During a flight I recently made aboard your airline, I noticed that someone within your company was busy distributing religious tracts along with the meals. Airline meals are notoriously unappetizing, without adding the ingredient of pompous religiosity and adding to passengers' indigestion.

I find the religious tracts to be a very real intrusion equal in effrontery to my person as political or pornographic tracts. At least in the latter case, it would be more honest prostitution of the human spirit! I believe in the spirituality of human beings and I do have a God. I do not believe in the Church nor in the Bible, since both entities were created by Man for the exploitation of Man.

Given the scandals rocking the churches, with scarcely a day going by without some front-page revelations about clergy sodomizing little girls not yards from church altars, I believe your tracts would be more useful if sent to the prisons where these clergy are currently serving time for rape and child abuse.

For my part, I pay good money to an airline so that I can travel from one place to another. I do not expect to be held captive to political or religious proselytizing and particularly when such offends me.

I am sending a copy of this letter to the FAA in the hopes that the regulatory agencies will do something to curtail the Bible-pushing aboard your airline by religious supremacists. One must remember that the religious supremacists of today were the racial supremacists of yesteryear!

Allow us our religious freedoms — including the absolute right to be free of the current abomination which passes for "religion" or "morality" or "family values" in America.

Lt. Col. Cliff Anchor (Ret.)
Monte Rio, CA

Can't We All Get Along?

This is response to the letter entitled, "Why Drag Queens at Major Leather Events," B.A.R., June 9, 1994.

For the past few weeks, I have seen letters from lesbians and gays complaining about The Cafe on Market Street; that gay men are taking over a predominantly lesbian bar. Now someone is complaining about drag queens at major leather events.

I would like to bring a point to everyone's attention. The gay community has endured verbal and physical attacks from close-minded bigots outside our community consistently. That is hard enough to deal with, but it sickens me that we should have to deal with the same attacks from within our own community.

I recently visited the Turf Club in Hayward that catered to predominantly women. To my surprise, men and women frequent the bar at the same time and seem to get along fine. So why is it so different in the San Francisco bars?

The point is, our community consists of lesbians, gay men, bisexuals etc. If we choose to alter our outward appearance, or if we choose a form of drag — dresses and make-up, leather, western, whatever, we all hope the community businesses we patronize and are a part of, can respect all.

Exclusion because of lifestyle is what we have fought hard against in the straight world. Exclusion for some and intolerance of lifestyles is what we expect from outside our community. It should not be the same within our community.

Carl Kuhles
San Francisco

Making the 700 Club Pay

I think that most of us will agree that the fundamentalist supremacist extremists (otherwise falsely called "Christian," right and religious) are led by Pat Robertson. Now you can do your part to reduce the money Robertson has to spend bashing us (and many others who don't believe exactly as they do). Your contribution to the cause can amount to about \$500 per year (just 2,000 of us can contribute a loss of \$1 million per year; but we must do it "religiously" each day. Robertson must be made to realize that gay-bashing is not profitable.

Each day Pat Robertson's 700 Club offers a "fact sheet." It is sent free of charge to all who call their 800 number and request a copy. The beauty of it is that with each fact sheet comes a business reply envelope to send back a "donation."

To do your part, watch the first half-hour of each weekday show. I realize it may be hard to stomach, but remember your participation amounts to a donation to the gay community of \$500 a year at no cost to you and they do report on what is happening in the gay community, however slanted.

Then call 800-716-3228 and request the fact sheet offered. They pay for the call, the cost of sending the sheet and the cost of receiving your reply envelope, stuffed with as much paper as will fit inside without bursting it (your donation to their recycling program). For best results and the most weight, send "glossy" magazine paper, assuring that any identifying info is not on the paper you enclose or on the envelope. I would suggest NOT sending gay material as it will just

add to the ammo they use against us.

The 700 Club airs twice each weekday on the Family Channel, once daily on the Trinity Broadcasting Network (TBN) and at various times on many regular over-the-air tv stations. The 800 number is open weekdays from 8:30 am to midnight and on Saturdays from 8:30 am to 1:30 pm (Eastern Time).

John Richards
San Francisco

The Importance of Tears

Probably the last thing anyone wants to hear right now is another letter about AIDS. Perhaps this is more an outlet for me than your readers; if so, please bear with me.

Since coming out in 82, I have been aware of AIDS, though those who have been taken from us have been strangers to me, freeze-framed in your Obituary Section. I read each one and the sadness overtakes me. Yet, I couldn't cry.

Last year, the bottom dropped out and I lost three close friends and dozens of people I know. God knows it did hurt. Yet, I couldn't cry.

This past Memorial Day found me "in town" at the Cow Palace for the rodeo. It was there at the ceremony of the Riderless Horse and Garth Brooks' "The Dance" that the tears began.

Since then, there have been more tears and at long last, I feel a release/healing has started within me. Sometimes, we feel we have to be "in control" so much, that we hold back expressing emotions of loss and sadness till it cannot be released.

Tears are every bit as important as laughter.

Ron Sapp
Dover, Delaware

Lesbians Creating Their Own Problem?

Shame on B.A.R. and Oscar Ritter for supporting censorship! I'm referring to the gleeful announcement in the "Out There" column of May 26 of Camille Paglia's cinematic rejection by the New York and San Francisco gay/lesbian film fests.

I am not a Paglia fan; nevertheless, I don't think the censorship of lesbian art by lesbians is something to crow about. Yet in the very same issue, you ran an interview about that brilliant badboy Derek Jarman, who even dared to criticize the Holy Quilt in *Blue*.

Why is it okay for gays to criticize gay life styles while lesbians are required to walk the PC line? Why is it okay to censor lesbian thinkers and artists when all kinds of gay thinkers and artists are allowed freedom of expression?

If Paglia was a gay, she might be labeled controversial, but she would probably get a chance to show her film. If Jarman was a lesbian, he would probably be labeled politically incorrect and his films would be languishing in censored obscurity.

Lesbians like to complain about the lack of lesbian visibility in the media, but they're creating the problem themselves.

Kimberly Welch
San Francisco

Blocking Passage of AB 2020 Is Important

It was wonderful seeing the parade last Sunday. I say that because just when we chop off one of Medusa's serpents, an uglier one appears.

Some time ago, a letter on this page alerted readers to the immediate danger of permanent vision loss due to CMV Retinitis (Cytomegalovirus). Immune impaired people can suffer permanent vision loss (and quick blindness — within days!) should the virus attack the back of your eye. Lost vision does not return, but early diagnosis by an Ophthalmologist (MD) is critical.

Should you see an increase in floaters or random flashes of light, get to a qualified ophthalmologist that day or the next.

If you notice gaps of blanks in your field of vision, the evil virus is already at work. There are treatments you must explore this week — not next week. CMV is systematic in most people and the serpent strikes about 25 per cent of those already afflicted with CMV elsewhere (like your gut).

If the disease isn't bad enough, there is currently pending in the California State Assembly, Bill 2020, which would require medical recipients to first see an optometrist (eye glass doctor) who would be authorized to diagnose and prescribe oral medications. Optometrists are not MD's. They could not prescribe antivirals such as AZT, ddI, ddC and sulfa drugs for treatment.

It is too risky to you to be potentially mis-diagnosed or delayed in getting immediate proper treatment for this or any other AIDS-related condition.

Call Sen. Milton Marks and urge him to use his influence against passage of AB 2020. The hearing is scheduled for Monday, June 27. Sorry for the short notice. Keep your eyes open! Vision loss or blindness is a permanent bummer and I want to have you see me at many future parades. Pass the word on to your friends and loved ones at risk.

Paul Kufirin
San Francisco

GOP Hopefuls Look Toward '96

With Bill Clinton's popularity sagging in some areas of the country and the president looking (to some political prognosticators anyway) somewhat more vulnerable, Republican presidential hopefuls have suddenly started chomping at the bit for their party's 1996 nomination. Leading the pack is Senate Minority Leader Bob Dole of Kansas, considered by some to have the best shot at Clinton's job.

Dole, who will be 74 years old in 1996, is trying to play down the age factor, suggesting quietly that his "years of service in Washington" and

columnist/commentator Patrick Buchanan are all considered in the running as well.

All of the previously mentioned Republicans, plus a few others no doubt, will likely be in Des Moines this weekend when the Iowa GOP holds its famous straw poll, signaling the start of the '96 handicapping. While the straw poll will probably indicate who will be running for the Republicans, it is the Iowa state caucus, held in February, that is considered the first test of GOP presidential strength.

Popular General Colin Powell is toying with the idea of throwing his hat in the ring, while California Governor Pete Wilson, Michigan Governor John Engler, Massachusetts Governor William Weld and Wisconsin Governor Tommy Thompson are also considered presidential possibilities. However, the governors must first get re-elected this November.

Commentary

his "experience" somehow make him the most qualified among the GOP aspirants. Though Dole hasn't officially announced that he's in the race, he's already laying the foundation for a campaign staff and building up a war chest.

Stating that "you can't wait until after the '94 elections," Dole is moving quietly to see if he actually has the support to gain the nomination. The senator is also trying to bolster his position as titular party leader by talking a tougher game of late on health care and welfare reform, and publicly attacking Clinton's foreign policy leadership. He said last week: "If you're making a list of people most likely to run, put me at the top."

Dan Quayle has been hitting the talk-show circuit, busily promoting his memoir, *Standing Firm*, and testing public reaction to a run. He says he'll announce his decision before the '94 general elections.

Former Education Secretary William Bennett is also busily selling a book while trying to build support among conservative Republicans. Former Defense Secretary Dick Cheney, ex-HUD Secretary and Congressman Jack Kemp, and Texas Senator Phil Gramm are busy, too, crisscrossing the country speaking on behalf of '94 congressional candidates and racking up political IOUs. All three have political action committees raising money to support GOP candidates and pay their own travel expenses.

Former Labor Secretary Lynn Martin (the only expected female candidate in the GOP presidential sweepstakes), former New Jersey Governor Tom Kean (the most liberal of the known candidates) and homophobic



Mayor Jordan was a hit.
(Photo: Darlene Photo/Graphics)

Politics and people

Few of the athletes at the opening ceremonies of the Gay Games in New York City would deny that San Francisco Mayor Frank Jordan was a big hit when he spoke briefly to the huge crowd, congratulating them and bringing "good wishes from the city that held the very first Gay Games." The loud applause for Jordan far outshone that for NYC Mayor Rudolph Giuliani.

Speaking of applause, the loudest cheers from the large crowd at Sunday's Lesbian Gay Freedom Day Parade went to Supervisors Carole Migden, Susan Leal, Kevin Shelley and Sue Bierman, and District Attorney Arlo

Smith and supe candidate Tom Ammann. Yours truly had the honor of marching in the parade with the gay and lesbian members of the Golden State Peace Officers Association. And don't ever tell me that gay and lesbian cops aren't popular in this community. The great response had most of the officers dumbfounded but very grateful.

Vermont has become the first state to offer health benefits to domestic partners of state workers. The newly signed pact with the employees' union provides unmarried heterosexual and homosexual partners with benefits now offered to spouses. Employees must swear they've had "an exclusive and enduring relationship" for at least six months.

Bad news for the GOP: Minnesota Republicans turned their backs on incumbent GOP Governor Arne Carlson, a political moderate, at their state convention last week and gave their endorsement to former state legislator Allen Quist. He's an antigay conservative who's an advocate of "traditional family values" and has the backing of religious social conservatives and fundamentalists. Last week the Texas GOP was taken over by the Christian right, as the party of Eisenhower, Bush and Pete Wilson slowly but surely becomes The God Party.

Assemblywoman Jackie Speier of the 19th District (northern San Mateo County) couldn't be much more popular; she's the nominee of both her Democratic Party and the Republican Party. No GOP candidate wanted to take her on. Are we talking real bipartisan support here or what?

Openly lesbian LA Councilwoman Jackie Goldberg was the only public official there with the guts to tell it like it is regarding the LA police's sloppy handling of the O.J. Simpson getaway caper. Talk about Keystone Cops! Los Angeles lead the way again, and watching Police Chief Willie Williams pathetically trying to explain the latest department foul-up was painful — no tail on a man suspected of a double homicide? "Special treatment" for this former football hero already convicted of a previous wife-beating attack? Councilwoman Goldberg should see that "heads roll."

A great parade Sunday, our athletes are doing well in New York, and yes, the heat here in the Big Apple is near intolerable. And how was your week? ▼

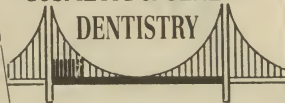
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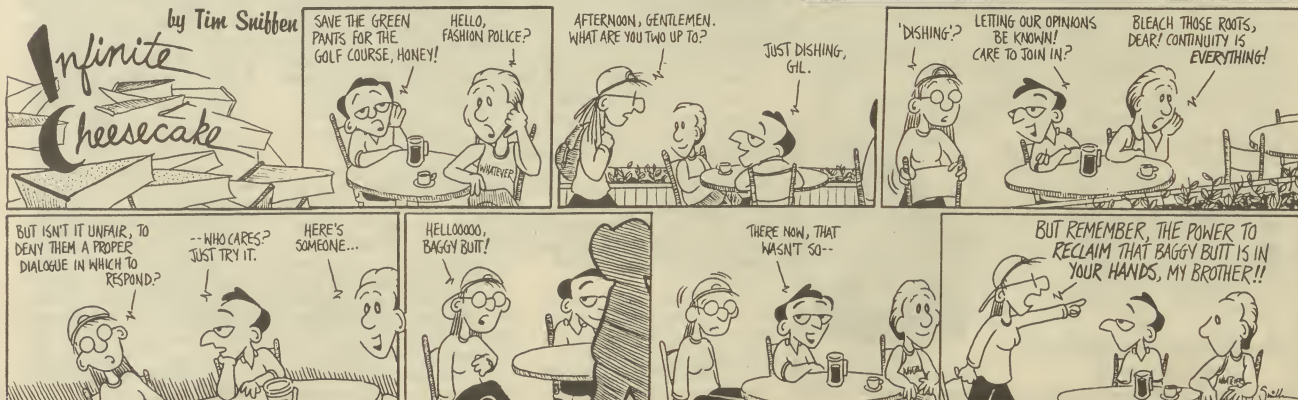
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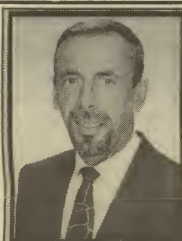
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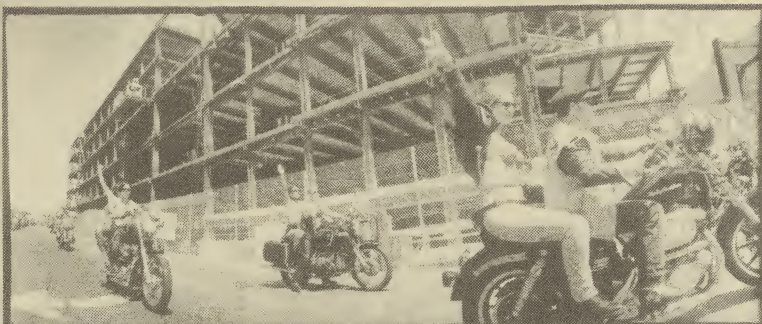
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Motorcycle mamas rode their hogs in style during Sunday's parade.

(Photo: Rick Gerharter)

My Fifteen Minutes of Leather

by Susanna Trnka

I usually hate events that demand a requisite amount of peace, love, joy and general good feeling. But on Pride day, when I finally did roll out of bed, I must admit I was pretty excited. I threw on a few easily-to-peel-off layers of clothing, scarfed down some toast, and tried to ignore my impatience as I waited for Cathy to arrive on her Honda Rebel. It was going to be her first time riding with Dykes on Bikes and she was ecstatic. I was nothing less than terrified.

For all intents and purposes, I am a motorcycle virgin. Other than a stomach-churning ten-minute spin with a guy from work (does that count?), this was going to be my first time on a bike. The ride from Berkeley into San Francisco loomed in front of me like a daring initiation rite. I had visions of veering around corners at the speed of light, careening over the badly paved roads that lead up to the highway, and desperately clinging to Cathy as we zoomed across the Bay Bridge.

The actual ride across the bridge in the early Sunday morning light was nothing less than amazing. San Francisco was slowly emerging out of an early morning haze and shimmered in the distance. We soared so gracefully that there were practically no reasons to cling, but I made up a few. Beneath us the water looked a clear blue. It was almost a pity when we reached Civic Center.

Even at 9 a.m., the scene at the starting point for the Women's Motorcycle Contingent was hectic. Organizers were frantically trying to get everybody in line and settled down for the long wait before the parade actually got under way. The place was teeming

with motorcycles and women.

The women at Pride seemed to be changing, or maybe I was looking at different women. A few years ago it was wall-to-wall short hair, jeans and white T-shirts. This year, there was still a good stock of leather women, but also perched on their bikes were women in short skirts and heels - and they weren't clinging onto leather dykes, but to each other.

It was sometimes hard to tell the tourists and the queers apart, especially when it came to the women. With such a flourishing of new identities, styles, and ways of living, the out women in the queer community really span the gamut from dyke daddy to k.d. lang look-alike, from lipstick to androgynous, from female to transgendered, and anything and everything outside and in between. But I was a bit surprised and thrilled when I saw two women who looked like they had escaped from a sorority, complete with bleached blond hair, lipstick and summer dresses, suddenly begin making out.

My favorite costumes were a couple dressed for the twenties. One of them was wearing a tight white party dress with fringes, the other a very stylish suit. A close second was a woman in a T-shirt that hailed "Lesbian Labor," with its motto "First we took your jobs, now we steal your women." But she striped it off to ride bare-chested through the parade.

I tried to check out some of the other marchers but all I could see were rows and rows of dykes on bikes. The only other group in my sight was the bisexual contingent which was steadily growing in size. I spied Lani Kaahumanu, the Grand Marshall of the Parade, and went over to greet her. She was in the

midst of going over her speech, but enthusiastically began nudging me towards a slew of future projects she's busily planning. It amazes me how many things she can have in her head at any one time.

After an hour and a half of milling around, we finally got the signal to start our engines and get moving. Cathy turned around and snapped a leather collar around my neck, informing me she had originally bought it for her dog, but luckily it happened to fit both me and her Sheltie. She hooked on the leash and wrapped it around in her palm - the price for my fifteen minutes of fame.

And then we flew. Or, to be honest, we pattered, sputtered, stopped and pattered some more. But it seemed like flying - careening down Market Street on the back of a motorcycle, wearing very little clothes, holding onto a beautiful woman.

The crowds cheered and waved frantically. Cathy was really getting into it, gunning the motor and showing off the leash. I didn't think it could get any better, but then during a standstill, I spied my long-gone ex, waving at me enviously from the stands. I held on to Cathy just a little tighter.

The two miles went by way too fast. Before we knew it, we were being herded into a parking space. It was time to cut the motor, pack up my stuff, and become just another pedestrian milling through the crowd. We watched the rest of the parade, marched with Cathy's second contingent, the Asian Pacific Lesbian and Bisexual Network, and gorged ourselves on satay and knishes (only at parades can you mix cuisines so wonderfully). It was truly a perfect day, and we still had the ride home ahead of us. ▼

Bottoms

(Continued from page 1)

ic. She's beside herself that the court heard her pleas and granted her relief. She's just thrilled," said Cheryl Sena, a local lesbian lawyer and friend of Bottoms.

Sena said that Bottoms decision will be noted by appellate courts in other states and will influence decisions about pending and future custody cases.

The lower trial court which granted custody to the grandmother was "profoundly homophobic," Sena said.

The grandmother has previously said publicly that she

would take the case all the way to the Supreme Court if she lost on appeal.

According to Sena, the lower trial court decision was based on a Virginia rule that homosexual orientation of a parent in custody cases automatically rendered the parent unfit.

"That was on the basis of status alone. No one is saying that if a court shows a lesbian is unfit as a parent that she should not be denied parental custody. But this was on sexual orientation only, not on a showing. That can't happen. It's a fundamental right that we have to be able to parent our own children," Sena said.

"I am happy for these two mothers. I have a lot of hope

for lesbian and gay parents in this country that I did not have before," author Phyllis Burke told the Bay Area Reporter. Burke talked from Seattle, where she was in the middle of a tour for her book, *Family Values*, about her own struggle to keep her son. She has defended lesbian and gay rights to have children on talk shows and interviews for years.

Burke said the original decision of the trial court to award Tyler's custody to his grandmother was bizarre.

"I thought it was odd for Judge Buford, or whatever his name was, to award the custody to the grandmother. After all, she raised a lesbian daughter." ▼

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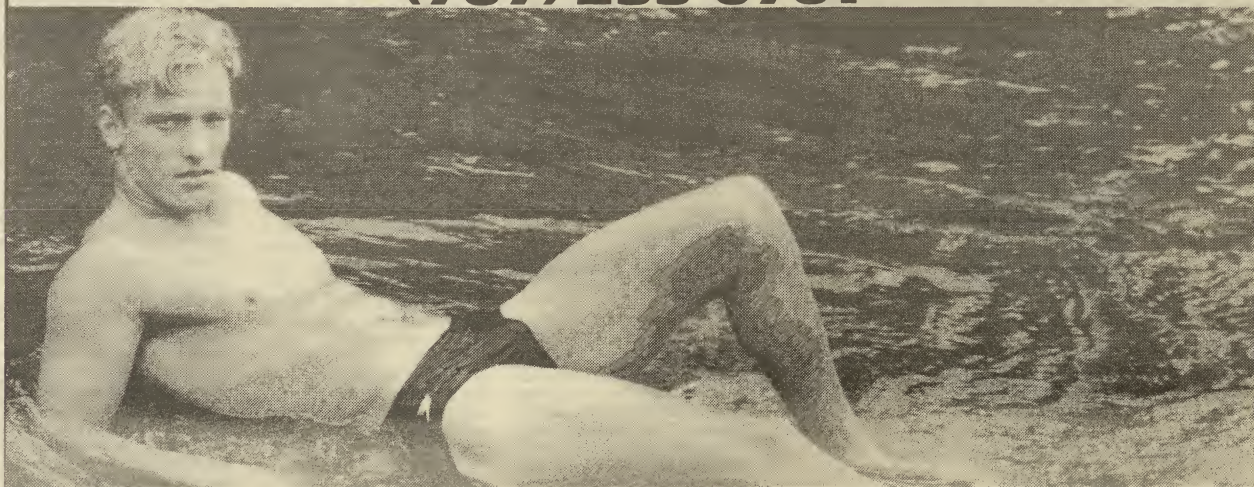
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Retracing the Black Experience of Stonewall

by Sidney Brinkley

Black gay male and lesbian history was the focus at the inaugural program of The African American Gay and Lesbian Studies Center (AAGLSC) June 18. Black perspectives on the Stonewall Riot, the East Coast social club network and the invisibility of black gay life in San Francisco were among the topics discussed by a four-person panel.

One of the major controversies surrounding the Stonewall riot is the inclusion

of African American and Puerto Rican drag queens in that history. Since the night of the initial confrontation on June 27, 1969, eyewitness Charles Duncan says he has been trying to set the record straight.

Duncan was a New York City college student at the time. He said he didn't frequent the Stonewall, which he called "a dive," but went there that night to look for his roommate. "Much to my chagrin, they were having a riot there," he said.

In the midst of the fighting, Duncan recognized a black drag queen that had been a childhood friend being savagely beaten by the police.

"Being young and foolish I jumped in and tried to drag him away from the cops. That was my only reason for getting into it, but at that point I just seemed to be part of the melee. As it went I was fairly well beaten up by the cops too."

Duncan said he suffered broken knee caps, broken ankles and a damaged spleen. He was taken to nearby Saint Vincent's Hospital, where many of the injured were being cared for.

"The person I was trying to rescue was in even worse shape by the time she arrived at the hospital," he said. "From the hospital ward you could hear the sirens screaming and screaming. Stonewall has grown into a gay liberation movement, but on that night it was a horrible, bloody battle."

A few weeks later Duncan said the first of many articles appeared that would "re-write" the history of Stonewall began to appear. One such article was written by Jim Oliver of Gay Activists Alliance (GAA), one of the political organizations that sprung up in the wake of the riot.

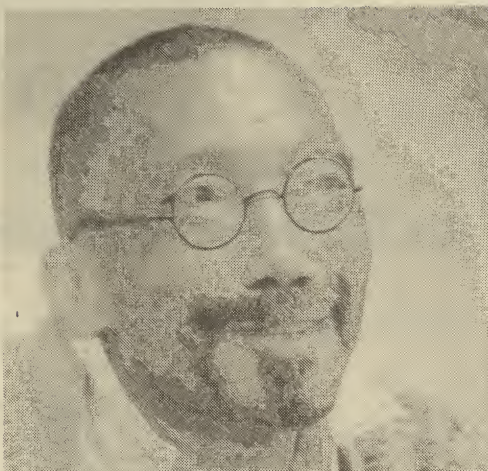
"He wrote an article for the *Village Voice* and was one of the first to define Stonewall as a [white] gay-inspired and directed movement," Duncan said. "I realized that much of African American history had been rewritten for the convenience of the powers that be, and I was not going to accept it."

"At that time in New York there were four or five gay bars in the Village, and the same amount in Harlem and nothing in between. The African American and Puerto Rican drag queens from Harlem had started patronizing the Stonewall and were there on the night of the riot. I wrote a letter to the *Village Voice* to set the record straight and had this four-issue battle going on with Jim Oliver. Finally I got a letter of apology in the *Voice* from him saying yes, there were people of color involved, but GAA's position was unchanged."

Panelist Ernest Andrews of the National Task Force On AIDS Prevention is known for his African attire, but at the time of the riots, he was living in New York City and dressing in different garb. "I had a small part as a chorus dancer in the Jewel Box Review," he told the audience.

Andrews framed the police raid on the Stonewall bar as the result of an ongoing racial struggle between blacks, Puerto Ricans, and white police.

"Bars were not people of color-friendly in the West Village at the time," he said. "Blacks and Puerto Ricans went to the Stonewall because they were not accepted at the other bars. The police were known for snatching blacks and Puerto Ricans off the streets, and they had raided several underground bars, not because they were gay, but because they attracted blacks and Puerto Ricans. That was the initial issue for



Stonewall participant Charles Duncan.

(Photo: Rick Gerharter)

Stonewall."

Andrews noted the irony of the Stonewall riots when observing the gay community as it is today.

"A friend who was a member of the Jewel Box Review commented how a racial struggle went on to become the hallmark of a movement that continues to discriminate against him, not just as a person of color but as a drag queen also."

The Stonewall riot was used as a reference point by the other panelists to recall black gay history in the 1960s and 1970s.

John Teamer, the former

Lesbians and Gays of African Descent for Democratic Action, said she was a college sophomore in Chicago at the time of the Stonewall riot. In the mid-1970s she moved to San Francisco where she became politically active in the white gay community. She would hold a number of top positions and be the first openly gay person to be appointed to the Police Commission. But she said it wasn't until 1980 that a distinct black gay identity evolved in San Francisco.

"That was the year the late Pat Parker and several other black lesbians put on 'Becoming Visible,' the first black lesbian conference," she said. "It was very successful and we thought we would see a real growth of that type of organization, but it was not to happen. The organization dissipated over the next two years."

In contrast to the title of the black lesbian conference, Teamer said the reality for most black gays in the city during the 1960s and '70s was just the opposite.

"Black gays were invisible," he said. "There were not a lot of us. If you were a social animal, like I was, you hung out with straights or the white gay community. The Pendulum bar is a historic place for black gay men, because that was where you would find the largest number of black gays in the city. In the 1960s, North Beach had three gay bars that were multicultural. Except for the Toolbox bar, you didn't see black gay men South of Market. You learned where to go. You did the best you could."

AAGLSC founder Gil Gerald said the San Francisco event was the first of several to be held around the country documenting black gay and lesbian history.

"This event has been three years in the making. We are going to be around a long time," he said. Audience member Skye Ward, of ACHE, a black lesbian organization, cautioned AAGLSC to maintain a broad scope.

"When we start documenting our history, we have to change lenses to view our daily lives and not just the lives of those who are political leaders or political activists," she said. "That is a very narrow group. Black gay and lesbian heroes are those brothers and sisters that just survive on a daily basis. That is what we need to zero in on!" ▼

"Stonewall has grown into a gay liberation movement, but on that night it was a horrible, bloody battle."
— Charles Duncan

national co-chair of Black and White Men Together, talked about an aspect of black gay life that is little known outside of the black gay community: the social club network.

Teamer feels these organizations, some of which date back to the early 1960s, were instrumental in the development of a black gay cultural identity.

"On the East coast and in places such as Texas, there were these committees, such as The Atlanta Committee, The Philadelphia Committee. These were groups of black, gay, university-trained men that would have parties and give fabulous balls. People would come from all over to attend these balls."

In 1968, Teamer said he and five other gay men at Atlanta University got officially chartered as "Les Mystiques" and had a banquet that gave out university scholarships. "And I have pictures of us in our tuxedos and our drag," he said.

Gwen Craig, co-chair of

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Sissyfag for Mayor

by Bob Roehr

The seemingly ubiquitous Luke Sissyfag is institutionalizing his AIDS activism by running for mayor of the nation's capital. Sissyfag announced on June 7 at a news conference at the National Press Club.

He is "the only candidate for mayor who can serve as both mayor and first lady," said Tom Kertes, campaign treasurer and "boyfriend" in introducing Sissyfag.

The candidate, 20, was clad in a tailored navy pant suit. Large star shaped earrings studded with rhinestones accented each lobe. The sober demeanor was in marked contrast to campaign attire of the previous weekend, at Gay Pride Day festivities, when Sissyfag wore a gold lame sheath. Some had viewed that as being a tad overdressed for the hour of the day and the dusty field.

"This campaign for mayor is not about a mayor who spends \$14,000 of city money powdering her nose. This year's campaign for mayor is not about a former mayor who puts powder up his nose," were Sissyfag's opening words.

He was referring to the current mayor, Sharon Pratt Kelly, who has spent public funds for a make up artist while the city teeters on the brink of insolvency, and Marion Barry, convicted of using cocaine while serving as the previous mayor. Both are candidates for the office.

"My campaign for mayor is about winning on AIDS," Sissyfag said. He lambasted Kelly for running a grossly ineffective AIDS program, calling it "a lot of hot air and not substance."

On condom distribution program in schools: They "only reached 9 percent of the students," while the rate of HIV infection in that group has increased by 900 percent.

On needle exchange: Over the last two years Kelly's program "had only reached 58 addicts" of the estimated 4,000 HIV-positive injection drug users in the city.

On prisons: "The leading cause of death in DC's prisons is AIDS." He called Kelly's condom distribution program in prisons "a total, absolute, 100 percent failure."

He linked Kelly's broken promises on AIDS to those of President Clinton. "I often wonder if it is because they are Democrats or if it is something in the water that makes politicians in DC ignore AIDS."

Sissyfag's solution is a five point program centered around appointment of an "AIDS Mussolini," a special assistant to the mayor who is "more than an AIDS czar."

It seemed an unfortunate descriptive for the job title in light of the historic view of the dictator as rather a bumbler, coupled with the recent spate of anti-gay remarks by resurgent neo-fascist politicians in Italy.

"We will get rude."

"We are not going to win this fight by being polite. We are not going to win this fight by being nice. We will get rude," said Sissyfag. When pressed for specifics he would only say, "We will cause them



This mayoral hopeful will supply his own makeup.
(Photo: Bob Roehr)

[the other candidates] enormous pain. We will be thorns in their sides if they do not commit to taking action on AIDS."

The visual image of the campaign — graphics, photos, advertising stickers, and other paraphernalia — is slick and impressive. Kertes estimates \$34,000 has been spent to date. However, professionals who have reviewed the materials say the costs are likely higher, probably significantly so.

Sissyfag said the money has come from "people that were supporting me as an AIDS activist for the last year, and a loan from me." An initial financial report on income and expenditures must be filed on June 10 with the city's Office of Campaign Finance.

"The reaction at Pride was fabulous," the candidate said. Other reports are not so positive.

Several individuals who have worked with the activist over the months reportedly are fed up with "the hissy fits" of "Miss Luke." The sources were not willing to go on the record. They see it as "a star complex," always there but mushrooming in the campaign environment. Some believe it intensified with Kertes' recent return from Seattle after several months absence.

They doubt Sissyfag can put together an organization, or retain or effectively use volunteers the campaign might attract. They note it's the same pattern Sissyfag has shown in the past. ▼

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It's all in very special celebration of "Stonewall 25," produced by "In The Life Productions." PBS stations nationwide (as well as Channel 4 in London) will broadcast this extraordinary one-hour coverage of the 25th Anniversary of the gay rights movement.

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PS A reminder, "Stonewall 25," Monday, June 27, 10:00 pm, Channel 9.

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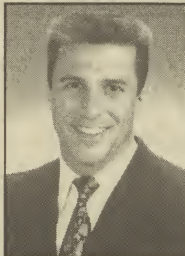
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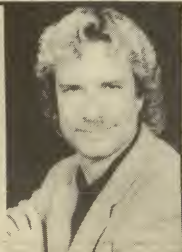
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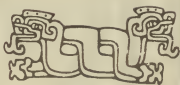
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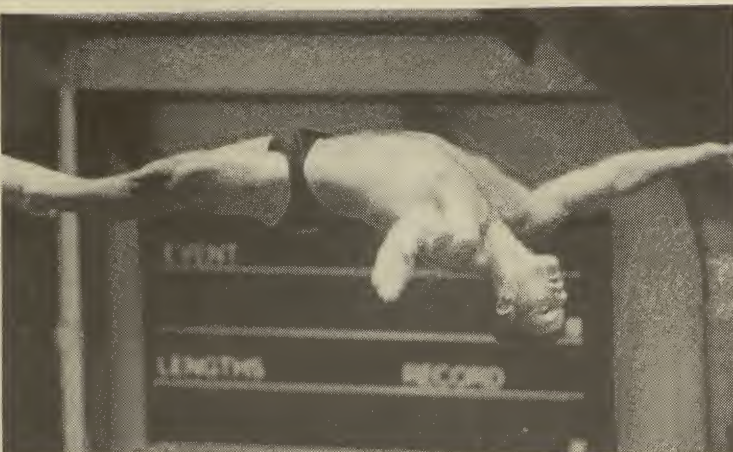
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National News



Ryan Rapaport of Washington, D.C. is poetry in motion while executing a reverse dive during the swimming competition.
(Photo: Darlene Photo/Graphics)

Gay Games

(Continued from page 1)

Although New York Mayor Rudolph Giuliani was there, and was promptly booed by thousands, San Francisco Mayor Frank Jordan and his wife, Wendy Paskin, recieved cheers.

The brightest part of the evening belonged to the section of the rainbow flag, which was carried into the ceremonies after dusk. It stretched from one end of the stadium to the other, shimmering in multi-colored beauty under brilliant lights.

An emotional evening was only the beginning of what will be a grueling week for athletes. The hot weather is intense and difficult for us San Franciscans to get used to after our air-conditioned city.

I guess the first time is always the best, because I remember looking out over Kezar Stadium and experiencing such tremendous joy at seeing so many happy faces filled with pride.

When I competed in Vancouver for the first time in the 1,500k and 5,000k track and field events, I guess I didn't know enough to be afraid.

But as I looked over our Track and Field literature, I was cheered to read the words from organizer Malcolm Jordan Robinson, who

wrote, "If you don't pick up a medal, we love yer anyways!"

We have friends with AIDS who are now planning to be in Amsterdam for the Gay Games in 1998. It's a goal, and goals can keep us alive. They can make us stronger when we use our bodies in sports. They have meaning when we support the best community in the world. Don't ever be afraid to try, even if you're not the greatest athlete. There will always be someone better, but it doesn't matter if you remember the words of Dr. Tom Waddell, who started Gay Games: "Winning is doing your best."

Here's what athletes and volunteers worldwide had to say:

Chris, Gay Games New York volunteer (is not out because of her credentials, but was willing to speak): "I just received a Naval scholarship to medical school. I am involved here today because it was time to do something for the community, and volunteering has been a wonderful experience. This is the first time I've volunteered for a gay group and it's scary and exciting, simultaneously. I think it's time for the world to finally realize that there are people from all walks of life that need to come together in peace and unity and stop discrimination and prejudice."

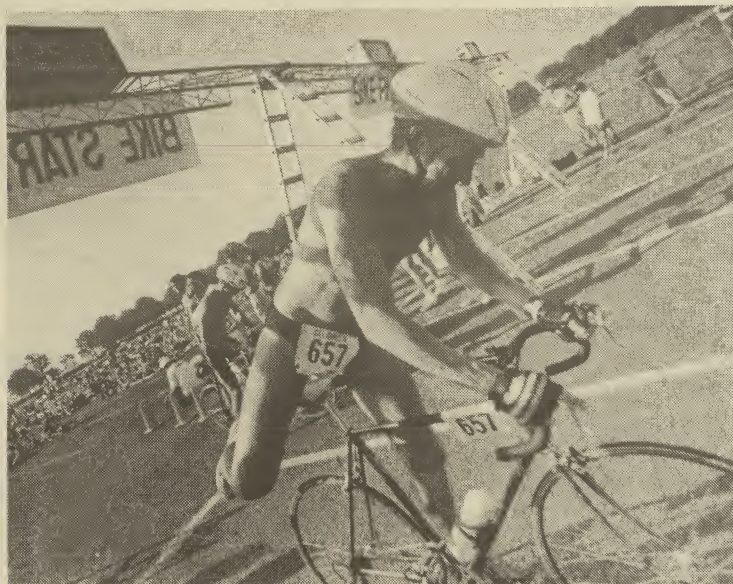
Maryeka Kloes, Amsterdam, Holland. Team has 33 members. Tijgerdje. Means "Little Tiger." Self-Defense group: "This is my first Gay Games. I wanted to go to the States, and I really like to be with so many gays. It's very good, the weather, and it's perfect. We come from a very cold and rainy climate in Amsterdam."

Pat Bow, Denver, Colo. (197 team members) Billiards: "This is my first Games and I'm finally happy that I can go someplace that's not prejudiced. I think the Gay Games are wonderful. We've been accepted everywhere. It's the beginning of our legal battles, so it's kind of nice to go someplace where they really don't give a rat's ass."

Karl Kreile, Berlin Team (120 men, 60 women): "I'm afraid because I will not be so good, but that we take part is most important."

Steffen, Amsterdam Team "I enjoyed the Frontrunners. We ran in Central Park and it was very good to start the Games. We love the organization (of the Games) because it functions so well and it's great. In U.S.A. the gay movement is so strong they can do that. I hope they can do it in Amsterdam, too, because it's a great thing. We have gay

(Continued on next page)



A cyclist readies for the Gay Games triathlon.

(Photo: Darlene Photo/Graphics)

National News



The women's power lifter gold medalist lets out with an ecstatic yell after a winning lift on Sunday.
(Photo: Jane Philomen Cleland)

Gay Games

(Continued from previous page)

sports in Berlin too, but they are smaller, so it's in the future for us, I hope."

Leslie Apetz, Rochester, New York (30 Team Members), Bowling: "This is the first year that we have to come to the Games as an organized team. We started in October of 1993 and were able to get some shirts, the banner, and the letterhead. We're competing in half of the sports offered. It's my first time doing bowling, but it's not the bowling that's important. It's the fun, the activity, coming together, meeting one another. The Games are so great because it really offers an opportunity where you are accepted. We don't know enough about our history, but we're creating our history now."

Goerthe Upfen (female, 25 on the team) Team Bremen, Oldenburg, Germany: "I like sports and I really looked forward to meeting a lot of other gay sports athletes. Just the idea of so many gay people being together, to feel all this energy. I think that's very exciting. Everyone in New York has been very polite and helpful, and I haven't had any bad experiences so far."

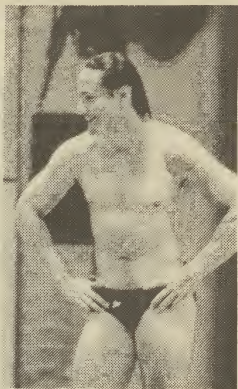
Roberto Gonzales, Hollywood, California Percussionist with the Lesbian and Gay Bands of America: "Being at this event is important because it's a part of my lifestyle and it's something that I've advocated — gay rights and equal opportunity for all. Justice and equality are really what I'm here for, and to meet all the friends who I know from around the country. It's a big family. I'm thrilled."

Gordon Price, Vancouver, Marathon, Running 22 years. This is his first marathon. He is openly gay and an elected representative who sits on the City Council: "It's nice to be able to come from a city that hosted the Games and to a city that I really enjoy too, but with a sense of pride that you have about the Games. It's magnificent to see this many people out, and out, and out indeed! Talk to me in a week and I'll let you know! It feels very welcoming so far. I've been reading the *NY Times*

and they're beginning to cover it. That's terrific, to get our message out to other people in sports — that competition isn't everything. If that's something that we can give back to the community, that's going to be a real important message too."

Lois Pelligrino, Bowling, NY: "It feels very emotional for me. I'm sorry I didn't bring my tissues because I feel I'll be perspiring and crying at the same time. It's such a wonderful celebration of our diversity and acceptance of one another. We're excited about having our friends here to support us, and it's just terrific."

Lokkie Pollak, Hackney, London Women's Soccer Team called "The Amazons"



Still dangerous when wet: Greg Louganis.
(Photo: Darlene Photo/Graphics)

and Wildcats" (33 women from Hackney, London): "It's a fabulous event. We're here because we're queer. That part of our lives is very important to us, but also we're here to have fun and enter into the spirit of the Games as best we can. We've experienced lots of hospitality already, and everybody, as you can see, is really enjoying themselves."

Marcus Valera, SF, Track & Field: "I'm here because it was a dream of mine a long time ago. I've been in sports for almost 30 years, and I've always dreamt of being on a team of like-minded gay people. It means freedom. It means unity. It means that we, as people, really do exist in numbers. We're a family. We're all one."

James Basire, Sydney, Australia (200 team members): "The Gay Games means gay pride, a great achievement for

all gay people around the world, a chance for the athletes to get together and actually see how much sport is played among gay people around the world. It's great to see. I'm very impressed to be here. I love New York City. It's pretty amazing stuff."

Nancy Frost, SF, Track & Field: "It feels very good to be here, although it's very hot. It doesn't seem quite as well organized as other Games, but the energy seems to be very high and very good. I think it's really remarkable that all of us continue to stay focused on staying healthy and uniting our community as a whole."

Jan Normark, Denmark, Volleyball Team: "For me, it's something that is unbelievable. I'm standing here with 11,000 gays and lesbians. Today I was walking around, and gays and lesbians came all over the place. For me it's more than amazing. I just can't believe it. It's a great feeling to be here, because I come from a small city and you don't see them. But here they're everywhere. We've been to Christopher Street and there are thousands of gays there, kissing and holding hands and showing off that they are gays. For me, that's a really great feeling."

Brigitte Crenn, Paris, Basketball (80 team members): "It's important to me to meet everybody together, and to prove that we are a lot of gay people everywhere in the world, and we can do sports, we can do a lot of things together. That's a way to manifest unity and peace and a good way to show that we can do it, and that we are a community of peace. It's important to be here in America, because it's the first time for us that we cross the sea. It's very special for all of us. Gay Games is a community."

Lee Hughes, Boston, Triathlon (Almost 500 on the Boston Team): "I'm doing this for the health of it! I've been doing marathons for three years. My sister, who is also gay, got me into it and she is quite a competitor. This is my first Gay Games. What a great time! What a great day! It just really makes you feel much better about being who you are and what you are and sharing something in common. Typically we only have the opportunity to meet in bars, so it's nice to see something very healthy be a part of so many gay people's lives." ▼

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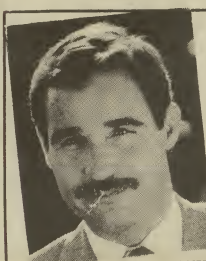
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Flesh and fantasy join hands along the parade's Market Street route.

(Photo: Rick Gerhart)

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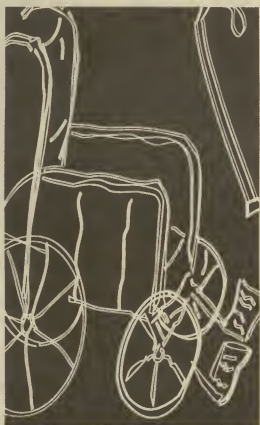


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Parade

(Continued from page 1)

volunteers worked in medical, stage and site and equipment. As always, the Committee needs a lot of volunteers. The more we have, the smoother it runs. Due to New York's events, we had some difficulty recruiting this year. Overall, there was a good turnout."

When asked if he would work as hard for next year's parade, LeGrant laughed and said, "ask me in a few months."

He added that a volunteer appreciation party is soon to follow.

"I think we were about the same, 3 to 400,000 including everybody who watched," said Helen Ruvelles, Commit-

"We have a lot of work to do, fighting the fundamentalists. And next year, Bisexual and Transgender should be included in the banner." Lani Ka'ahu-manu, Grand Marshal

tee President. "I didn't find it dramatically different. I think people came to our event because the entire state of California programs their parades to be on different days."

When asked about the no-show of both the mayors of San Francisco and Los Angeles at this year's Pride events, Ruvelles said, "Personally, I

"I'm thrilled to be selected as a Grand Marshal. It's like getting to be Prom Queen, even though I had to reach age 50 to ride in that convertible." Armistead Maupin, Grand Marshal

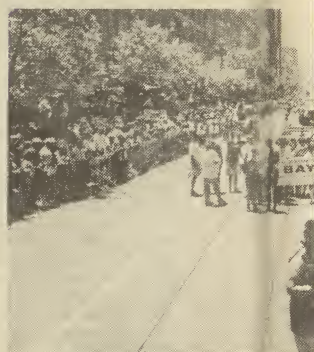
know the mayors have been marching in the parade since George Moscone. I find it unfortunate that Frank Jordan wasn't here." If he had to travel as far as New York in supporting Gay Games and going to Stonewall, she said, "that shows something about him."

Thousands more did show, though, and Ruvelles was happy about that, adding that "We're only second to the Rose Parade. Many people plan their entire year's activities around Pride." Next year's parade will be the 25th of June.

"We expected to have less



Walking on air: A Pink Saturday celebra



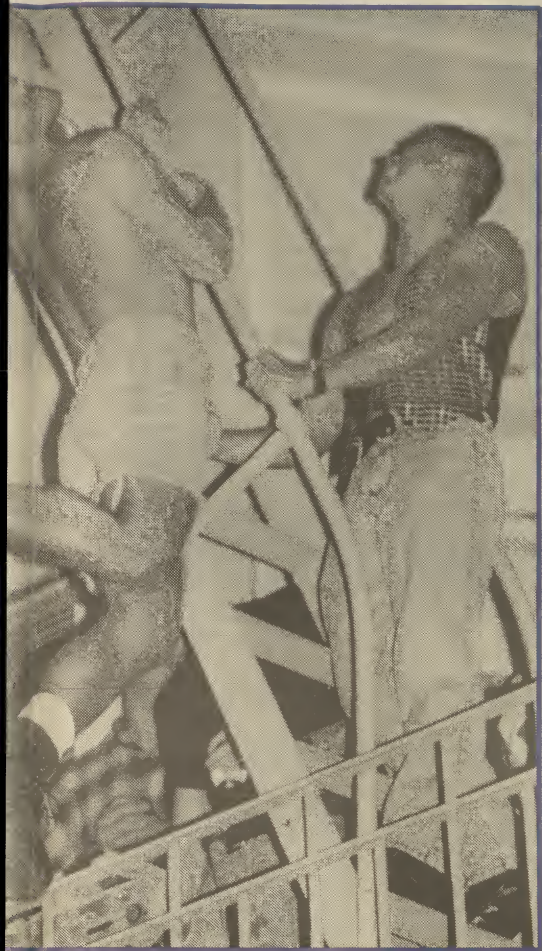
A panoramic view of the parade crowd were eight deep at this location.

participation, and I think it wound up that we had more," Ruvelles said. "I don't know if that came out of the whole Stonewall energy. Some people couldn't go to New York, and they decided to put everything into this year's parade."

Like many others, Ruvelles was disappointed by the problems with a celebration site. "It is really unfortunate that because we are the largest event, we have to go with the whim of construction. It was not scenic and we need a much larger place." She said that nothing has been decided about the future site for 1995.

In discussing next year's plans, Ruvelles was optimistic. "I think our organization is beginning to mature. Perhaps we can start expanding. We hope to hire an executive director and a fulltime staff.

"It's and w she sa have n It's interes year's joining the A 5pm. board Ruvel new terms. and O get up And comm and Tr banne bratio shot votes. ing. S impro ty is w start o meeti tion, c



celebrator kicks up his heels during June 18 festivities in the Castro.
(Photo: Rick Gerharter)



de crowd near the Emporium on Market Street. The onlookers
on.
(Photo: Mr. Marcus)



Hunky Oakland firefighter Senne Jensen waves to the throngs assembled on Sunday.
(Photo: Rick Gerharter)



SF Lesbian and Gay Freedom Day Parade Grand Marshals Lani Ka'ahumanu (left) and *Tales of the City* author Armistead Maupin.
(Photo: Rick Gerharter)

"I use queer to include lesbians, gays, bisexuals and transgenders. People who bltch about political correctness should remember that the pursuit of happiness should be made available to everyone."
Armistead Maupin, Grand Marshal.

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"Yes, we can be parents. We can be better parents, because we have something to prove. We are capable. I'm amazed at the love and support we receive, how moving it is to have strangers run up to us at the parade, thanking us for being there."
Tim Matheson, gay father

"It's an all-important event, and we need it to happen," she said. "We would like to have more people involved."

It's not too soon for those interested in helping on next year's parade to think about joining. Board elections are at the August 14 meeting at 5pm. "That's when the new board of directors is elected," Ruvelles said. "We need four new people for one-year terms. Starting in September and October, the committees get up their steam again."

And while some in the community wanted Bisexual and Transgender added to the banner and title of the celebration, that proposal was shot down by only a few votes at a Committee meeting. So, anyone who wants to improve the parade's diversity is welcome to get an early start on helping by attending meetings. For more information, call 864-FREE. ▼

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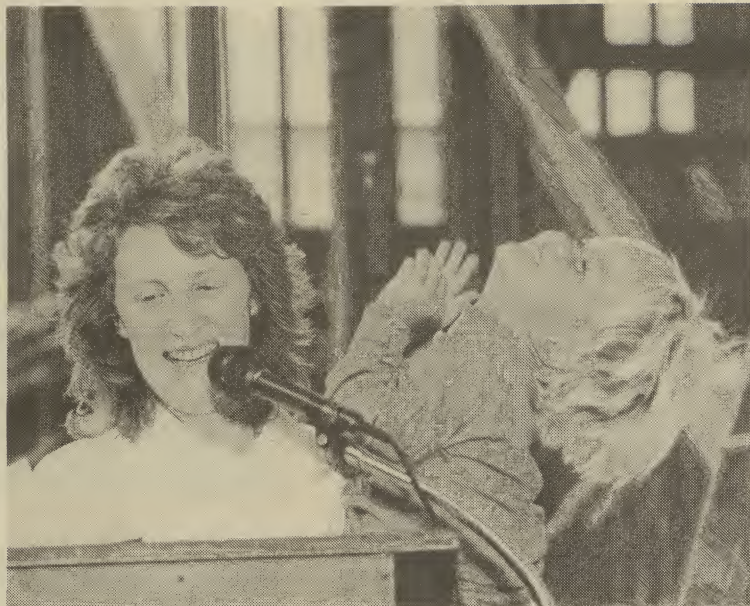
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Community News



Phyllis Burke and Jesse: "It seems that most of America is most concerned about who is going
to teach Jesse to be a man."

(Photo: Jane Philomen Cleland)

Phyllis Burke: Author, teacher and lesbian mom redefines Family Values

by Susanna Trnka

Phyllis Burke is the author
of *Family Values: A Lesbian
Mother's Fight for Her Son*,
which is being released in pa-
perback this month. The
book chronicles Burke's re-
lationship to her and her girl-
friend's son Jesse, and relates
her struggle to legally adopt
him. Burke is a professor in
the Creative Writing Depart-
ment at SF State and is cur-
rently working on a new book
Gender Shock.

ST: Maybe you could start
off by filing us in on what's
happened during the last
three years, since *Family
Values* initially came out?

PB: It's interesting because
now that I'm about to start a
second tour for the book, I
am more prepared now for
the questions. It was a very
volatile tour last time, be-
cause I got an awful lot of
fundamentalist men on car
phones on those call-in radio
shows worried about their
sperm. Were lesbians using
the sperm of fundamentalist
men, they wanted to know.

I also didn't really have it
together for gender questions.
It seems that most of America
is most concerned about who
is going to teach Jesse to be a
man. They don't seem so wor-
ried about the girls, they say,
"oh there are two women
there..." They're just more
worried about the boys. Do
you have male role models?
they want to know. There are
men in his life, they are gay
men. Do they qualify? Are
they man enough? I was get-
ting a little feisty by this time.
I know the fundamentalists
don't mean gay men, they
mean straight men. Who is
going to teach him to play
baseball or softball, they ask.
But I only know a handful of
lesbians who don't play base-
ball or softball.

This was the biggest prob-
lem, after the idea that we
would molest the children, or
how dare we bring the child

into the world. All I say is
that it is a lot more difficult
for a child to be saddled with
intolerance that eats you alive
from the inside out. I started
thinking about what it is like
inside the homes of lesbian
and gay parents and how our
children, the children of out
parents, are on the verge of
being pampered. They have
marvelous extended families
with lots of aunts and un-
cles and the loneliness and
isolation are not there.

I teach at SF State Univer-
sity in creative writing where
I got to teach a course on sex-
ual identity of the writer. It
was specifically for gay, les-

the end of the class several
people came out. I felt so
happy, I was exhausted. It
was very emotional for peo-
ple.

I felt I had solved a prob-
lem of my own which was,
what if I want to write a story
and it doesn't have a queer
person in it? I felt like I
couldn't do that somehow,
like I would be somehow be-
traying my people, and of
course what happened is that
as soon as I gave myself per-
mission [not to write about
queer characters], there are
queers in everything I write.
They are just normally aris-
ing.

Some students were strug-
gling with having a gay char-
acter who was less than per-
fect. How could we contribute
to the negative stereotypes?
they asked.

But today there is a differ-
ent atmosphere. There is
some opportunity that we did
not have. Things are chang-
ing, they really are changing.
As many of us as possibly can
have got to write write write,
make movies, get involved in
the cultural dialogue, because
that is what is controlling our
civil rights.

ST: What do you think of
the media's response to gay
issues?

PB: They had a frenzy with
it last year, right after
the election and with the mil-
itary issue. We lost the mil-
itary issue and Clinton turned
on us. Surprise! I mean over-
all we are better off with
Clinton because of the judges
he is appointing, but he is not
our savior, we have to save
ourselves. But I think the me-
dia just did the queer thing
and now they're backing off a
bit.

I do think we are starting
to enter the mainstream
more, not because of straight
people in the media, but be-
cause of lesbian and gay jour-
nalists and TV people. The
stories that are most effective
are being written by openly
gay and lesbian journalists.

Continued on next page

**"Who is
going to teach
him to play
baseball or
softball, they
ask. But I only
know a
handful of
lesbians who
don't play
baseball or
softball."
— Phyllis Burke**

bian, and bisexual students
and was about capturing our
voice, going beyond learning
craft to what it is like for us
to capture our voice - to not
switch pronouns in your writ-
ing, to be out as a writer
whether or not your content
is specifically queer.

I loved teaching this
course. Anybody could take
it, but it was not about les-
bian, gay, and bisexual people
justifying ourselves to other
people. A couple of the peo-
ple said they did not feel
quite comfortable in the class
because they had never had
same-sex experience, but by

Burke

(Continued from previous page)

ST: How has the exposure your book brought you felt on a personal level?

PB: I am not a performer. Everything else in my life has to stop when I do the [book] tour, it takes all of my energy. I can get a little frightened with death threats on the tour. It is not like I am going out there selling the Greens cookbook. You know you don't have people calling up and saying, "You talk about red onions again . . . don't you know it is unnatural for red onions and green onions to be in the same stew!" That is not what I'm getting.

I do sense a certain change on the radical right. I just did an hour long radio show to St. Petersburg, Florida, hotbed of liberalism as you can imagine. The host was having a lot trouble dealing with idea of two mothers, but by the end of the show he said, "I disagree with your lifestyle" - which is like I disagree that you exist - "but I will fight to the death for your right to have it" That was a big switch. Nothing even remotely like that happened last year, and I'm pretty much the same as I was then.

Even though it is about selling this book, I don't know how many people listening to these show are ever going to buy this book. But

maybe they have a lesbian daughter who's got a kid and they haven't been able to handle it in any way. I feel like sometimes I'm able to break through some of that stuff. So even though it is a promotional tour, I think that when any lesbian or gay person goes on one of these book tours, we ain't just selling books. We are working in the Civil Rights movement. So thank you Random House, Vintage, Doubleday for sending these authors out on national tours and putting us on these shows, because we are talking about the fact that we are human beings.

ST: You wrote a lot in your book about Queer Nation and the local political scene three years ago. What's your sense of San Francisco politics now?

PB: I'm not clear. What I see is that a lot of people got positions in the government that they never could have gotten before. But I still see no national leaders. Every time we seem to get someone who could be, they get one of these jobs that almost prevent them from truly being the leaders of the Civil Rights movement.

ST: Like who?

PB: Like Roberta Achtenburg, I'm sure she's doing things, I'm sure she's speaking at dinners and things . . . I don't know that. I don't know where she is. What happened to her? Where's Roberta?

ta? I'm sure she's working her ass off, I'm not saying she's not.

And what about David Mixner, how he surfaced and heavily contributed to the Tony Miller campaign. Here we have a guy who could become the first openly gay elected official of a state. That's amazing.

The street activism I think has lost some of its push at the moment, because we have gotten access to more traditional routes of power. We are going to have to see if those routes pay off. They may.

But still though, when the radical right comes out and is pushing against things in schools, against our flag flying somewhere, the street activists surface.

Now lesbians have made very specific organizations that are very active. They're smaller and tend to be very targeted, not like an umbrella group. This group is against the radical right, this group is into health reform, this group is into visibility, or whatever.

We will see if we are going to be such a big issue in the upcoming campaigns. I don't know. Now for US Senate we don't have Dannenmeyer, we have this Huffington guy who apparently is not anti-gay at all and he is pro-choice. I mean, am I hallucinating this? So what are you going to do when the Republican and the Democrat are both pro-gay? That's kind of amazing. Are we truly entering the mainstream? Or are we being co-opted by it? I don't know, it is too early to tell. ▼

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National News

HRCF: Troubled Giant Part II

Last week HRCF fundraising consultant dependency and ideologies were discussed. This week, Bob Roehr explores Tim McFeeley's role and the organization's priorities.

by Bob Roehr

Leadership

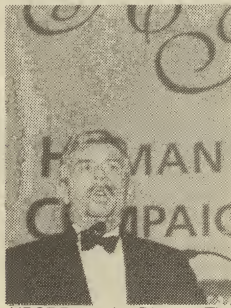
"The single most important piece is some greater sense of leadership," said Hillary Rosen, co-chair of HRCF. And that comes down to McFeeley, executive director of HRCF. Over the course of his five-year tenure as executive director, the man and the organization have become so entwined that it is perhaps futile to try to separate them.

Even his severest critics acknowledge McFeeley's dedication, intelligence, energy, fund-raising and institution building ability. The flaw seems to center around that elusive quality known as leadership.

McFeeley can see most aspects of an issue, discuss them with keen insight, and then equivocate in taking a position on what he has so lucidly discussed. Too often, his speech has the character more of an academician than an advocate. And that, perhaps, is one of McFeeley's principle weaknesses.

Some past and current employees see it as his search for consensus, as being too fair, too balanced. Others see it more in terms of an unwillingness to make tough decisions, take forceful positions and defend them, or to effectively delegate those responsibilities to others. They see vacillation on both personnel matters and issue priorities.

It ties into another governing character trait, a disposition



HRCF Executive Director Tim McFeeley.

(Photo: Jane Philomen Cleland)

and commitment to incrementalism above all else. "He certainly, almost always in my experience, prefers the safe route for the small gain rather than take a chance for a big gain," says Joe Grabarz, whose brief tenure as chief lobbyist for HRCF ended in frustration.

McFeeley continuously shows flashes of advocacy in his conversations but a few moments later, he inevitably balances it by stating another perspective, almost sighing over the complexity of the situation, the need for restraint in political compromise.

It is curious then, to note the areas where he seems not to exercise such balance and constraint. They are internal matters where he has greatest control, and the external ties he chooses.

Former employees have noted that in managing the organization, McFeeley often exercises a degree of oversight which denigrates the principle of delegation. Current employees have diplomatically not commented on that description but their facial reactions to the question denoted a recognition of it. Put in the vernacular, as one former employee did, "you might call him a control queen."

Priorities

Our organization seems to shift focus from whatever we tell them that they didn't do well yesterday," lamented Alexander Robinson, senior legislative representative covering lesbian and gay issues for the American Civil Liberties Union (ACLU). "I mean, it is grass roots, it's media, it's whatever ... we are still a very young movement."

Wasserman feels the same way. "HRCF needs to make commitment to something and stick to it." She remembers "how incredibly difficult it was to keep focused," and cited HRCF's in-and-out approach to health care.

"The military issue side-tracked where all of the major national organizations were go-

ing," said Grabarz. "They were so afraid of who was going to get the most stars out of the military issue, so they dropped their agenda and ran with it." He believes that was a mistake.

So what are HRCF's priorities du jour?

Gay and lesbian civil rights bill: In December, McFeeley expected a broad federal gay and lesbian civil rights bill to be introduced in Congress in January, with hearing held virtually immediately. The concept behind this legislation has been a cornerstone of HRCF since its founding.

In March, when none of the above had come to pass, the talk from HRCF was of a change in strategy. Now they would focus on a bill that just covered employment. Expect it in April ... then May. The latest word is "Before Stonewall."

The cause of the continual delays is working out compromise language of a draft bill that will have as broad support as possible. To this end, HRCF shared the draft with other gay and lesbian and civil rights organizations.

They have not been willing to share it with the broader gay and lesbian community for discussion on either strategy or language. This is despite several requests from this reporter, made over the course of months, for a working draft.

**"If we
continue to
lose ballot
measures,
especially by
large
majorities, we
will never pass
a national gay
and lesbian
civil rights
bill."**

**— Tim McFeeley
Executive Director
Human Rights
Campaign Fund**

Direct community input will come only after the *fait accompli* of a bill having been introduced in Congress. Then everyone will be expected to line up and salute.

That saluting also includes the straight business community. The coalition-building HRCF undertook to draft an "employment" bill focused exclusively upon the traditional civil rights establishment. They didn't think to include business associations at the drafting stage of this legislation.

"When we have a bill, when the bill is completed, we will be going for formal endorsement from groups, and we will

Continued on next page)

Remembering the Long Knives

by Marghe Covino
B.A.R. Capitol Correspondent

Sacramento, CA — A candlelight observance at Sacramento's Lambda Community Center will commemorate two historic events, both of which occurred on June 28 — the 25th anniversary of Stonewall and the 60th anniversary of "The Night of the Long Knives," which was the beginning of the persecution of gays and lesbians in Nazi Germany.

Organizer of the event, Jerry Sloan of Project Tocsin, said he wanted to do something to celebrate the coalescing of the gay liberation movement at Stonewall, but also wanted people to know about and "never forget The Night of the Long Knives."

Sloan observed that the events of 60 years ago have been overlooked in both gay and mainstream history — but have a great deal of significance today. "We should look at history and see that Ernst Roehm, supposedly a close friend to Hitler, and his men were the ultimate repressed assimilationists. They were the ones who helped put Hitler into power. Then Hitler turned on them with a bloody massacre 'to purge the Reich of homosexuals.' Hitler knew who they were when they were helping him seize power, but later had a convenient lapse of memory and used their homosexuality

against them. The Night of the Long Knives occurred two years before the infamous Kristallnacht, which launched the pogrom against the Jews. Like Kristallnacht, The Night of the Long Knives was the launching pad to arrest gay men and lesbians and other 'deviants' and

thoughts' criminal," Sloan stated.

Estimated numbers of gays and lesbians who died in the camps and through medical experimentation range between 750,000 and 1.3 million. Even when the camps were liberated, there was no end to the ordeal for gays and lesbians, as they were rearrested as political prisoners and put in jail. Many of them were jailed for years and many more died before they were finally freed to live out their remaining years in fear and hiding from further reprisals.

The ceremony, which will start at 8:30 p.m. on June 28 at 20th and L Streets in Sacramento, will feature entertainers, speakers, members of the Jewish community, and a reading of the gay Holocaust poem, "Invisible Triangles," by its author, poet Michael Gorman.

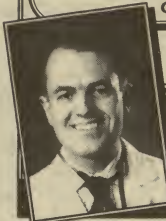
Sloan said, "The lesson is clear. Assimilationists in our community need to hear it. It doesn't matter how good a queer you are. In their minds, the only good queer is a dead queer." Bringing them to political power will only get you killed. The assimilationists helped bring Ronald Reagan and George Bush to power, and they've not taken any responsibility for it. Once again they want to lead us down the path to destruction. Gay men and lesbians, come out and learn your history," Sloan warned, "or be doomed to repeat it." ▼

**"Assimilationists in our community need to hear it. It doesn't matter how good a queer you are. In their minds, the only good queer is a dead queer."
— Jerry Sloan, Project Tocsin**

put them in concentration camps. A year later, the infamous paragraph 175 was instituted, which strengthened anti-gay laws and extended even to making 'homosexual

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HRCF

(Continued from previous page)

definitely be involved with business groups," said Zingale. His comments came only after being pressed for "the type of contacts" they have had with business associations.

Ballot initiatives: A new twist for HRCF is its involvement in fighting anti-gay state ballot initiatives. As recently as last summer, McFeeley had said, "We're focused on the federal level. We don't get involved in state or local stuff." A spate of ballot measures in November brought a different perspective, an acknowledgment of former Speaker Tip O'Neill's adage that "all politics is local."

"How can you possibly expect them (the Florida delegation) to be an easy vote to count on our issues in Congress if we lose a ballot initiative campaign in Florida that says gays and lesbians should have equal rights?" asks board co-chair Rosen, a lobbyist by profession.

"If we continue to lose ballot measures, especially by large majorities, we will never pass in our lifetime a national gay and lesbian civil rights bill," adds McFeeley.

Underlying the political pragmatism of McFeeley and Rosen is also the pragmatism of institutional building. "I would say that we have to approach these very much the way the right wing approaches these issues, they don't really care whether they win or lose, they are just doing this to organize," says McFeeley. They see ballot initiatives as a force activating the gay and lesbian community and want to tap

into that energy and money for their organization.

Left unstated is the "no-fault" character of their involvement. Washington operations are the clear, unambiguous responsibility of the national organizations. Only so much finger-pointing can be done when something goes wrong. The state fights blur those lines considerably. They will be carried out by state and local organizations. HRCF and other national organizations will function as consultants, one step removed from the action, responsibility and accountability.

Successes will be claimed, but if results are bad, then one can always blame it on poor implementation by the locals. There, or course, may be some truth to that, just as there is some wisdom to the belief that any campaign must have local, not national roots. But this "no-fault" character must surely have an appeal.

HRCF's future, and the federal agenda of the lesbian and gay community, will depend upon how well it can overcome its current limitations to embrace and be embraced by mainstream America.

The ACLU's Robinson understands the importance of technical considerations, but he feels a moral component is integral to ending discrimination against lesbians and gays.

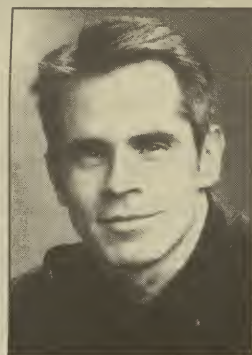
"Our championing cry hasn't been our moral outrage that we are indeed discriminated against... Who is saying: No, no, no, no, no, this is wrong, this is wrong, this is wrong. We don't have that," said Robinson. He feels we must also speak to this root moral question. ▼

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Obituaries

Kevin D. Berg

March 23, 1957-June 12, 1994

My lover and support, Kevin, passed away peacefully on June 12. His peace reflects the joy of life he had and the great love he had for his friends around the world. A gathering of friends will be held in the near future (call 861-6022 for information).

For those who grieve, let us remember the great moments he gave us. Kevin was an active volunteer with the Project Inform Hotline and other vital gay organizations. His peace will follow the stars to heaven. ▼

David P. Blumberg

April 24, 1950-June 8, 1994

David died of respiratory failure due to pulmonary KS and AIDS. He passed on peacefully at home in his sleep, embraced by his partner. David was a nurturing, gentle, giving man, quiet and loving. He had a successful massage

practice and had been a massage volunteer for Visiting Nurses and Hospice. He also worked for many years as an educator at the Association for Retarded Citizens. David gave much love and healing which lives on, but he is deeply missed. ▼

Timothy Dale Cartwright

June 10, 1953-June 9, 1994

Timothy Dale Cartwright, 40, of San Francisco, California, went to the Lord June 9 in St. Mary's Hospital, San Francisco, California. Funeral services were conducted Monday, June 13, in Huntington, West Virginia. Timothy was born in Huntington, West Virginia, June 10, 1953, the son of Carrie Nottingham Cartwright Stepp of Huntington, West Virginia, and Oscar C.

Cartwright of Barboursville, West Virginia. He resided in San Francisco, California, for many years and returned recently to Huntington. He had just returned to San Francisco when he became seriously ill.

In San Francisco Timothy last worked for Veteran's Memorial Hospital. He was a former employee of C&P Telephone in Huntington, West Virginia.

He was preceded in death by his paternal grandparents, Mildred Michael and Oscar Cartwright Sr., and his maternal grandparents, Lucinda Lusher and Roe Nottingham. Surviving are his loving mother and stepfather, Carrie and Wayne Stepp; father, Oscar Cartwright; sister and brother-in-law, Karen and Johnny Nance; niece and nephew, Cherrie and Jonathan Nance; and many loving aunts, uncles and cousins. ▼

E. John Darrimon

May 20, 1994

Co-owner of the long-established Menlo Park catering business, The Party Givers, John died May 20 at Sequoia Hospital of heart failure. He was 77.

A native of San Francisco, he and his business partner, G. Peter Podany, organized large parties on the Peninsula and in San Francisco for more than 40 years. Their company specialized in theme parties and specialty foods. From their headquarters in Menlo Park, with three full-time chefs and 150 employees, they could cater up to 20 parties in one day and were pioneers in the use of thermopacked foods. After retiring, John continued preparing gourmet luncheons and dinners, served with great style, in his beautiful garden at their lovely home in Atherton for their many devoted friends.

He is survived by his brother, Edmond of Santa Rosa; his sister, Mildred of San Francisco; his niece, Diane of Clear Lake Oaks; his nephew, Edmond Jr. of Turlock; and his partner and longtime companion, Peter.

A memorial service will be arranged by the Neptune Society on July 9. His family, friends and ex-employees loved him for his sweet, generous personality. We shall miss him terribly. ▼

Cal Moore

April 6, 1940-June 13, 1994

Not to be outdone by Jackie O. Cal checked out due to complications from lymphoma, Monday, June 13. Cal was educated in the Berkeley schools, as was his father before him. He graduated from UC Berkeley and earned a degree in journalism from SF State. He spent eight years in special education in Brentwood. There he owned an almond ranch with a unique farm house, including a menagerie of farm animals.

Guests at his SF home were greeted by barking dogs, squawking parrots, snapping turtles and singing canaries. He had a passion for collecting; his home overflowed with treasures from travels and shopping adventures. He was the ultimate host: drinks were bottomless; he was famous for his notorious casseroles.

Cal's warm, charismatic personality endeared him to all whose lives he touched. He will forever remain in the hearts of his dear friends Amy, Mary and Mary Ann, Norman and Christie, Sausage, Lindsay, Rick and Dick, Dan, John, Alf, Uncle Peter, Cousin Ron, Panchito and the many, many others who loved him as family. Farewell, good friend. Until we meet again. Memorial contributions: Bay Area Physicians for Human Rights Foundation. ▼

Michael W. Pearce

May 30, 1952-June 15, 1994

With friends and family at his side, Michael died peacefully at his home in San Francisco on June 15 of complications from AIDS. He was 42 years old. Born May 30, 1952, in Utah, Michael studied art at San Jose State.

He was a consummate graphic and fine artist, working in advertising agencies and for his own firm. Well-known for his award-winning designs and illustrations, as well as his splendid paintings, Michael also had a passion for beauty, music, nature, good friends and old movies (especially Joan Crawford's—which is why we sometimes affectionately called him "Mildred Pierce").

He is survived by his devoted parents, Ray and Edna Pearce; his buddy and partner, Patrick Zetzman; his brother, Patrick, and sister-in-law, Marie; his Aunt Irene; and his loving friends. We will miss Michael's wit, wisdom and sweet friendship. Michael was a private man, maintaining a gracious dignity even through the most trying times. He was also a generous man, working tirelessly for children's causes. We love you and miss you, Michael, and we hope you are in a wonderful place. Your memory will be with us always.

Contributions in Michael's memory may be made to Project Open Hand. ▼

David R. Penland

1955-1994

David passed away recently at age 38.

He was born on October 25, 1955, and grew up in Columbia, S.C. David is survived by his mother, father, sister, brother and friends. He had lived in San Francisco since 1980. David had most recently been employed by Levi Strauss & Co.

David will be remembered for his natural good looks, wit and sometimes childlike appreciation of life. He will be missed. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, the Bay Area Reporter has been forced to change its obituary policy. We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste. Write name of person on back of photo. If you include a stamped envelope, to have the photo returned, please write the person's name on the inside of the envelope flap. Deadline for all obituaries is Monday at 5 p.m. ▼

James Bradley Forrest

June 15, 1994

James Bradley Forrest, a well-known and respected member of the San Francisco culinary world, died of complications from AIDS on June 15, 1994. Mr. Forrest was born in Peoria, Illinois, and grew up in the Midwest, starting at a very early age in the restaurant and hotel business.

Mr. Forrest graduated in 1976 from the Culinary Institute of America in Hyde Park, New York. He then cooked at the Breakers Hotel in Palm Beach, Florida, the Four Seasons Clift Hotel, the Banker's Club, Alexis, and Cocolat here in San Francisco. In 1982, Mr. Forrest began his catering business in a cramped kitchen staffed with part-time help. As his work's

reputation grew, he occupied the storefront space at 1772 Market St., the subsequent site of two restaurants, Brad Forrest (1985) and Heartland Cafe (1993). Brad was known in the catering business for the spectacular large events he helped produce and as a restaurateur of taste and talent. Mr. Forrest was very involved in fundraising for the Democratic Party, on a local and national level, as well as many Bay Area AIDS service organizations.

Mr. Forrest is survived by his father and stepmother, James and Mary Forrest of Hampton, Illinois; his sister, Lori Miles of Henry, Illinois; his grandmother, Dorothy Stout of Henry, Illinois, and several nephews and nieces.

Jim Nixon, Mr. Forrest's companion of seven years, and many friends in the culinary and recovering communities in San Francisco, mourn his passing. Mr. Forrest will be buried in Illinois after a family service. A memorial service will be held in early July in San Francisco. Donations in Mr. Forrest's name can be made to Project Open Hand or any other AIDS service organization. Expressions of sympathy can be sent to Jim Nixon, 4547 19th Street, SF, CA 94114. ▼

Obituaries

Joel S. Posner

June 15, 1994

Joel S. Posner died at dawn on June 15 after a long, courageous struggle with AIDS and liver cancer. He is survived by his sister, Ruth Grossman; his sons, Daniel, Jonathan and Andrew; his daughter, Laurie; and many loving family members and friends.

To honor and share in his concern for community, a memorial service will be held on July 10, 1994. Please call Barbara for location: (415) 982-0149. ▼

Ray Swope

Feb. 10, 1949–June 10, 1994

Our good friend Ray "Iris Bel-Air"

Swope passed away early Friday morning, June 10, 1994, from complications of the AIDS virus. He is survived by his father, Leroy Swope; daughter, Jennifer Carlson; son-in-law Jeff; grandson, Cameron Ray Carlson; brother, Skip; sister-in-law, Claudia, his best friend, Walt Griffin; and Laurie Clark. Also, many good friends in the Bay Area.

Ray was born in Florida on Feb. 10, 1949. He attended school in Minneapolis. After graduation he joined the Army and was sent to Frankfurt, Germany, for two years. After returning to Minneapolis he was hired by Western Airlines in reservations. In 1978 he transferred to San Francisco and found his new home. Ray traveled the world, but his favorite destination was Honolulu. He and his late lover, Robbie Clark, made many trips, and before Robbie's death, they had talked of

moving to the islands.

A familiar face at the Giraffe and Cinch, he will always be remembered for his barrel laugh and pressed 501s. His favorite pastimes were gourmet cooking, fantastic dinner parties and elaborate picnics with paté, cloth napkins, and silverware.

Ray will be sorely missed by all, especially his loving daughter, Jennifer. ▼

John L. Thorn

Sept. 28, 1951–June 12, 1994

John died peacefully in his sleep on Sunday, June 12, at 5:05 a.m. in Chicago of complications due to AIDS. He graduated from Winslow High School in 1969 and went on to the University of Arizona in Tucson where he graduated with

honors in 1972. He was a student of linguistics, speaking fluently in Japanese, Chinese and Spanish, and was conversant in German, Swedish and ASL. Most of his 20-year career with The Atchison, Topeka and Santa Fe Railway was spent in the Winslow, Arizona office until he was transferred to Albuquerque, New Mexico, in 1990 and then to Schaumburg, Illinois, in 1993.

Among his favorite pastimes were riding his Harley, showing off his shoulder-to-shoulder tattoos, and sharing his vast knowledge of railroading. He was a member of The Great Lakes Harley Riders, The Chicago Brigade of AUA, and an associate member of The Motorcyclemen of New Mexico and The Copperstate Leathermen.

He is survived by his partner, Darrell Yarborough of Arlington Heights, Illinois; his mother, Nettie Thorn of Camp Verde, Arizona; and several aunts, uncles and cousins in Arizona, California, and Oklahoma. Donations to New Mexico AIDS Services, 4200 Silver Avenue, SE, Suite D, Albuquerque, NM 87108 are requested. ▼

Richard Valencia

Dec. 5, 1953–June 17, 1994

"He was a good person." It has an old-fashioned ring to it, yet over and over these were the words people used to describe Richard. He was an open, honest, caring human being possessing a fiery Latin temperament.

Richard was born in Southern California and raised in Arizona. In his early twenties he spent time in Los Angeles. In 1977 he moved to San Francisco. In '86 and '87 he lived in Guerneville. Then it was back to Los Angeles from '87 to '91, and finally home to San Francisco.

Along with his checkered environs, he worked a series of varied jobs, with the census bureau and the post office, as a hairdresser, deejay, bartender and florist — to name just a few.

But his greatest joy was his 11½ years spent with his soulmate and husband, Peter Oshinski. Theirs was an incredible partnership.

Richard is survived by his mother Belia; his life partner, Peter; and his friends, Stephen, Edward, and Bruce, as well as his kitties, Scruffy and Peepers. Richard was preceded in death by his brother Robert in September 1986. We would especially like to thank his nurse, Jerry Ashiam; his doctor, Lauren Poole; and the staffs of 5A and Ward 86 (especially Mary, Suzanne, Rosaleen and Jan).

Services were held Tuesday, June 21, at Most Holy Redeemer Church. Richard's and Robert's ashes will be scattered together at sea at a later date.

Donations in his name can be made to Visiting Nurses and Hospice of San Francisco at 1390 Market St., Suite 510, SF, CA 94102. ▼

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The Bay Area
Reporter

Giant Jocks Fight AIDS

The San Francisco Giants will stage "Until There's A Cure Day", an AIDS fundraiser to benefit AIDS vaccine development, education and care services, when the Giants play the Colorado Rockies at Candlestick Park on Sunday, July 31. The Giants will also give away 30,000 pins featuring the logo of the Giants and The Until There's a Cure Foundation, which markets an AIDS Bracelet similar to ones used to memorialize and raise awareness about POWs during the Vietnam War. PWA Mary Fisher, who addressed The Republican National Convention, will participate in the pre-game festivities.

The Giants will also donate \$1,000 on each ticket sold for the game. Commemorative t-shirts will be given to the UTACF, which has earmarked one half of the proceeds to be given to national AIDS vaccine development. The other half of the cash raised at the event will be split between the San Francisco AIDS Foundation, Project Open Hand in San Francisco, The University of California at San Francisco General Hospital AIDS Program, AIDS Project Contra Costa and Stanford Positive Care Clinic in Palo Alto.

For individual and group ticket information call 1-800-SF GIANT. For further information on the Until There's A Cure Foundation and the distribution of proceeds from the event, call 1-800-88UNTIL. ▼

In Memoriam

David Lynn
Arnold

June 24, 1993

They say that time
heals a broken heart

But time has stood still
since we've been apart

The Lesbian/Gay Caucus of St. Paul Lutheran Church
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Donald Gimbert

June 16, 1994

On June 16, 1994 Donald Gimbert died of complications from AIDS, ending his long and courageous fight quickly and peacefully in his home. Donald was born in Jersey City, N.J. and moved to San Francisco after graduating from college. For the past six years he was Senior Technical Librarian for Bank of America at their Technical Center in Concord.



Donald will be remembered with love and affection by his entire family and by his many friends who reside on both the East and West Coasts.

Donald's passion for living life to the fullest was extraordinary and an enthusiasm he shared openly with his family and friends in New Jersey and "down the Jersey Shore" and with his friends here in the San Francisco Bay Area. His warmth, charm, honesty and compassion engulfed all those around him. His passing leaves an emptiness in many people's lives.

In addition to his loving family, many of Donald's friends helped him through those difficult past months: Noreen "His Buddy," Marj "His Nurse," Joseph, Bruce, Christopher, Beverly, Keith and Barb, Nancy, Joanne, Robin, Sophie, and Diana; as well as Jane, Kit and Charlene (from back home in New Jersey). Donald's sparring partner and long-time friend, Felix, was there through both the good times and the bad, sharing his unfailing wit, humor and support. And Debra, Donald's "California Sister," was always there giving him encouragement and making him smile; sharing her compassion, love and commitment to him when he needed it most.

Donald was preceded in death by his father, Walter Gimbert, and a brother, Robert Gimbert. He is survived by his life partner for over 12 years, Russ Walton; his mother, Norma Gimbert; and sisters, Jean, Nancy, Linda, Norma and Louise and brothers, Walter, Norman, Charles, Ronald and George.

No memorial service is planned but rather his family and friends will gather for a pool party celebration at his home later this summer. Contributions in Donald's memory would be appreciated and should be addressed to San Francisco AIDS Foundation, Donald Gimbert Memorial Fund, P.O. Box 426182, San Francisco, CA 94142-6182, Attn: Jane Breyer, Development Director.

The pain that we feel now may fade in time... but Donald, you are in our hearts forever and life will never be the same. We'll miss you, Donald.

And I stand upon the cliff, With the storm behind my back.
And I cry with all my heart in to the wind.
And the spirit comes to me, Filling every single cell.
And I come to find my way back home again.

Fighting Queer 'n' Irish

Gay and lesbian alumni of the University of Notre Dame and St. Mary's College in South Bend, Indiana met over the June 10 weekend to celebrate the founding of an alumni group for the institution and the first lesbian and gay students reunion. Participants represented graduating classes from 1966-1994. In less than a year, the Gay and Lesbian Alumni of The University of Notre Dame has grown to 350 members. The group plans to march under their own banner at Stonewall 25 festivities in New York City later this week. ▼



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HRCF Survey: Most Senators Don't Discriminate

by Kimberly Griffin

An overwhelming number of senators—71 out of 100—reported to the Human Rights Campaign Fund that they would not discriminate on the basis of sexual orientation in their offices.

Doug Hattaway, an HRCF spokesperson, said that the significant number of senators, which included 47 Democrats and 24 Republicans, mirrors the sentiments of society at large. A national

opinion poll commissioned by HRCF found that 76 percent of Americans support legislation to bar anti-gay discrimination in the workplace.

Illinois' senators, pro-gay Democrats Carol Moseley-Braun and Paul Simon, both indicated to HRCF that they do not discriminate against gays and lesbians in their offices.

The 24 Republican senators who expressed their non-discriminatory policies included Connie Mack of Florida,

Paul Coverdell of Georgia, Conrad Burns of Montana, Christopher Bond and John Danforth of Missouri, and Mark Hatfield and Bob Packwood of Oregon.

"It's a clear sign that a bipartisan majority in Congress believes job discrimination is wrong," said Hattaway. Last February, HRCF announced that 234 representatives in the U.S. House said they would not discriminate against gays and lesbians in their offices.

"We hope that translates into support for a federal bill outlawing discrimination based on sexual orientation," Hattaway said.

That bill, sponsored by Sen. Edward Kennedy (D-Mass.), is expected to be introduced into Congress in the very near future. In addition, Hattaway said the Leadership Conference on Civil Rights was expected to announce its support for the legislation at a press conference June 23. ▼

Bigotry, by the Book

by Al Kielwasser

On June 14, the San Francisco Board of Education released a much-anticipated report on the School District's controversial Junior Reserve Officer Training Corps (JROTC). The internal investigation was undertaken after several JROTC students were severely beaten by the rest of their "drill team" in February. That incident prompted renewed calls for eliminating the JROTC, which has also been criticized for using racist textbooks and discriminating against students and instructors on the basis of sexual orientation, disability and citizenship.

Upon releasing the report, the School Board condemned the February beatings (no kidding) and pledged to continue the review process. However, despite overwhelming evidence that JROTC programs promote hate violence, most Board members insist that the recent beatings are an "isolated incident."

According to Board President Leland Yee, the beatings "represent the exception to a program that has been and will continue to promote teamwork, cooperation, and positive social values." Similarly, School Board member Jill Wynns applauded the JROTC for teaching "citizenship." "I certainly am not ready to take funds away from successful programs like JROTC," Wynns stated, "especially as the eloquent and moving student testimony in support of the program continues."

Wynns is apparently unmoved by the concerns of lesbian and gay students. The JROTC brings military homophobia directly into the classroom, depriving lesbian and gay youth of their right to a safe learning environment. No "benefit" of the JROTC program could ever justify that cost.

Fortunately, School Board member Tom Ammiano has been tireless in his efforts to replace JROTC with a more humane curriculum. Along with Angie Fa and Dan Kelly, Ammiano has dissented strongly from the Board's "pro-JROTC" majority.

If enough public pressure is mounted to support Ammiano's efforts, it's possible that some of the pro-JROTC members of the School Board might reconsider their position. Let these Board members know that the JROTC must be eliminated. The San Francisco Board of Education has no business supporting a (costly) program that teaches today's school children to be tomorrow's gay bashers.

Write to School Board members Leland Yee, Carlotta del Portillo, Jill Wynns and Steve Phillips, S. F. Board of Education, 135 Van Ness Ave., S.F., CA 94102, tel. 415-241-6427.

Sex, Lies and Video Hate

An advertisement in a recent issue of *Gay Chicago Magazine* reeks of racism. The ad was placed by Bijou Video Sales and advertises a gay porn video to be shown at

Chicago's Bijou Movie Theatre, June 17-23. The Filmco Video release, entitled *Ghetto Guys, Volume 4*, is described this way: "These tremendous Negroes have dicks as long as it takes welfare checks to arrive! They cum as quickly as a crack high, and shoot as high as basketball hoops." The ad copy also uses phrases like "filmed in the projects," "big-bipped studs," "thugs (who)... quit their jivin' and get down to jizzin'."

The publisher of *Gay Chicago Magazine* has responded to complaints by stating that his magazine does not have any advertising policy. Bijou Video has argued that the ad was intended as a parody, even though three other videos (featuring white men) are also described in the same ad and do not make use of any "parody," racist or otherwise.

Send feedback to Ralph Paul Gernhardt, Publisher *Gay Chicago Magazine*, 3121 North Broadway, Chicago, IL 60657, tel. 312-327-7271, fax 312-327-1002; Steve Toushin, Owner, Bijou Video Sales, 1363 North Wells St., Chicago, IL 60610, tel. 800-932-7111.

The ABC's of Fairness

The American Broadcasting Company (ABC) has agreed to extend its programming standards to include lesbians and gays. Specifically, lesbians and gays will be added to a list of groups that are not to be "misrepresented, ridiculed or attacked" on the television network's programming. Reportedly, the policy change resulted from the enormous lesbian/gay outcry over ABC's attempt to censor the "lesbian" kiss episode of *Roseanne*.

Encourage ABC to put the new policy into practice, and to actively produce fair, accurate and diverse lesbian/gay programming. Write to Christine Hikawa, Vice President, Broadcast Standards and Practices, ABC, 77 West 66th St., New York, NY 10023.

Gay New Yorker

Another national, mainstream magazine has provided commendable coverage of lesbian/gay issues. The June 13 issue of the *New Yorker* examines homophobia in the workplace. In an article entitled "Gentleman's Agreement," James B. Stewart offers a case study in discrimination. Chronicling the experiences of a man who is fired for being gay, this article draws attention to a situation that is more common than "middle America" is willing to admit.

The *New Yorker* also dedicated its highly-visible cover to the celebration of Pride Month, depicting an image of a gay male couple in front of their wedding cake. Typically, this image fails to reflect the diversity of the queer community. Nevertheless, this magazine cover will visibly challenge homophobia, several thousand times, all across the nation.

Send comments to Tina Brown, Editor-in-Chief, *The New Yorker*, 20 West 43rd St., New York, NY 10036, tel. 212-536-5400.

We must confront homophobia to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory media coverage, or to request GLAAD membership information, write to GLAAD/SFBA, 514 Castro Street, Suite B, San Francisco, CA 94114. Call our main office at 415-861-4588; fax, 415-861-4893; South Bay, 408-235-0229; East Bay, 510-273-9146; North Bay, 415-647-3055. ▼

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Pill-Popper's Digest

by Michael C. Botkin

Observing me down a small proportion of my daily pills, a friend asked just how many I take. It took some calculation. Back in the beginning—1988 in my case—all I had to take was AZT. I ran out and got a little beeping pillbox, at that time and place the invariable prop of the PWA, so I could take them exactly every four hours. This was considered

Commentary

important to avoid side effects, but it later turned out that cutting the dose in half and then in half again was a much better solution.

Life long ago ceased to be so simple. First a preventative for PCP had to be added (which was a vast improvement over the old aerosolized pentamidine). Then antibiotics were tossed in to control other opportunistic infections, and vitamins and food supplements to counter side effects of drugs and generalized HIV-related problems. Now I take no less than 33 pills a day, not including temporarily prescribed drugs and the occasional aspirin.

I offer, as a medical curiosity and a bit of historical documentation, the following tally of my daily standard drug/vitamin/food supplement regimen, in chronological order and including a brief rationale for why I take each at all and why at that particular time.

The morning dose is: four Resist capsules and two d4t pills. Resist is a "concentrated botanical formulation" based on Chinese medicine. The recommended dose is three capsules twice a day, but first thing in the morning is the only time that my stomach is completely empty, and the prevailing belief is that this is pretty important in order to absorb the preparation's herbs, so one bullet dose is all I take. Also the stuff is pretty expensive and unproved except by some suggestive (but hardly conclusive) lab analysis. The capsules are large but not hard to take and have a pleasant spice aftertaste, no doubt from the formula's ginger, licorice and tangerine root derivatives.

The d4t, my main anti-viral since I "failed" AZT and its various combinations with ddI and ddC, doesn't require an empty stomach, but anecdotal evidence collated by ACT UP/Golden Gate recommends taking it early in the day to avoid sleep disturbance at night. This bit of common sense has worked for me, and I would have appreciated it if the manufacturer, Bristol-Meyers, had made the suggestion. This, alas, could not be done as they're still denying that sleep disturbance is a serious problem.

The morning is also when I apply therapeutic lotions: Naftin for toe fungus and Lotrisone for a chronic yeast-infected jock itch. Both seem to be in retreat just now, and in any case topical applications are less worrisome than metabolism-disrupting pills. (I'm also currently taking Dicloxacillin, a new antibiotic, to treat the staph-infected hair follicles that developed under

the cover of the yeast infection, but I shouldn't be on this med for more than a week).

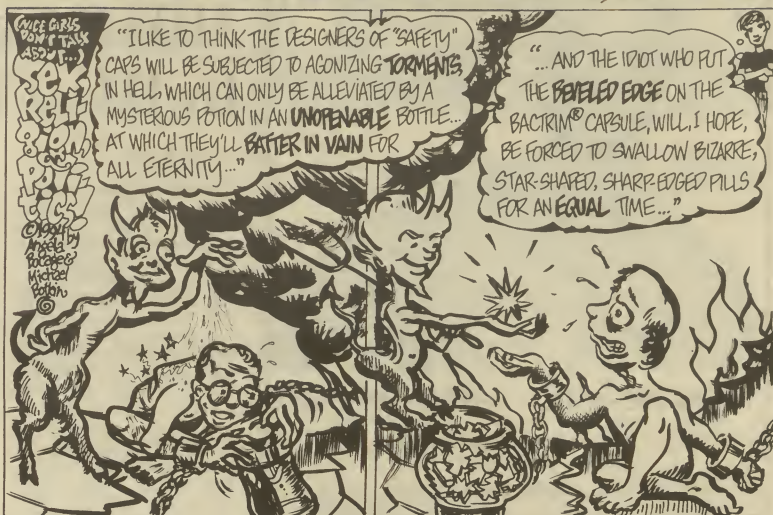
Elaborate dance

The midday dose is: five fish oil capsules, two each of d4t and acyclovir (the anti-virals), one each of Biaxacin, Myambutol and Ciprofloxacin (antibiotics to treat MAC), a B-12 vitamin and a B-6 with zinc. This midday "dose" is usually spread out across the whole day, with nausea-inducing antibiotics taken on as full a stomach as possible.

The d4t amounts to a half-dose, which is all I can tolerate without crippling neuropathy (Peptide T, an early treatment for that, has become extremely expensive and also failed to live up to its early promising reports). The

Now I take no less than 33 pills a day, not including temporarily prescribed drugs and the occasional aspirin.

acyclovir keeps my herpes in check (a never-suspected infection which I only discovered upon its first outburst



the night of the big quake in 1989) and may help inhibit HIV. Vitamin B-12 is reputed to relieve peripheral neuropathy, and zinc deficiencies have been linked with accelerated progression of AIDS. Fish oil is supposed to help stabilize my general metabolism; a trial I was in failed to substantiate the hoped-for benefit, but my personal stats improved significantly while I was on it, so I've stayed with it since.

The evening dose is: five fish oil; two acyclovir; one each of all three of the antibiotics mentioned above plus a fourth, Lamprine; Bactrim as a prophylactic for PCP; and usually an antihistamine to counteract the itchy rash often sparked by the Bactrim.

Sometimes the whole fistful of pills is bolted down just before I go to bed; in that case I'm likely to skimp on the fish oils, which are large and not anywhere near as critical as the antibiotics. It takes all four of them to keep my MAC in check; when I was on only three, I was constantly, slowly losing ground to it. If the MAC starts to break through yet again, I still have some leeway to shuffle around my antibiotics by replacing some of the current ones with similar substitutes, hopefully outflanking the microbe's ability to mutate to a treatment-resistant form. This elaborate dance of infection, treatment, resistance, changed treatment, etc. has been going on, in my case, for six years

and will doubtless continue until either my disease wins out or the discovery of a "cure."

Better living

Based on this vast experience, I have some helpful advice for the prospective pill-popper, HIVer or otherwise.

Cultivate an obsessive streak. I've occasionally considered manufacturing a stylized string of rosary beads, each element the size, color and shape of a relevant pill. As each dose of the day is consumed, its bead would be moved from the "pending" to the "completed" side of a divider, and when finished the entire string would once again be together, ready for

(Continued on next page)

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National News

AIDS Money Increased In D.C. Committee

by Bob Roehr

The fight against AIDS got a \$151 million boost on June 14 when a House Appropriations subcommittee voted the increase for fiscal year 1995, starting in October. The effort was led by Nancy Pelosi (D-CA). The increases approved are: Prevention—\$63 million; Research—\$41 million; and Ryan White Care—\$47 million. All dollar figures are over current spending levels.

"It is a tremendous victory for the AIDS community, particularly in a year when I think that the whole subcommittee had \$500 (in "new" money) to work with for all of their programs in health, education, and welfare types of things," said Dan Bross, executive director of the AIDS Action Council. Openly gay Congressman Gerry Studds (D-MA) praised Pelosi that evening at the AIDS Action Awards, calling it, "A coup of the first magnitude in this era of diminishing and disappearing returns."

"It was certainly more than we were expecting, but we certainly need far more money in care and research," said Cornelius Baker, with the National Association of People With AIDS.

"We still have a long, long way to go," AIDS Action lobbyist Christine Lubinski admitted. "It is very hard to tell

our constituents, who have this urgent need for this money, that they should be thrilled for getting essentially fifty cents on the dollar."

"There was some concern that Neal Smith (the new chair of the Appropriations Committee) was not going to be as responsive as Chairman

bill on June 24. Lubinski says the fast track is typical "because the Labor and HHS bill is usually ripe for negative amendments, they don't like it to sit." There is the standard rumblings of possible hostile amendments such as one "to prevent explicit messages for gay men," said Baker. He and Lubinski view a possible amendment concerning newborn babies as perhaps the most upsetting. Rep. Gary Ackerman (D-NY) has circulated a "Dear Colleague" letter regarding a bill that would require newborn infants to be tested for HIV. He may try to attach it as an amendment to the appropriations bill.

"It looks so reasonable on its face," said Lubinski, because a recent study indicates early use of AZT has a positive effect on infants. The problem is, a positive test means little for a newborn, as about two-thirds of those testing positive will test negative 6-12 months later when they are producing their own blood antibodies. What the test does mean is that "the mom is positive," said Lubinski, "and that really undermines the confidentiality of the woman." Once it passes the House the Appropriations bill will go to the Senate, where the outlook is encouraging.

"The Senate does not like to lowball the House," noted Lubinski. "There is the possibility of making up some ground on the Ryan White numbers. Last year they added \$10 million above the House on care." ▼

(The bill's passage is) 'a coup of the first magnitude in this era of diminishing and disappearing returns.'
 — Congressman Gerry Studds

Natcher (who died earlier this year)," Bross said, "but we are very pleased with these numbers." Pelosi attributed the success to forming a coalition of like-minded colleagues "for our public health and prevention initiative, (who) sold it to our chairman in such a convincing way that he made it his own initiative."

The full Appropriations Committee is scheduled to vote on June 21 and is virtually certain to support the chairman and the subcommittee. The House is scheduled to vote on the Appropriations

Botkin

(Continued from page 25)

the next day's pills ad infinitum. If such compulsive devotions are beyond you, try to at least develop a rigid routine rooted in your fixed habits. Maintaining compliance on one or two meds can be done on a casual basis, coordinating several independent but interacting treatment regimes takes serious concentration and at least a modicum of organization.

Whenever possible, take pills with cold water. It numbs the taste buds, which helps to obscure the weird metallic taste of many meds and also suppresses the gag reflex, the worst enemy of the pill-popper.

Gravity is your friend. No matter how tired you are, sit up, sit all the way up, when taking pills. The closer you are to the horizontal, the more likely that pills will stick and kick off a gag reflex.

Don't gulp big mouthfuls of air with your pills, a common tendency for the timid pill-popper confronted with a larger-than-average capsule. It causes gas, which can end up propelling the pills right back up the windpipe. Some people have no qualms about picking up a half-swallowed pill from the floor, dusting it off, and reingesting it, but many hesitate, torn between the grossness of the task and the high cost of the pills.

Some of these babies cost several dollars a piece, and if you're getting them via "compassionate access," I don't know what you'd have to do to get a replacement—probably fill out an "adverse incident" report backed up by medical affidavits.

Decant your pills into something easy to open (I use a set of spice jars), instead of leaving them in their "child proof" bottles. Prying those deliberately balky caps off several times a day is pretty damn frustrating when you've got peripheral neuropathy. I like to think that on Judgment Day the designers of those "safety" devices will be subject to agonizing torments which can only be alleviated by a mysterious potion in an unopenable bottle, which they will batter at in vain for eternity. And the idiot who put the beveled edge on the Bactrim capsule will, I hope, be forced to swallow bizarre, star-shaped, sharp-edged pills for an equal time. Meanwhile, unless you have a helpful five-year-old in the house, get rid of those pharmacy safety containers (but peel off the identifying label to restick on your replacement bottle).

Better living is possible through modern pharmaceuticals, but be prepared to work at it. Even if you don't survive, you can take solace in the way your massive pill consumption is stimulating the economy. ▼

Reno Allows Immigrant Gays And Lesbians to Seek Asylum

by Kimberly Griffin

Just a week before gays and lesbians from around the world will gather in New York City to demand their human rights from the United Nations, U.S. Attorney General Janet Reno issued an order that will make it easier for persecuted gays and lesbians who are seeking political asylum in the U.S. to win their cases.

Reno's order, issued June 16, allows gays and lesbians to seek asylum if they can prove they were persecuted by their government solely on the basis of their sexual orientation. In the past, gays and lesbians have borne the responsibility of proving not only that they personally were persecuted because of their homosexuality, but also that gays and lesbians did in fact constitute a persecuted social group eligible for asylum.

The International Gay and Lesbian Human Rights Commission worked closely with openly gay U.S. Rep. Barney Frank (D-Mass.) to push for the order.

"This step by Attorney General Reno is very important to the lives of those individuals who are in serious need of refuge in the United States because they have fled for their lives from countries where they would be killed, incarcerated, tortured or forced into psychiatric 'treatment,'" said IGLHRC Director Julie Dorf.

The policy announced by Reno comes four years after a Cuban man, Fidel Armando Toboso-Alfonso, was granted asylum by an appellate immigration review panel, which recognized gays and lesbians as a persecuted social group.

"I have examined the case and conclude that it represents an appropriate application of the law," Reno wrote in the order issued to the Board of Immigration Appeals. "I understand that there are now several cases involving similar issues before immigration judges, and believe that the publication of this decision will provide useful guidance to immigration judges and to the Immigration and Naturalization Service in evaluating such claims."

On at least two other occasions, gays have been granted asylum on the basis of their sexual orientation by the INS, but always with the disclaimer that their cases would not influence any future decisions. Reno's order broadens that milieu of rulings by directing immigration officials to look particularly to the Toboso-Alfonso decision for guidance in similar claims.

"None of these previous rulings have had any legal precedential value, until today," Rep. Frank said.

Suzanne Goldberg, an attorney at Lambda Legal Defense and Education Fund, said Reno's order was important for removing the hurdle

of proving that gays and lesbians are a persecuted social group.

"Now, like other applicants, gay and lesbian applicants only face the challenge of demonstrating a well-founded fear of persecution," Goldberg said. But, she added, "It's still extremely difficult to prove that well-founded fear, especially for gay men and lesbians, because there's so little documentation."

Robin Kane, a National Gay and Lesbian Task Force spokesperson, said Reno's action will have a significant impact on the lives of many gays and lesbians living in persecution in other countries.

"It's an incredibly important step forward for international gays and lesbians," she said. "It can literally be a life-saving measure for some people."

Kane also noted the contradictory actions the Justice Department continues to take in the area of gay and lesbian civil rights. Less than a week before Reno announced the asylum policy, lawyers at the Justice Department filed an appeal in the case of Col. Margarethe Cammermeyer, an open lesbian who was recently ordered reinstated into the Washington State National Guard by a federal district judge. ▽

Hawaiian Queer Marriage De-leid

by Rene M. Astudillo

Unfazed by a current state of Hawaii restriction on marriages between same-sex couples, two gay men - a newspaper publisher and a writer - went to the state Department of Health on June 17 to secure a marriage license. As expected, they did not get what they wanted. Bill Woods, publisher of the monthly *Gay Community News*, and Marc Thompson, writer for the *Honolulu Weekly*, were the first gay couple to apply for a marriage license since the state legislature approved a bill last April limiting state-sanctioned marriages to heterosexual couples. Hawaii Governor John Waihee is expected to sign the new bill into law by the end of this month.

But unlike the three gay couples - Ninia Baehr and Genora Dancel, Tammy Rodrigues and Antoinette Pregil, and Pat Lagon and Joseph Melillo - who earlier sued the state of Hawaii for denying their marriage license applications, Woods and Thompson did not get an outright denial of their application. State Health Department official Alvin Onaka informed the couple that the department would keep their application pending the outcome of the court case on same sex marriage.

In May of 1993, the Hawaii Supreme Court ruled that the state ban on same-sex marriages is unconstitutional unless the state can come up

with a "compelling interest." The case was sent back to the Circuit Court for rehearing. The next round of this celebrated case will not happen until April, 1995. Whatever the outcome in Circuit Court, a rehearing is expected to be

Hawaii's gay and lesbian community is still optimistic that the state will become the first in the U.S. to legalize same-sex marriage.

appealed again to the Hawaii Supreme Court. Realistically, the final ruling on the same-sex marriage issue will not be handed down by the Supreme Court until 1996.

In the meantime, the state of Hawaii recently revealed its strategy in contesting the Supreme Court ruling. Last June 1st, it filed a statement contending that the new legislation approved last April will have a "major impact" on the lawsuit and that the high court should set aside its ruling.

But despite this govern-

ment position, and despite efforts by politicians to preempt a final ruling by the Supreme Court, Hawaii's gay and lesbian community is still optimistic that the state will become the first in the U.S. to legalize same-sex marriage.

Although they did not get their marriage license, Woods and Thompson held a wedding ceremony at the Ala Moana Beach Park in Honolulu last June 19, just before the start of the city's gay pride parade. Their wedding vows were administered by a local Unitarian Church minister. After their ceremony, the couple rode in an open car bearing the sign, "Just Married," amid the cheers of supporters and parade spectators. The couple was wearing white shirts and white slacks with matching orchid leis and headbands. At the post-parade rally, they mimicked traditional heterosexual wedding ceremonies by tossing their flower leis for single gay men in the crowd the catch.

Woods, a well-known gay activist, said that he hopes his marriage to Thompson will be the first ever to be legally recognized in this country. "The only thing missing," he said, "is the state's official seal on our marriage license application." Earlier, he told reporters that should same-sex marriage become legal in Hawaii, he would hold the state responsible for money damages as of the day they applied for and were refused a marriage license. ▽

Classifieds

LEGAL NOTICES

SUPERIOR COURT OF CALIFORNIA
IN AND FOR THE COUNTY OF SAN FRANCISCO
Case No. 955758
ORDER FOR PUBLICATION OF SUMMONS
RACHEL COOKS, Plaintiff,
vs.
HUSAN COOKS, Defendant,
by and through
his Guardian ad Litem,
RACHEL COOKS

On reading and filing the evidence consisting of Plaintiff's application and declaration for this order and affidavit of Investigator Edd Conley attached hereto and incorporated by reference in the applications, and it satisfactorily appearing to me therefrom that Defendant ERNESTO V.D. BARRETTTO, hereinafter referred to as "Defendant," cannot with reasonable diligence be served in any other manner specified in Sections 415.10 through 415.40 of the Code of Civil Procedure, and that a cause of action exists in favor of Plaintiff against Defendant, and is subject to the jurisdiction of this court.

IT IS ORDERED that the Summons be served by publication in the BAY AREA REPORTER, a newspaper of general circulation published in San Francisco, California, hereby designated as the newspaper most likely to give Defendant actual notice of the action, and that the publication be made once a week for four (4) successive weeks.

IT IS FURTHER ORDERED that a copy of the Summons and a copy of the Complaint be forthwith mailed to Defendant if his address is ascertained before the expiration of the time herein prescribed for publication of Summons. Dated June 10, 1994.
Judge of the Superior Court, Ramond J. Arata, Jr., Presiding Judge.
June 23, 30, July 7, 14, 1994. No. 955758

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186585

The following person is doing business as SHOTGUN, 2264-A Market St., San Francisco, CA 94114; DONALD MICHAEL LEIGHTON, 2264-A Market St., San Francisco, CA 94114.

Registrant commenced business under the above fictitious business name on the date May 27, 1994. This business is conducted by an individual. Signed DONALD M. LEIGHTON.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 27, 1994.

June 2, 9, 16, 23, 1994. L-186585

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186146

The following person is doing business as JAZ VAUGHAN, 265 Fell St., #502, San Francisco, CA 94102; CHARLTON L. VAUGHAN, 265 Fell St., #502, San Francisco, CA 94102.

Registrant commenced business under the above fictitious business name on the date May 13, 1994. This business is conducted by an individual. Signed CHARLTON L. VAUGHAN.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 13, 1994.

June 9, 16, 23, 30, 1994. L-186146

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186959

The following person is doing business as A WAY WITH WORDS, 301 Pennsylvania Avenue, San Francisco, CA 94107; HENRIETTA WALLACE, 39 Samoset St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date February 1, 1993. This business is conducted by an individual. Signed HENRIETTA WALLACE.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 9, 1994.

June 23, 30, July 7, 14, 1994. L-186959

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 187012

The following person is doing business as THE BALANCE SHEET, 540 O'Farrell St. #205, San Francisco, CA 94102; ANTHONY LEE CUNNINGHAM, 5400 O'Farrell St. #205, San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date 1/1/94. This business is conducted by an individual. Signed ANTHONY LEE CUNNINGHAM.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 13, 1994.

June 23, 30, July 7, 14, 1994. L-187012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186518

The following person is doing business as VM ENTERPRISES, 443 Connecticut St., #3, San Francisco, CA 94107; VINCENT JOSEPH MONTANELLI, 443 Connecticut St., #3, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date January 1, 1994. This business is conducted by an individual. Signed VINCENT J. MONTANELLI.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 26, 1994.

June 16, 23, 30, July 7, 1994. L-186518

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186453

The following person is doing business as KAWELO (Floral Visions), 1411 Florida St., #5, San Francisco, CA 94110; TRAVIS WAYNE MARSHALL, 1411 Florida St., #5, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date May 24, 1994. This business is conducted by an individual. Signed TRAVIS WAYNE MARSHALL.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 24, 1994.

June 2, 9, 16, 23, 1994. L-186453

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BAY AREA REPORTER ARTS & ENTERTAINMENT PEOPLE AND PERSONALS

VOL. XXIV NO. 25 June 23, 1994



International Chrysis: diva, drug addict, dead.

Intriguing Personality Emerges in 'Split' She Took Manhattan

by Daniel Mangin

Transgendered people who flout convention to lead the lives they were destined to live are evolving into a cinema archetype. The situation is sentimentalized in *La Cage aux Folles*, *The World According to Garp*, *The Crying Game* and other pictures. The Brazilian film *Vera* casts a more skeptical eye on humankind's ability to embrace gender variation, while documentaries such as *The Queen*, *Paris Is Burning*, *I Am My Own Woman*, *Glamazon* and the "Max" segment of *Female Misbehavior* present individuals who boldly forge identities that disrupt binary norms.

Following in this last tradition is *Split*, a 60-minute portrait of International Chrysis (pronounced "crisis"), a self-proclaimed "chick with a dick" who lived 39 tough but apparently action-filled years. The film's strongest point is its willingness to gaze unflinchingly at the gloomier consequences of gender anarchy in our time without disrespecting its primary subject.

Chrysis herself admits that she lives on the edge and likes to explore life's "darker places," though this trait may not be wholly related to her transgendered status. She emerges in *Split* as all the

more intriguing a personality because of her frankness — and that of directors Ellen Fisher Turk and Andrew Weeks.

A mini-legend

At 14, Chrysis, born William, left the Bronx and

"Chick with a dick" Chrysis became Salvador Dali's muse or his mistress, depending on who's telling the story.

an unsympathetic family and was taken under the wings of some of Manhattan's older drag queens. Her family mostly shunned her. They even had her locked up in Bellevue for a bit, which prompted a "Free Chrysis" protest outside the institution, an early installment in the psychodramatic history of a mini-legend. Several years later, Chrysis caught Salvador Dali's eye at FAO Schwarz and became

his muse or his mistress, depending on who's telling the story.

Split intercuts footage of Chrysis on stage (including snippets of her in *The Queen*) with interviews with her and her friends. Transgendered folk were fashionable among New York's partygoing elite in the '70s, and Chrysis popped up at Studio 54 (once wrapped in cellophane) and elsewhere, doing copious drugs and generally being fabulous. Money came from tricks, stage shows and her ability to "work it till the end."

Although Chrysis and her pals offer their opinions, the film mostly leaves to the viewer any conclusions about what her life meant. Because she died of cancer induced by the wax, silicone and hormones she used to alter her appearance, one implicit question the documentary raises has to do with the interplay between the physical and the mental/spiritual in the construction — and reconstruction — of gender. Chrysis' philosophy was that the world will be saved "when we realize that there is nothing to transform or be saved from." Whether she lived by this maxim herself is *Split*'s unresolved riddle. ▼

Split
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John Greyson's 'Zero Patience' Ground Zero

by Wayne Hoffman

As an AIDS movie, *Zero Patience* has everything that *Philadelphia* doesn't: a diverse cast, a political edge, and explicit sexuality. But then *Zero Patience* is hardly a typical AIDS film. It deflects blame instead of placing it, features empowered queers instead of patronizing straight people, and brings a gay man back to life instead of watching him die. Most significantly, however, *Zero Patience* is different because it is not a tearjerking melodrama; it is a wry sardonic, witty, musical comedy.

Writer and director John Greyson bases his film on a surreal and bizarre premise. Victorian sexual anthropologist Sir Richard Burton has become immortal, and is currently working as a taxidermist for Toronto's Natural History Museum. While he is researching a new "Hall of Contagion" exhibit, Burton decides to focus on Patient Zero, subject of an early AIDS survey that purports to show how the virus was sexually transmitted. Zero, as he is known in the film, comes

back as a ghost to tell his side of the story and convinces Burton — the only person who can see him — that he was not to blame for bringing the epidemic to North America and intentionally infecting hundreds, as Burton assumes.

The conflicts are deep as the two men get to know

The late Michael Callen is great as Miss HIV.

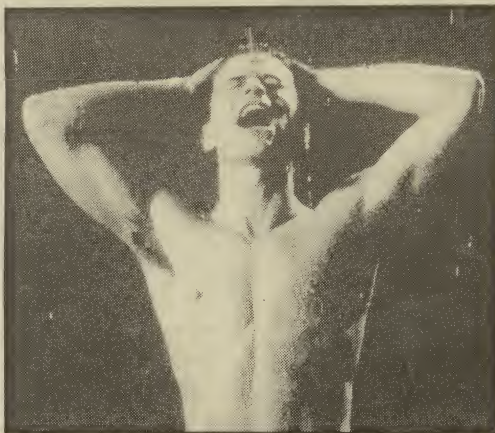
each other. Burton is dead set on assigning blame in his exhibit, pushing aside questions of scientific validity to pin the plague on Zero; "Our culture of certainty will banish every doubt," he sings while outlining his motivation for the project. Zero, meanwhile, wants only to stop the smear campaign against him and come alive again: "Make me appear," he pleads. By the time each man realizes that his original desires are misdirected, the two foes have already

fallen in love.

The music, redolent of pop idioms, carries the story along nicely, as the tale expands to include ACT-UP demonstrations, media exploitation, and ill friends. "Tell a Story" both opens and closes the film, and sums up the tale succinctly: "Tell a story of a virus, of greed, ambition and fraud, a case of science gone bad. Tell a tale of friends we miss, a tale that's cruel and sad."

Somehow, even in the midst of an improbable fable, Greyson manages to keep a firm grip on reality while generally avoiding polemic. He breaks up heavy political scenes with comic relief. A song about bathhouse etiquette ("Grab your basket 'cause you're going shopping...") sets a light tone early in the film, and when the plot sags a bit in the middle, the outrageous "Butthole Duet" buoys the story by cramming a frank discussion of anal sex into a hilarious two-minute clip that's like nothing ever seen on the big screen.

While some of the songs are merely serviceable, a handful are noteworthy. The sound quality is surprisingly



Zero Patience: a welcome addition to the growing genre of AIDS movies.

good, and the same is true of the entire film. Performances are generally solid, including a brief but memorable appearance by the late Michael Callen as Miss HIV, the virus soprano.

In the small but growing genre of AIDS films, *Zero Patience* is a unique and welcome addition. It tackles political issues head-on, does not take itself too seriously, and weaves a sweet and relevant story out of a surreal scenario. Most of all, it accomplishes what no AIDS film has ever done: it replaces the audience's weeping with

whistling, its tears of sadness with tears of laughter. ▼

Editor's note: *Zero Patience* plays Saturday, June 25 at UC Berkeley's Wheeler Auditorium. 7:30 & 9:45 p.m. \$10 advance; \$12 at the door. This is a benefit screening for The Center for AIDS Services and ACT-UP East Bay. The evening is hosted by Trauma Flintstone. For tickets and information, call Cody's Books in Berkeley at 510-845-7852, Mama Bears 510-428-9684 or A Different Light Bookstore at 431-0891.

Out There

by Otter Outrage and Oscar Ritter

Oh that Ollie North. We knew he was a fool, a liar and a psychopath, but did you know he was a drag queen? Apparently back in 1985 when Congress decided it wanted to take a look at classified documents concerning his involvements with the Contras, North decided to start sending all his top secret messages via e-mail, his think-

ing being, according to *New York* magazine, that the messages could "be readily deleted" in the event of a slip-up. But, ironically, when the Iran-Contra story burst wide open in 1987 and North began deleting all those messages, the omnipresent White House mainframe copied more than a few, including this curious memento, sent to National Security Council aide Jacqueline Tillman in 1986: "Oh lord. I lost the slip and

broke one of the high heels. Forgive please. Will return the wig on Monday."

Did you see that funny light in the sky on Gay Pride night? Did you mistake it for a sign from the Gay Messiah, perhaps a message from Judy Garland? Wrong. It was merely a final radiant emission from AIDS poster-child Kimberly Bergalis, whose dreary presence was resurrected Sunday in a special segment of CBS' *60 Minutes*. In case you missed the segment because you were out being homosexual, Mike Wallace reported that new information from the CDC shows that key evidence used to condemn David Acer, the deceased Florida dentist accused of dumping HIV

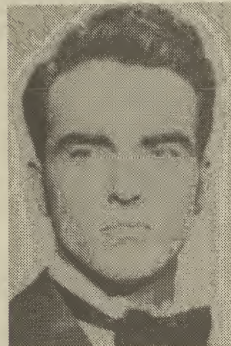
said they derived AIDS from Acer apparently have sexual histories that extend "well beyond" what they were willing to disclose in public statements. According to CBS News, "Previously undisclosed 'high risk' behavior of some patients led one investigator to believe these people could have gotten AIDS from somebody else." I guess they won't be building that statue of Kimberly after all.

Filmbabble: One of the SF gay film fest's most important by-products is the exchange of ideas among visiting filmmakers. Early in the festival a small but attentive crowd at the Center for the Arts scribbled away as *Go Fish* producer Christine Vachon generously shared the secrets of her success, and even at the closing night party last Sunday — after a long parade and movie (*Desperate Remedies*) — the networking continued.

Of course, closing night meant sad farewells, especially for those whose exchanges went beyond mere ideas, and there were quite a few of these. Not that we're jealous — unless something really did happen between that fresh-faced Frameline attache (and you know who that description leaves out) and the filmmaker who discovered Brownie Mary at the parade.

As for the rest of the dish, we'd never work — or breathe — in this town again if we weren't totally oblique, but can't resist at least characterizing some of the shenanigans that transpired. Our favorites were the vendetta romance (but did the nefarious plan really make honey jeal-

is hot for Timothy Hutton as Clift. When we suggested a superstar (the one everyone didn't want for that other role), whose cheek structure and mouth so closely resemble Clift's, Mackay scoffed at the notion. "He can't act." We pointed out that this would make him perfect for Clift's later roles, but Mr. Mackay wasn't biting.



Monty Clift: could be the ultimate vehicle for Timothy Hutton.

At the brunch for filmmakers of color, a certain participant (the one with the paramour who likes guns) was momentarily denied access because, even though s/he would seem to qualify, the person's credentials — and the projects s/he's involved with — were called into question. It turned out to be just a prank, but as granny always used to say, "Truth in jest, truth in jest." As for how your lily white reporters know about this incident, our various communities may have their differences, but gossip is a cross-subcultural phenomenon.

Let's Get Real. Don't miss tonight's (Thursday) premiere of MTV's *The Real World* from 10 p.m. to 11 p.m. Filmed in San Francisco, the show is about seven housemates, one of whom is gay and HIV positive. Within the first week of filming, Pedro, the Cuban-born AIDS activist, falls for a fellow activist here in town. And word has it that by series' end, the two men have some sort of "engagement" ceremony.

Like a pesky horse fly on a hot summer day, this particular rumor would not go away. For several months now word has been circulating that Great Britain's Prince Edward has been carrying on with Falcon Studio porn king David Logan — an English Lad himself.

Not wanting to print unsubstantiated stories, I decided to look for the source of this rumor. Alas, I found it in the glamorous Los Angeles drag queen and erotic video director, Gender. Sadly, she confirmed my worse fears. "Well, it's certainly not unlikely...but I'm sorry, it's just not true," said Gender.

Apparently, Gender, who writes a gossip column for *Gay Video Guide*, and is a friend of David Logan's, wrote the story as a tongue-in-cheek piece never realizing that people — like me — would spread it around. ▼

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Ollie North: "Sorry about the heels."

"tainted" blood in Kimberly's mouth, was overstated.

Furthermore, some of Acer's other patients who



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Lesbian and Gay Film Festival Afterimages The Queerhouse Effect

by Erin Blackwell

My friend at Rolling Pin Doughnuts shocked me by saying she hadn't gone to the Gay and Lesbian

Film Festival because she didn't know which movies were good and she "didn't want to just go see any movie." Had she completely missed the point? No, because from behind the counter on Castro Street, she said she had a good view of the babe parade — so she'd gotten that part right. And maybe her voyeurism runs to the potentially interactive.

While her frugal aesthetic makes sense when confronted with Hollywood's mass-marketing juggernaut, it seems less than realistic when applied to lesbian and gay films, made by and presented for lesbians and gays. Besides offering films not otherwise visible, the festival constitutes a one-of-a-kind context in which to view them. This is as interactive as films ever get: since queer is in the eye of the beholder, films actually change before our very eyes by dint of the erotic imaginations at work in the audience. Movie-going becomes a spectator sport. The subversive dyke/fag readings we have had to practice alone, in the dark, feeling all turned-on with nowhere to go, are suddenly out in the open and shared. Shared, they snowball. Critical mass is achieved when the audience's imagination leaps beyond the heterosexual, homophobic and misogynist so-called real world and we can actually feel the rainbow.

Dyke classic

The screening of the soon-to-be lesbian classic *Go Fish*, unleashed that sense of alternative reality: the world was suddenly a dyke address, no longer closeted inside individual heads, but out in the open, palpable, a pervasive phenomenon susceptible to shared perception. The excitement engendered by the faithful mirror that is *Go Fish* spilled out onto the street, around the block, down to the Cafe and went, "Yes, yes, yes, yes, yes!" all the way home.

Whereas *Go Fish* is out of the closet and incontrovertibly lesbian, other films require a more imaginative, over-the-top, queer reconstruc-



"The subversive dyke/fag reading we have had to practice alone, in the dark, feeling all turned-on with nowhere to go, is suddenly out in the open and shared."

sonation, drag, sex roles and (mis)representation. Doris Day, as Calamity, is a gorgeous, long-legged, buckskinned butch who cusses, shoots, whips, slaps and scowls her way through most of the film. When she finally meets "a real lady" — i.e., a femme — they set up house together, transforming Calamity's buckboard cabin into a ginghamed paradise. The central fact of their living together remains the heart of the film. With well-timed hisses and yeehahs, the audience expressed its disdain for all attempts to get Calamity out of male drag into female drag, and was equally appreciative of the two women's passionate loyalty to one another. When the women are paired off with male suitors, the audience simply overrode this heterosexist veto of all that gender-bending fun, so we left the theater knowing who really loved whom. Too bad there were no chronological children at this edifyingly queer kiddie matinee.

Homicidal

William Castle's *Homicidal*, a sick and twisted send-up of gender disphoria, puts the pre-op back into preposterous, while pushing some Hitchcockian clichés to improbable conclusions. A freeze-dried blonde with an unfathomable fury (shades of Tippi Hedren), anti-heroine Emily multiply penetrates a justice of the peace with a surgeon's knife, rips up a wedding wreath and sends several pairs of ceramic brides and grooms crashing to the floor of a florist's shop. What gives? What early psychological trauma is poor Emily acting out? You'll never guess: Emily was forced by her money-grubbing mother to be a cross-dresser! Yes. In order to inherit the estate of her millionaire father, who had to have a male offspring, Emily was passed off as Warren and forced to squelch her propensity for playing with dolls! She's never forgiven the patriarchy or possibly herself, so right before she's to come into all that dough, she's self-destructively obliterating the traces, thereby calling attention to them. The film is less concerned with the suspension of its audience's disbelief in this outlandish scenario than the changes to be wrung by having actress Jean Arless play both Emily and her male counterpart, Warren. Scrambling the classic *Psycho* dress-to-kill scenario, Emily does the fictive Warren's killing for him in her biologically-correct gender, although it's Warren who rips Emily's wig from his/her head in the film's climactic scene. Unless, of course, Emily did have some surgical adjustments done in Denmark, in which case things are even more convoluted. In any case, the rigidly fixed Kennedy-era sex roles, reflected in the taut playing style, cry out to be transgendered. And the audience, MTF, FTM, lesbian, gay, bi and undeclared alike, cried out for more.

Eat your heart out, Ms. Rolling Pin. ▼

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even
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recital which literally pulled out all the stops and a live reading of the intertitles by that fabulous drag (dressed as a boy) king, Elvis Herselvis.

Calamity Doris

The audience hissed the pro-Custer, anti-Native American sentiments occasionally espoused by *Calamity Jane*,

tionist reading in order to deliver their latent, albeit blatant, homosexual goods. A trio of archival films: *I Don't Want To Be A Man* (1919), *Calamity Jane* (1953) and *Homicidal* (1961) provided a feast of FTM cross-dressing and a strong but unspoken feminist line for those daring attendees ready to see through the films' obligatory, but remarkably flimsy, heterosexual alibis.

I Don't Want To Be A Man is an adorable German silent directed by Ernst Lubitsch, one of '30s Hollywood's most urbane directors. The film's enduring charm owes everything to the self-conscious gusto with which Ossi Oswalda attacks her foray into male drag. After trying cards, cigarettes and liquor, our heroine — or *shero* — goes out and buys herself a tuxedo. Exercising the freedoms afforded by her apparent gender, she goes to a nightclub, does her share of flirting with the ladies and meets her heretofore moralistic guardian. She goes on a bender (in every sense of the word) with him, even sharing a hansom cab ride home, during which the guardian kisses and hugs this person he thinks is a guy! The two main characters' queer proclivities thus thoroughly expressed, the film finishes on a straighter note, with Ossi's intitled declaration that she doesn't want to be a man, since that would preclude making love with her "guardian." The film's presentation, in collaboration with The Silent Film Festival, featured a customized organ

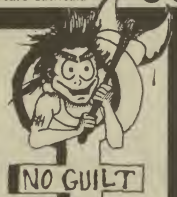
**Go Fish
unleashed
that sense of
alternative
reality: the
world was
suddenly a
dyke address,
no longer
closeted
inside
individual
heads, but
out in the
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an otherwise superbly cross-dressed musical hoot. An answer to the more conventionally straight *Annie Get Your Gun*, the film is a series of variations on the themes of identity, false identity, imper-

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Wayne Corbitt and Justin Chin Discourse on Racism, Art and Culture

Their Difference is Divine

by Elliot Linwood

Pride Week came early in San Francisco this year to accommodate those with plans for Stonewall 25 and Gay Games in New York. Shore to shore, this wave of events has encompassed all forms of gayness imaginable. Take, for instance, last week's queer cabaret at the Yerba Buena Center for the Arts called "The Difference is Divine." The line-up for the three-night cabaret included eleven performers who ran the gamut, from solo comedian Marilyn Pittman to odd but well-matched collaborations between artists the likes of Keith Hennessy and the 931 Cloggers.

Of particular interest was a collaboration between Wayne Corbitt and Justin Chin. Serious in tone, their work spoke of personal experiences that described intimate features of our community, how it digests issues of racial differences within the context of an ongoing political struggle and how cosmetic reflections are measured against the subculture's broader potential.

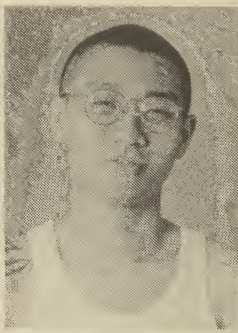
The following discussion with Justin and Wayne reflects more contention than contentment about differences in our gay mecca, but does so in the form of each artist offering a picture of what the queer community could look like.

Elliot Linwood: What are your thoughts about collaborating with each other?

Wayne Corbitt: I liked the idea of the physical contrast between us, the ethnic contrast, and that Justin wasn't white. I liked the fact that they put the two colored fags together.

EL: Each of you use a performance style that appears autobiographical, which leads the audience to feel secure in thinking it knows who you are, but then you switch the details to alternate equally believable versions of yourself as a parallel configuration of who you might also be.

Justin Chin: I feel like I have to do that every time because of the horrible tendency toward a big flashing neon sign over my head that reads "authentic gay Asian experience." My work cannot easily be explained, especially to a closure since that would totally ignore the work by reducing it to the vision of the person who stands in front of the audience. Often the parameters of talking about this work or its meaning stops after people digest their idea of gay Asian. Many of these strategies are used more out of necessity than anything else. But of course it is also fun to screw around with people's minds and preconceptions.



Justin Chin

WC: It's important for me not to be invisible. Many prejudices come from people not knowing each other. If you don't know anybody who is gay or has AIDS then they can remain at a safe distance.

EL: This introduces the distinction between authorship and authority. In collaboration you both close with the chant, "I am one," not "We are one," with the authority to speak only for yourself; for all the dynamic and conflicting qualities of yourself — since no one else has the authority to speak for you.

JC: Of course various people will always see different bits of themselves in this kind of work, either as supportive of themselves or as a negation of who they are. You can always tell when the material hits them. As a performer you can physically see when it occurs.

WC: And our combination has been very, very interesting.

EL: Where do you see your reflection within the gay subculture?

WC: I'm not included in many ways. I don't have the pecs of death, or the physical image of what is hot. I'm also excluded because of my race: I once said 'It's OK to be Black, but not OK to be too black,' and, in the Black community, it's OK to be gay, just don't say it out loud. I do both, out of rebellion.

JC: I've felt in the Castro most people can only tolerate Asians if they're giving you your take-out or your laundry. Outside of that I feel Asians in the Castro try very hard to blend in. So identities form around activities like shopping at Macy's instead of any ethnic bonds.

EL: Do you find multiculturalism sometimes to be a wind-up toy?

JC: I was a little hedgy that the two most visible persons of color were put together for the show. What did we call it at first?

WC: The divine angry colored fag thing. But I took it as an opportunity to spout off because the gay community in SF is sooooo white, com-

pared to say Paris, where I've recently been.

JC: Part of my work is trying to find where I fit in, and the answers haven't always been the greatest. I've always believed in alliances by affinity instead of identity or ethnicity. This, however, doesn't

list of some of the things I am.

JC: In the context of the month of Stonewall, many of us would like to believe in a huge Disneyland of queerness where we can hop from one magic kingdom to the next.



Wayne Corbitt

EL: But you are embedded within this wall of activity nonetheless.

JC: Of course.

always work either.

WC: I have an antagonism with the Black community because you can't be an individual beyond a certain point, otherwise you're an outcast. The phrase 'I am one' in our piece means I don't represent anything but me, and here's a

WC: I don't want to "dis" the community so much. It's a whole lot better here than it was where I grew up in Indianapolis. My first parade in SF was like paradise. Even though I have problems with the community, there is no

way you could do that at [have a gay parade] high noon on Sunday back there and not get arrested. Nonetheless, if you are a hyphenated or mixed anything you've got a double whammy to cope with.

EL: Do you think in SF you may be preaching to the converted?

WC: No. I think some people are going to be frankly offended by our work. And they ought to be and think about why.

JC: It's the old "Why can't we all just get along" thing.

WC: We are merely claiming our right to be different without whining.

EL: How exactly did your collaboration work?

JC: We began writing about who we were.

WC: As we got into it, I phoned Justin and said my piece was turning out to be about racism within the gay community. Then we arrived with two separate pieces related to this issue and got some scissors and a glue stick and put it together.

JC: It took about two good sessions together, maybe a week to finish. When you begin to understand each other's differences the process of working together becomes smooth, swift and powerful.

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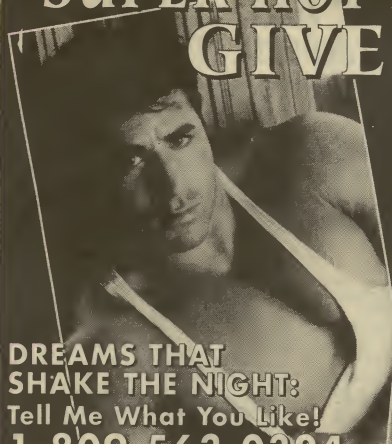
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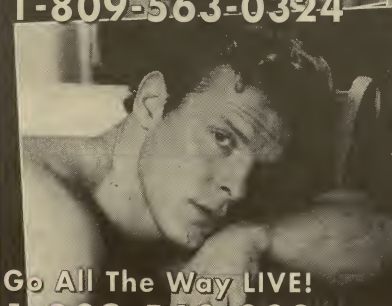
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Theatre

Claire Chafee's 'Even Among These Rocks'

Trying to Connect

by John F. Karr

Things we didn't know until afterward: *Even Among These Rocks* is actually Claire Chafee's first play, written but not performed before the smash success last year of her breakthrough play, *Why We Have A Body*. Much less involving than *Body* and not as fluidly written, *Even Among These Rocks* lets us see where Chafee has come from, instead of pointing to where she's going. Had I known this before I saw the show, I might have had less resistance to its sketchy nature and minimal revelation, traits amplified by director David Schweizer's languid production. I could instead have yielded to Chafee's thoughtful concerns and nimble language from the start, instead of waiting for the second act's pathos to thaw my heart.

Even Among These Rocks explores our efforts to connect, even as we're sabotaged by the emotional numbness brought on by life during a plague. The play focuses on three 30ish lesbians—a travel agent, a painter and one undecided. Their romantic entanglements show them eager, yet unable, to commit. Maintaining a moment's balance is an impossible dream.

The play is rich in themes and issues: passion, love, friendship, commitment, death. But the issues are



Kathleen Turco-Lyon and Rebecca Dines are featured in the new Claire Chafee comedy *Even Among These Rocks*.

merely named, not developed. They are signposts along a highway; we take each one in as it passes, chuckling over its ironic and lucid epigram, wincing at the precise depiction of our pain. But our involvement is slight.

More perturbing, we just don't know enough about any of the characters, except for a nurse (the luminous Frances Lee McCain) who gets to explain everything. The three women are not developed enough to make the play cohesive. Indeed, there wouldn't be a play at all unless Chafee had added a gay man dying of AIDS whom the women are caring for. This is so emotionally loaded that it's almost an unfair tactic; Maxwell (played with virtuosic control by John Balma) goes from funny, sardonic gay man to dying, sardonic gay man simply by revealing he's taking AZT—and our sympathies go into overdrive. I was a goner the moment they wheeled in the gurney.

It's strange that only the potent image of an AIDS death can bind together the elements of Chafee's play. But, as it does in our lives, this specter of death overshadows all the other elements here.

Post-modern kind of thing

Even Among These Rocks is one of those post-modern fragmented things, where characters irritatingly explain themselves by addressing the audience in mini stand-up routines and where traditional structure is jettisoned in favor of a terse pointillism.

There is also little plot and character development. Director David Schweizer has set a lethargic pace. What could be a tight 90-minute one act takes two hours (with intermission).

Gay talk is sparring, with information wrapped in parody and thrust. Although Chafee has written that kind of gay talk, Schweizer has denatured it. His work is earnest, pregnant with meaning and curiously enervated. There are a lot more laughs here than he knows.

What's left? Chafee's keen observation and her expressive language. Both are substantial prizes. Although the play's events become predictable, Chafee's dialogue is full of surprises; it has freshness and insight, wit and is often highly evocative. In one touching speech, we're told the tempestuous F.K. (Kathleen Turco-Lyon) has affairs because they summon hope. She doesn't mourn her lover when the affair is over, but the loss of hope.

And there are a handful of wonderful fairy tales the women make up. As haunting as memory, the tales hum their hopeful and mysterious meanings long after the play's profusely scattered metaphors have dropped in exhaustion.

Even Among These Rocks is a quiet, elegiac play in which we mourn past deaths and future loves. And finally, some credit to the women for making out that looks like making out. ▼

Even Among These Rocks
Magic Theatre, through July 17
441-8822

'Airport Music'

A Tale of Two Immigrants

by Ken Regis White

At the Berkeley Repertory Theater, playwright/performer Jessica Hagedorn and Han Ong take up the themes of immigration and "the sad jazz of displacement" with their collaborative work *Airport Music*. Above their heads, slides of Catholic icons flash on a screen. But these

days instead of Jesus and the angels, the *santos* are Adidas shoes and Philippine Air Lines; and paradise becomes America, "the discount country to end all discount countries."

Both written and performed by Hagedorn (author of the novel *Dogeaters*) and Ong (writer of the play *Reasons to Live*), this is not tradi-

(Continued on page 40)

Theatre

Feminist Wrath Unleashed in 'Machinal' and 'Reckless'

Manic Maenads

by Chad Jones

From expressionistic nightmare to neo-realist comedy, the plight of women at the savage hands of modern society receives two very different treatments in two current

succeed in such a small space, directors Phillips and Castellanos need to go several steps further in establishing a more concentrated, more surrealistic experience.

'Reckless'

The current production of

inist-expressionistic views of American decay, and the 11-year-old *Reckless*, if it goes down in history at all, may represent one of the key issues of our times: the redemptive power of talk shows. ▼

Machinal
Actors Theatre, open-ended run
296-9179

Reckless
Phoenix Theatre, through July 2
621-4423



Machinal

productions. Sophie Treadwell's 1928 feminist polemic *Machinal* has been dusted off and given a nicely realized, if ultimately unsuccessful interpretation by the Actors Theatre, and gay playwright Craig (Prelude to a Kiss) Lucas' 1983 comedy *Reckless* about a woman fleeing her murderous husband suffers from its low-budget, low-concept treatment but eventually yields small triumphs in the performances of its able cast.

Following in the footsteps of Eugene O'Neill's 1922 play *The Hairy Ape* and Bertolt Brecht's *Baal*, Treadwell's *Machinal* (pronounced mock-en-AHL or MASH-en-ol depending on which dramaturg you care to believe) is a fascinating account of one woman's downward spiral through the mechanical, male-dominated horrors of American industrial society. The protagonist, called simply, "young woman," begins her professional life as a secretary in a monotonous office, then becomes the terrified wife of the lecherous boss, then an unwilling mother, then an adulteress, then a murderer and, finally, a victim of the electric chair.

It's an ugly story told in an ugly way. Michele Tedeschi's set is steely, cold and abstract while co-directors Chris Phillips and Catherine Castellanos create a dominant tone of relentless oppression. Under the steady hand of their directors, the 11-member cast succeeds in maintaining the surreal, robotic non-emotion that serves to highlight Treadwell's hard-to-deliver, often poetic dialogue.

Where the play does not fully succeed is in its effort to distance the audience, which is one of the benchmarks of symbolic expressionism. *Machinal* never achieves the requisite intensity because the audience can't get far enough away from the action to intellectualize the play as much as we need to.

The problem with The Actors Theatre *Machinal* is largely physical. The tiny Sutter Street stage is just too small and the audience is too close to the action. The production is better suited to one of those cavernous South of Market theater spaces. To

Reckless at the Phoenix Theatre also suffers from a physical malady: a case of Terminal Bad Set. Horribly designed, badly painted and a hindrance to the actors, Steve Coleman's set is the biggest liability in an otherwise charming, thoughtful play.

Given her set's intrusive presence, director Chandru Murthi would have done better to scrap the unwieldy two-story construction and let her actors work on a bare stage as this production's greatest asset is its able, funny cast.

As Rachel, the main character who flees her home on Christmas Eve after learning her husband has hired a hit man to kill her, Linda Ayres-Frederick (who also served as producer and should have done something about the set) is all aquiver with nervous energy and good cheer. Left out in the snow at a gas station and wearing nothing but her nightgown and bathrobe, the terrified but unflappable Rachel succumbs to the kindness of passing motorist Lloyd (Tim Lockfield), who takes Rachel home to share Christmas at his home with his deaf, wheelchair-bound wife Pooty (Michaela Greeley). This is only the beginning of Rachel's manic journey through many identities and situations. Like the protagonist in *Machinal*, Rachel's downward spiral leads her through murder, failed relationships and ultimate despondency. Towards the end of the play Rachel is a mute, unresponsive homeless woman living in a shelter. But Lucas is more of an optimist than Machinal's Treadwell. Rachel is pulled from her private hell when she's nearly killed by a masked gunman while attending the taping of a talk show.

In Lucas' world, no one is what he or she seems, everyone is hiding dark secrets and the crazier the action, the more amusing and more emotionally true his characters become. The play loses itself in the chaos two-thirds of the way through but recovers nicely by the end.

It's funny to think that the 66-year-old, still potent *Machinal* will go down in history as one of the first fem-

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Theatre

Doric Wilson's 'Street Theater'

Rue de Bland

by Jerry Metzker

In *Street Theater*, currently at Theatre Rhino's studio, playwright Doric Wilson looks back at June 27, 1969 — not at the actual event we are currently celebrating but at the people before the event. If the play chronicles real time, it begins about two hours before the raid on the Stonewall bar, where an assortment of gay types prowls the streets, basically looking for sex.

They are all here: two splendid drag queens ('Drew Todd' and 'Ross Hanna') mourning the death of Judy Garland just so long as it



The cast of *Street Theater*.

doesn't interfere with their own lives; a dyke (Elisabeth Rose) in overalls complete with tool belt; a leather aficionado (Tony Sanders) who illustrates children's books; a neurotic, guilt-ridden Catholic (Frank Scherer) and his dull friend (Arthur Hassall); two pseudo-intellectual political wanna-bes (Scott Ragle and Charles Blackburn); a smarmy bar owner (Antonio Aldarondo); the innocent eager to lose his innocence (Mark Duane); an undercover cop (John Ferraria) who enjoys the sex and hustling as much as making arrests; and others. The characters, 14 in all, connect and disconnect on Christopher Street, again and again, as Wilson moves his audience to the actual raid and its aftermath at Stonewall.

Wilson is one of those playwrights credited with ushering in the off-Broadway movement. The plays of the early to mid-60s had an urgency and raw energy to them, and what they lacked in maturity of voice and style, they made up for in ideas. However, Wilson appears to be stuck in that time. For all of his raw creativity, he lacks organization and depth. A group of character types that

we already know conversing, bickering and cruising do not a play make.

Cynthia Lynn Hussey's direction is no help. Rather than forming Wilson's types into a cohesive whole, she lets them stumble around at random. Their only purpose seems to be to present the spectrum of people who made up the gay community before Stonewall, which is really not so different from the gay community today.

Even the variable level of acting — and there are some good actors here — belies the immaturity of the play. Why be more than a stereotype when you're not given anything to do?

Street Theater is just a little too prefabricated and artificial for me. In our time, in our community, we don't need to see that there were (and are) all kinds of gays and lesbians. We know that. We want to see the human beings beneath those trappings, which, unfortunately, we only get too short glimpses of here.

Street Theater
Theatre Rhino Studio, through
July 17
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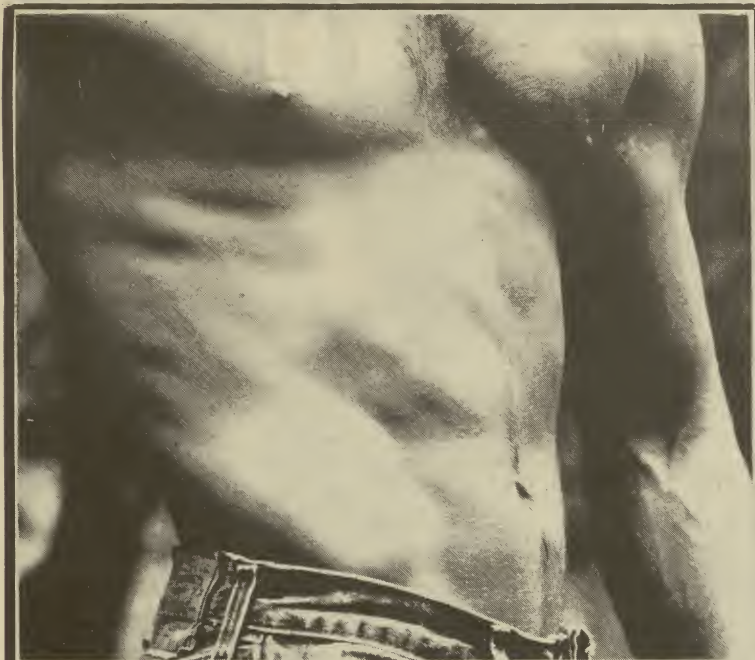
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Immigrants

(Continued from page 38)

tional theater. They aren't inventing characters and plots so much as translating a kind of experience into words, the way good poetry does: in this case, the experience of leaving home in search of a better life. And like music, it states themes and repeats them with twists and variations. The writing of *Airport Music* is often beautifully concise, and Han Ong's stylized delivery oddly accentuates the natural rhythm of speech. In fact, the added dimension of meaning provided by Ong's vocal style is, by itself, the reason for seeing a live performance.

While Ong relates more personal moments on Kevin Adam's colorful but sparse set — consisting merely of a long row of chairs, much like those in airport waiting lounges — Hagedorn gives us the big picture by telling us her version of history. "Unlike Columbus, Magellan gets dissed: ambushed, decapitated, [his head] lopped off by the tribal chieftain, Lapu Lapu." Shoes also play a recurrent role in this piece. After all, when most people think of the Philippines they think about Imelda Marcos' shoes. But here, shoes become a metaphor for traveling, not staying home.

Both Jessica Hagedorn and Han Ong were born in the Philippines. Hagedorn came

to San Francisco in 1963. Her novel *Dogeaters* received a nomination for the National Book Award for fiction. She also edited the Viking Penguin anthology *Charlie Chan is Dead*, an excellent collection of writing by Asian Americans of many ages and backgrounds.

Han Ong was born into a Chinese family. He moved with them to LA's Koreatown at age 14. By age 23, his work *Reasons to Live* played at San Francisco's Magic Theater, while two other works (*Bachelor Rat* and *Symposium in Manila*) played elsewhere in San Francisco the same month. Now, two years later and after productions in New York and London, he returns with this collaboration.

I must report that on the night I saw the play, the Berkeley audience of over-fiftyish, white-haired liberals gave *Airport Music* a lackluster response. But a group of hip-hop Filipino teenagers greeted it enthusiastically — they got it! I suspect they related to the jazzed rhythmic speech as much as to the presentation of their life experiences on a stage. It's like being sent a video letter from home. ▼

Airport Music
Through July 3
Berkeley Repertory Theatre
510-845-4700

Books

The Glossy Road to Freedom

Long Road to Freedom, *The Advocate* History of the Gay and Lesbian Movement, edited by Mark Thompson; St. Martin's Press, \$40.

by Mark Freeman

While cruising the bookstores you may have seen it. It's big (9 inches or 11 inches, depending on which way you measure) and colorful, and stands out in a crowd. It's *The Advocate's* history of the gay and lesbian

"theoretical differences resulted in its fracture," but there are no details of the tragic red-baiting of Hay.

But by 1967-68, where the main course begins, the meat and potatoes of memory crowd each chapter's platter. *Stonewall* historian Martin

The Advocate included this choice quote: "I will not be your 'nigger' any longer. Nor was I ever your mother. Those were stultifying roles you laid on me, and I shall no longer concern myself with your toilet training."

As seen in the four examples of *The Advocate* covers accompanying each chapter, images of skinny, naked gay men and glamorous drag queens segued by 1971 into crotch shots and beefcake. This makes sense, since it

was the pro-feminist and effeminate gay liberation movement, ironically, that opened up "space" for all of us gay boys to act like men for one another.

Twenty-one more years follow. Somewhere in these pages you will be able to locate yourself. Highlights for me include Anita Bryant with pie on her face on national TV, and Gore Vidal outing boyfucker Cardinal Spellman who feels safe since, "Who would believe it?" (both in 1977). Then there are Danny Nicoletta's revealing photos of

Harvey (1978), along with two bland articles on Milk, who was never bland. Plus an article on James Baldwin quoting his comments on Bette Davis' eyes (1986), and some great writing by Masha Gessen on "going home," with Marc Geller's amazing photo of a kiss-in in Moscow (1991).

You're sure to find something in this book worth checking out, whether you choose merely to cruise it on the shelf, or to fork over the mere \$40 St. Martin's Press requires to take it home. ▼

Long Road to Freedom

THE ADVOCATE HISTORY OF THE GAY AND LESBIAN MOVEMENT

EDITED BY MARK THOMPSON
FOREWORD BY RANDY SHILTS



movement, entitled *Long Road to Freedom*.

It looks like the coffee-table tome it was designed to be, but reads like pop history — mini-essays by a wide range of gay or lesbian journalists, movement activists and his/her/storians. The book was edited by Mark Thompson, an *Advocate* editor and arts and culture maven. The uncluttered, inclusive design of the book is the work of Deborah Daly.

Thompson, in a talk at A Different Light, recognized that *The Advocate* has usually inspired mixed feelings. "It has always been controversial, and it has certainly been controversial with me. I've wondered sometimes why I've stuck with it. But for all its sins of omission, or commission, it has turned out to be the magazine of record." He chronicles this history, starting from the earliest days when it was a liberation rag printed clandestinely in the basement of ABC headquarters (and sold for 25 cents in the bars) up to its regal status as the first gay mag to go national and glossy.

Along the way, he admits, the journal's "pitch" could range from sage to shrill, and later, some claimed, to curmudgeonly and somber, out of touch and asleep even to the sound of its own noise. But over the years the publication has displayed a rare capacity for self-reinvention, much like the people it serves."

Thompson continues this process in his overview. He allows that the magazine was afraid to mention AIDS in the disease's early years, and cops to the quirks of ex-publisher David Goodstein and ex-editor Richard Rouillard, but without much real dishing. He comments on the founding of the Mattachine Society by Harry Hay, Rudy Gerneich (later topless designer) and lesbo photographer Ruth Bernhard, who tells us that

Duberman provides the first fine essay, followed by a month-by-month timeline. News Focus on police raids and reprinted articles on spending "A Night at the Hollywood Jail." Plus there are pictures of the bare-it-all winner of the Groovy Guy contest, posters from a Pat Rocco soft-core classic, and a quote on Yukio Mishima by

"For all its sins of omission, or commission, *The Advocate* has turned out to be the magazine of record."

—Mark Thompson

Christopher Isherwood.

The mini-essay accompanying 1969, by lesbian feminist Lillian Faderman, ends with the appropriate complaint that there were virtually no women in a journal that now billed itself as "The Newspaper of America's Homophile Community." The June timeline, for instance, starts with gay rioting at Stonewall and ends with the removal of the fig leaf from the statue of David at Forest Lawn Cemetery! One article covers hustlers accused in Ramon Navarro's lurid murder.

The growth of the Gay Lib movement is the topic of 1970, but the real highlight of the year was apparently Libera, whose picture is captioned with: "I've no intention of making a change to playing with an acid rock band. It would be like Bette Davis trying to be a go-go girl!" Daughter of Bilitis Del Martin's "Good-Bye, My Alienated Brothers" farewell missive in

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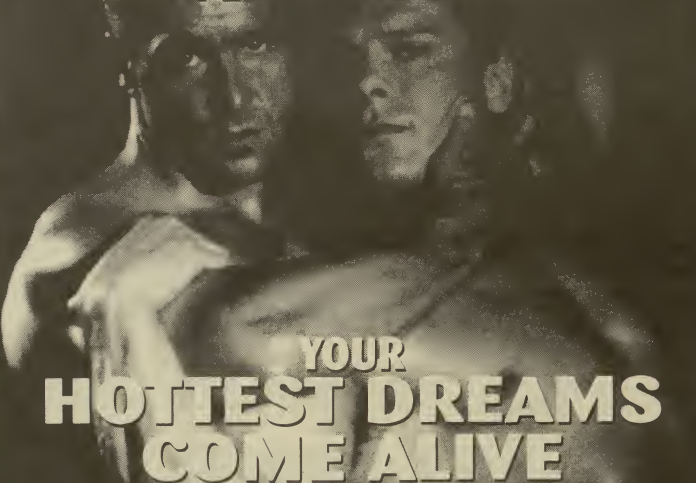
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BAY AREA REPORTER SPORTS AND FITNESS

New York's Gay Games IV Begin in Atmosphere of Unbridled Celebration

Finally, the Games Begin

by Brandon Judell

Gay Games IV began officially last week in New York with the breaking of two world records in track. It was the start of an eight-day week of Olympic-style athletic

competition, attracting over 10,400 athletes who competed in such sports as soccer, table tennis, tennis, powerlifting, and fast- and slow-pitch softball.

At 7:20, 40 minutes late, the opening ceremonies began rather low-key, but soon soared and never switched direction. The cheesy opening was due to The Big Apple Corps, New York City's gay and lesbian marching band. As they braced out songs such as "On Broadway" and "Under the Boardwalk" — which have little gay context — and such numbers as "YMCA" and "Over the Rainbow" — which have lots — baton twirlers, with the exception of one talented older woman, dropped their batons repeatedly. Also, one fellow in white tights with something flowing around his waist, did amateurish balletic posturing that made Isadora Duncan look butch and Judd Nelson appear talented. He was followed by a group of uncoordinated men and women who ran back and forth with different colored flags. It was unfunny, unclassy, and not a way to open a festival in which the gay community wanted the whole world to be watching.

International assembly

The good-natured crowds that packed the bleachers were filled with representatives from around the world, plus reporters from both the gay and straight media (e.g. *Newsday's* Jonathan Mandell, Gay Cable Network's Lou Maletta), and even reps from the *Maury Povich Show*. Some recognizables included Jonathan Katz, author of "Gay American History," Andy Humm, co-host of a political talk show on PBS, and Tom Duanne, an openly gay politician who has been billed as the first politico in our country to admit he is HIV-positive. Larry Blagg, an antique dealer from Los Angeles who is far less known, was also there buying up buttons and other souvenirs for his 25-year-old collection of gay memorabilia.

The first fiasco was quickly followed by the joyous Urban Prairie Dogs, who were joined by dancers from around the world. This group splendidly line-danced to what I believe was a Garth Brooks tune.

Big boos for Rudy

The show then moved into high gear. Kate Clinton and Scott Clinton were the hosts for the evening. They announced that in four years Gay Games V would be held in Amsterdam. Then they introduced Mayor Rudolph Giuliani who was loudly booed. Even though his administration intervened to get Yankee Stadium for the Games' closing ceremonies, the crowd could not forget that Giuliani

had tried to cut AIDS funding and that he'd marched in the St. Patrick's Day Parade, a festivity from which openly gay groups were banned.

At that point, to a beautiful tune composed by Eric Schorr, thousands of athletes were introduced country by country — the Australians in beautiful khaki outfits, the Danish with their country's flags painted upon their facial cheeks, the Dutch with orange umbrellas, Floridians with beach balls, Arizonians in pink cowboy hats, and the festive Germans, some in sailor suits, had to win some

Ms. Clinton announced, "Melissa Etheridge, you're wanted backstage. We want to touch your frets."

sort of prize for really whooping it up. There were also contingents, some as small as one, others in the hundreds, from the Virgin Islands, Puerto Rico, Zimbabwe, Guam, France, Austria, Manitoba, Belgium, Malaysia, Israel, Utah, Latvia, Switzerland, Russia, Sweden and Ghana.

While these and other groups were marching in, Ms. Clinton announced, "Melissa Etheridge, you're wanted backstage. We want to touch your frets." And on a huge TV screen, one that was previously running gay-friendly ads from AT&T, there were pretaped announcements of support for coming out by Billy Jean King and former Olympic gold medalist Greg Louganis.

Then a truly beautiful song, "Jack and Jill," written by John Corigliano and William ("As Is") Hoffman, was performed by Barbara Cook and the Gay Games IV Unity Chorus under the capable direction of Gary Miller.

The music was truly superb, and Barbara Cook who last added class to the cartoon, "Hans Christian Andersen's Thumbelina," did it here again.

Everybody was there

The balance of the evening was filled with appearances by David Kopay, the first professional athlete to come out, Dave Pallone, the first professional umpire to publicly acknowledge his homosexuality, Joe Steffan who sang the National anthem, Lilius White who stopped the show by letting loose with "Take the Flame" — a new song by Henry ("Dreamgirls") Krieger and Bill Russell, plus fine

(Continued on next page)

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Sports

(Continued from previous page)

dance pieces choreographed by Jerry Mitchell. San Francisco Mayor Frank Jordan with his wife at his side noted that "San Francisco gave birth to the Gay Olympics"—a statement that reminded some of us how the Olympics Committee had tried to prevent the Gay Games from using "olympics" in their title. And Judith Light, best known for being hunky Tony Danza's employer in the series "Who's the Boss?" made one of the most powerful speeches of the night: "I'm not here as a straight woman. I'm here as part of a unity," which prompted one man to scream out in support, "Go, girl!"

Other great moments were supplied by choreographer Bill T. Jones who noted how while growing up he repeatedly heard the statement, "All I have to do is be black and die!" He ended his pungent performance with "I don't have to do anything now but be gay and die!" There was also a video tribute to the late Gay Games founder Tom Waddell, which was followed by a moving speech by his young daughter. Then Zoe Dunning, who's fighting the anti-gay military, led a moment of silence as she stood in front of portions of the AIDS quilts.

The evening ended with the lighting of a torch and fireworks. The fireworks were almost redundant for the crowd, which seemed to be already glowing from within. ▼

Sports Guide

Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931.

Men's Basketball — call Tony at 621-2710.

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Boating

Barbary Coast Boating Club — gay boat owners and enthusiasts meet the 3rd Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave., #1 Seawall Drive, (415) 905-6267.

Bodybuilding

Arcadia Bodybuilding Society — call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

Bowling

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Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

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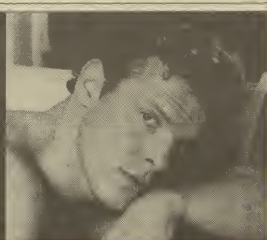


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Silver Izuzu Rodeo Truck - 6/16, 4:30pm. You: Blonde, thick moustache, white shirt, navy blue bandana around your neck, jeans & cowboy boots. Me: Brown hair, beard. You had just walked out of B.A.R. office with the 'Pride' issue in hand. We caught each other's attention at the corner of 9th & Harrison, we looked back a few times, smiled, nodded, you walked to your truck and I went into B.A.R. office. When I looked out again you were driving away. Should've talked to you before you left. Hey, I also love to wear jeans & cowboy boots. Let me take you to lunch? EXT 3111.

St. Patrick's Church - Mon. 5/23, 1:15pm. I went to church on my lunch break, we looked at each other, I wanted to say something but was too shy. We left at same time, I stopped to smoke a cigarette, we smiled at each other. Your glasses, 5'5", curly hair. Me: 5'5", moustache, Latin. Would like to see you again. EXT 2960.

Joe, Tel. Prefix #750 - You left a message 5/20 for "Black Hole" EXT 2779. Your message was distorted and telephone # was incorrect. I'm interested in meeting you if you're interested in trying again. EXT 2961.

Castro 5/14 Sat. Afternoon - You: short dark hair, moustache, cute. Me: same (I hope). You were crossing the street towards me near Castro Theatre. We looked at each other for a while. Please call me, I'd like to meet you. EXT 2962.

Australian Accent? - Rawhide II, 5/29. Said you didn't dance well. When leaving you touched my arm and said "have a good evening." Me: white shirt, glasses. Wish I had said more. Please call. EXT 2963.

Danced at the Pit - We always danced alone, until you introduced yourself & a friend of yours. You: moustache, bandana, hat, stocky built Latino or Italian? Me: WM, black tank & blue jeans, moustache, good dancer, beefy. Please call. EXT 3010.

Pacha 6/1, 1:45pm - You: white t-shirt, plaid shorts, sparkling blue eyes I could melt into. Me: Striped shirt, jeans, green-tinted glasses. We exchanged smiles & glances, but no words or names. How about now? EXT 3011.

Polk Gulch Saloon - Fri. 5/27. Tim, we had a great conversation, much in common, some smooching. I had to leave, wanting your number but didn't get it. I've been thinking of you ever since. Call me, Stan. EXT 3012.

Rex, 5/3, My Place 9:30pm - You: said you were an artist, gerbel trainer. Me: was just at Bindlestiff Theatre on 6th Street. Had to leave with friend. Said going to Cocktails, but never made it. Lets talk, call. Blake. EXT 3013.

Robin (as in Hood) - We met 5/24 on Super Shuttle from SFO to City. I enjoyed our trip and would love to talk more. You're awesome. I hope you will call me when you want a break from studying. Jim. EXT 3014.

N Touch, Memorial Weekend - You: GWM 5/27, olive t-shirt, 5/28, black tank, 5/29, olive t. Me: GAM 5/27, white tank, 5/28, white polo, 5/29, orange tank. We stared at each other, but both too shy to say hello. We are both goodlooking with hot bodies. Would like to meet you finally. EXT 3015.

Queer Star Trek Film - At Roxie, 6/14. You: early 20s, tiny goatee, star fleet academy t-shirt, w/ two friends near front of line. Me: early 20s, blue baseball cap, in "hope" line & followed you to 16th St. Let's meet. EXT 3060.

Pick An Armpit - Was your opening line at Walgreens 6/9, 3:00pm. Later, you did a double take at me in the Edge on your way to Cala. After Cala, we exchanged hellos through the window at the Edge. Me: short cropped hair, beard, moustache, w/ sunglasses. You: s/p, balding, blue logood workshirt. I'm ready to pick an armpit. EXT 3061.

Safeway, Diamond Heights - Wed. 6/8, 8:00pm. You: brown hair, beard, cap & jeans. Me: Short brown hair, beard, black t-shirt, plaid shirts, blacker bike shorts under. You waited & then walked out when I did. You drove a black pick-up with a Bear bumper sticker. I drove dark green Camry. Wished I had said hello. Call me so I can do so. EXT 3062.

Sat. 6/11, BVP - Hunky beefy musclemann. The Wind wasn't cold until we were finished. Wanna try again where it's warm? EXT 3063.

Steve, Marin Headlands - Sat. 6/11, 4:00pm, top of Headlands and bunker. I was concerned about further discussion. I now regret it. You: finance. Me: government. Please call, Kevin. Thanks. EXT 3064.

friendship. Enjoy skiing, rafting, camping, mustache beach walks & quiet nights. EXT 2966.

Wanted - Black, Latino, Puerto Rican, or redheads for friendship to lead to LTR. Love adventure and all shades of men. Me:GBM 29y/o. EXT 2967.

HIV+ Daddy Wanted - Looking for HIV+ Top 35 or older who's a real headboard banger w/ dark hair, brown eyes, moustache, no substitutes please. I'm 32, 6', 190#, bl/bl, handsome, smoke, looking for Mr. thick dark & available. Capricorns, Virgos, & scorpions most welcome. EXT 2971.

Seek LTR in Santa Cruz Area - Bright, masc., healthy, attr., practical, stable, professional & totally amazing guy. 40ish & modest too. Not into bar scene, seeks attr. sincere, wholesome younger guy w/ sharp mind & gentle spirit to build LTR based on affection & mutual respect. Inexperienced bl/bl, shy especially welcomed. No substance abusers. EXT 2972.

Japanese Seeks GM - 30, 5'5", 130#, HIV-, looking for GM any race. I'm very independent, unique, love movies, romantic. You: N/S, sincere, have good

caring, athletic guy with high self esteem to the greatest and most thrilling adventure of your life, which calls for the gift of true love for a lifetime. EXT 2978.

Looking for Anyone in this Pretty How Town - East Bay WM, 30 seeks East Bay BM 24-40. I'm 5'11", thin, br/br, smoker, fairly attractive, spiritual-minded. Looking for someone who is somewhat self-aware, enjoys being sensual, can be adventurous, craves intimacy between two in mind, body, & soul, & has faith in the grace of love. EXT 2979.

Seeking Husband - Cute, Healthy, HIV+ GWM, 30, 6'1", 160#, br/br, stache, hairy, bottom, intelligent, & fun. Like movies, dining out, cuddling, & romance. Take a chance, this might be the one. EXT 2980.

Handsome Healthy GWM - HIV+, early 30s, 5'9", 170#, hairy body, thinning hair, great attitude, silly sense of humor. I'm a romantic, sincere, honest, simple type man who is a casual independent, reserved man. Enjoy outdoors, travel, quiet times at home, dining out. Seek similar w/ stache, supportive 30-40. Money & inches not important, only attitude. EXT 3016.

Ruggedly Handsome, Muscular - BiWM seeks monogamous LTR with decent looking, well built man, any age to 55. Must be mature and enjoy being loved, and loving back. Serious only. I'm a great lover and have many interests. Lets talk. EXT 3023.

Erotic/Esoteric - Handsome, if you find Kirk Douglas or Crocodile Dundee so. Into lifting weights, staying in shape, meditation, and the great outdoors. Let's take kayaking together. Professional, PHD, versatile, 39, HIV+, 5'10", 160#. EXT 3024.

Show Me How! - Asian Indian GM 18y/o. Very comfortable with myself, but no sexual experience worth mentioning. Looking for someone 18-40 to show me how. Latino preferred but not necessary. EXT 3025.

Make the Call - 34, 5'9", 170#, masculine, goodlooking, moustache, workout. Likes are camping, bike riding, cooking, going to movies. You: work-out, goodlooking, masculine, into the outdoors. EXT 3026.

New to SF - GWM, 6', 190#, br/gr, well built, 27y/o, recent emigre from east coast. Seeking intelligent, attractive GWM or GAM for friendship and more. I smoke but do not drink or do drugs. Let's talk. I enjoy reading, going to movies, working out, etc. EXT 3027.

Paraplegic? - Seeking gay/bi Black, Latin, Asian male PARA, 25-55y/o for friendship or dating. GWM PARA, 37y/o, bl/gr, red beard, moustache, hairy chest. EXT 3066.

My Friends Can't Believe I'm Not Married - But it's True! All I'm after is, & in this order, he must be Black, love to laugh, have great personality, under 37, & over 6'. That's all, (breathing a plus). I'm English, goodlooking, really fun, super nice, full of personality, & waiting for you to get the courage to call. EXT 3067.

Fuck the Bull, Take Me! - 30s, biker's legs/butt, bearded, HIV-, sensual, creative, spiritual, sometimes funny, often accepting, seeks masculine, respectful, non-possessive, self-confident man with athletic body, romantic soul, & dirty mind, open to developing a sexual friendship which may lead to a lover relationship. EXT 3068.

Romantic HIV+ GWM Seeks GBM - I'm 39, 5'10", 145#, healthy, attractive, looking for friendship, sex, possible LTR. Like outdoor cooking, books, mutual respect and caring. EXT 3069.

Deep South Bred - NYC trained, man-oriented man, 36, 6', 175#, br/bl, bearded. Seeks compatible coupling-minded man 25-45. I'm v. masculine, v. handsome, dynamic, romantic, adventurous, smart, healthy, & in-shape. I'm also a perpetually horny, mostly top, sexual deviate who loves hours of foreplay, likes to laugh, & enjoys nature, culture, & conversation. EXT 3070.

Date Anyone? - 25y/o educated professional GWM seeks a date. I'm goodlooking, 6'1", 175#, HIV-, looking for friendship first that could lead to more. No rush. Lets get to know each other. Prefer men with minds, good bodies ok too. EXT 3071.

Brazilian - Me: light Brazilian, 36, 5'11", 187#, moustache, goatee, HIV-, educated. You: looking for LTR, proportionate weight to height, HIV-, into other cultures, romance, not into therapy or prozac. Facial hair & aged 35-40, a plus. San Fran. only please. EXT 3072.

Brown Sugar - Hot Black 31, 6'4", 190#, smooth, 10" cut, HIV-. Seek a masculine WM for hot times, romance, possible LTR. 40 and under, attractive please. EXT 3073.

First Ad - Sweet shy affectionate GWM, young 38, welcomes new

adventures in East Bay or City. Tall attractive, masculine, bright, HIV-, oral, energetic, well employed. You too. EXT 3074.

Skipper Seeks First Mate - Goodlooking, cleancut, generous, professional GWM, 47, trim 5'7", seeks younger (20s or 30s) GWM or GAM, mostly smooth, lean, well-proportioned, non-smoker, HIV-, to enjoy boating & waterskiing in the San Joaquin Delta on my cabin cruiser & ski boat. EXT 3073.

Tall Black 6'4" - More than just a fantasy. I'm smooth, attractive, 31, HIV-, full of passion, very sincere. Seeking WM who's capable of giving love as well as receiving. Must be attractive & romantic, & available for dating. Hot, sex, possible LTR. EXT 3076.

One Gentleman Wanted - By blonde European, well endowed, very handsome, student. For mutually beneficial relationship. Older welcome. STD-free. Tell me what you need, tell me what you can do for me. EXT 3077.

GWM, 6', 180#, 71 - With fairly extensive relationship experience welcomes telephone inquiries to see if our "chemistry" suggests a meeting. EXT 3078.

We're Not Making Love Any More - GWM, 35, 6'3", 240#, br/bl, clean shaven, moderately hairy. Looking for a warm, funny, sensitive GM 26-42y/o, in good shape, who wants to begin the process of a relationship & romance, with this funny, out-of-shape, cute guy. If you're ready, call & leave a message. EXT 3079.

SEEKING ADVENTURE - M-M

Asian Man-Boy - Looking for sexy playmates for hot, fun games. Me: 28y/o, 5'9", 140#, med. build, short hair. Your: similar build & 35ish and younger. Punk boys, shaved heads, & alternative lifestyles turn me on! EXT 2981.

Have 3 Athletic Legs - You need to be chronic 69 oriented. I can travel. EXT 2970.

Aggressive Dominant Top - WM hung big, 5'11", gym body, needs in-shape WM with hairy bubble butt to eat & fuck. EXT 2956.

Palo Alto GAM - 34, 5'11", 210#, bl/br, smooth skin, has tight butt that needs to be violated upon forced entry by guys under 40. Bears are very welcome. So whether you're a skin smooth person or not, ride me to your content. Spank my buns, get me hot, violate my butt. EXT 2982.

Smart Italian - 28, 155, br/bl, attractive, toned, professional. Clean cut, HIV-. Seeking masculine, muscular, toned bottom boy/man for safe fun. Be 35 or younger, HIV-, NS. Lets Go! EXT 2984.

Hot & Hung Latino - Versatile 35y/o, seeks Bi/GWM late 20s - late 30s, masculine and in good shape to service my big cock and eat my hot butt. Hung a plus. EXT 2985.

To Everyone who answered EXT 2776 - All my messages were erased. Please try again. EXT 2986.

Teddybear Dad Seeks Bottom Son - As a massage, light spanking. Spanking will stimulate nerve endings you never knew you had, then on your knees for a long safe ride. Me: attractive GWM, 44, 6'5", 280#, football players build, moustache, hairy chest. You: attractive GWM 18-35, slim, smooth nice buns. You need it bad. EXT 2987.

Have Lover Need Fuckbuddy - Stocky WM Top 36, seeks hot

Bartalk Ad of the Week!

USMC Seeks USMC - I'm a masculine, 24y/o Marine, 6', 185#, GWM stationed in So. Cal. I'd like to correspond with and meet other GWM Marines who are masculine & between 18 & 35. Absolute & total confidentiality expected & assured! ACTIVE DUTY MILITARY ONLY! EXT 3084.

Respond to this or any other ad you like, it's easy, just call us at
1-900-844-2227.

Excellent Catch - Very handsome GWM, 27, muscular, very masculine, moustache, honest, caring, affectionate, romantic, intelligent, devoted, down to earth; Looking for very handsome GWM, masculine, stable, well endowed, w/ moustache or beard, blonde hair, blue eyes, & good heart for LTR. N/S, N/D. I'm for real, you be too. EXT 2745.

SEEKING RELATIONSHIPS - M-M

Ready & Waiting - To meet nice, single men, 25-35, for friendship and maybe more. I'm 28, 5'10", 155#, cute, professional. New to SF and looking for fun. If you're attractive, healthy, and stable, with good sense of humor and positive outlook on life, lets talk soon. I'm for real, you be too. Thanks. EXT 2964.

Loving, Romantic, Stable - Artistic Bottom, VGL, HIV+, 33, seeks similar Top who's tall, masculine, passionate, & stable. I love nature, music, laughter, & art. Bear-type is a big plus! EXT 2965.

Romantic GBM - Intelligent, 6'4", 229#, 52, seeks GM 30+ for

sense of humor, & LTR oriented. EXT 2973.

Wanted Small Penis Men - GBM 29y/o seeks these men for friendship & possible LTR. Also seeks prison Latino Men. EXT 2968.

Are You Seeking a Serious Relationship? - This 28y/o GLM, slim build, positively healthy HIV+ seeks friendship and/or LTR. I enjoy hiking, exploring Bay Area & California, walks in the city, & great sex. EXT 2974.

Looking for Mr. Right? - East Bay, GWM 42, 5'10", 175#, bl/hzl, HIV-, attractive, looking for special guy to spend quality time as friend, & possibly more. Should be goodlooking, outgoing, sincere, romantic, masculine, 28-40, similar height, sense of humor. Latin men a plus. Enjoy good music, movies, dancing, beach, sports. EXT 2975.

Masc., Phys. Fit, Very Attractive - Clean cut, intelligent, ambitious, HIV-, 30y/o, 6", GWM looking for possible LTR w/ similar 28-40 y/o professional. Hairy a plus. EXT 2976.

Looking for Lover? - Me too. I'm a great catch. New to SF. Goodlooking WM 40s (but look younger), 5'10", 185#, muscular, dk blonde falt top, moustache, very masculine, daddy type. Not into bar scene or 1 night stands. Am romantic, affectionate, sincere, & professional. Seek similar, hairy &/or beard a plus. EXT 2977.

True Love Seriously Invited - Talented, courageous, and adventurous wheelchair guy, challenges spiritual, intelligent,

Romantic Big Guy - 6'3", 275# WM seeking Asian or Latin for movies, dinners, or just quiet times. I'm very romantic, average looking, & have a wonderful heart. Give me a try & I will attempt not to disappoint. EXT 3017.

GBM Looking for Partner - Must be bearded, thin. I'm 6'1", 38, into music, mountains, massage, occult, no drugs, smoking, or alcohol. EXT 3018.

Nonsensical Type of Guy - Educated, somewhat shy (until you get to know me), GBM 35, 5'9", 165#. Varied interests, seeking same with tall GWM 40-50, with similar attributes. EXT 3019.

I Have A Bear Magazine Look - GWM 39, Hairy, Balding, Moustache. I'm 5'9", 195#, w/ brown hair. I'm looking for a guy 20-30 y/o, w/ attractive boyish looks for possible LTR. I enjoy bicycling, nature, sci-fi, films & safe versatile sex. I'm HIV- & have a good sense of humor. EXT 3020.

Tall GWM Couch Potato - Romanticist, 40s, smoker, cocktails, HIV-, non-BB, witty, down to earth, strong in mind & soul, novel character. Looking for GM 26-54, HIV+ ok, into hugging kissing, dinner outings, movies, galleries, history, romantic outings, for LTR or friendship. EXT 3021.

Asian/Eurasian/Amerasian? - GWM 53, HIV-, seeks similar or younger age for gentle friendship. I'm European hisute, trim s/p beard, professional, educated and in Bay Area. What about you? Lets talk. EXT 3022.

still only 98 cents per minute to respond to ads!

1-900-844-2227

BarTalk Personals

Still only 98 cents per minute to respond!

1-900-844-2227
Available only in the Bay Area on touch-tone phones.
You must be at least 18 y/o to call.

hardbodied HIV+ WM or HM with round butt for long regular fucking sessions. You are 22-35 or look it. Tan lines, Eurasians, and long hair are pluses, but not a must, a great butt is. EXT 2988.

Fat Submissive GWM - Seeks rough tops. I'm goodlooking, 35, 320#, 5'11", big tits, short beard, long brown hair. My ass & throat need hard merciless ramming by aggressive men who'd get off on using me. Love gangbangs being slapped, verbal abuse, etc. Please! EXT 2991.

Cum Enjoy - Deep dark chocolate Black male 140#, 5'10", hung 10". Strictly bottom. Cum play w/ long hot pole, top off w/ juicy hole. Black or Latin only. EXT 2992.

RU Not Well Hung But Have Great Ass? - Then this stocky masculine 6' Top wants to meet you. You should be WM or HM, HIV+, w/ muscular body & round plowable butt & 22-35. EXT 2990.

Boy Toy - 40y/o Black, 5'10", 140#, seeking playmate into long heated sessions. Black only, boy pussy for your enjoyment. EXT 2993.

Young Eurasian Bottom Sought - By hot 36y/o, husky white Top, 6', 215#, Brandon Lees, Keaneau Reeves look alikes but 18-35, healthy HIV+, with round butt and toned body. EXT 2989.

Sex in the 90s - Black Male 40, 140#, hung 31/2", 5'10". Seeking Black male, masculine, top only. Into safe sex and toys. Cum lets play. Signed, Horny. EXT 2994.

Looking for a Hot Young Boy - This 51y/o is looking for hot boys within SF area for J/O and to suck and fuck me. I have 7" of sweet cock waiting to be played with. Call me. No Jokes. EXT 3028.

Hungry Tongue Needed - Beefy, well-built WM 38y/o, with big muscular legs, nice chest & arms, needs my big firm muscular butt tongue fucked by a hungry tongue on a well built masculine guy. EXT 3029.

Black Top Wanted - East Bay, need a good steady fuck buddy. Foreskin great, have b/w videos and camcorder for close-up action with copy. One night fuck & suck stands ok. EXT 3030.

Smooth Asian - 5'7", 129#, slim, W/E, seeks mature playmate with own place where we can be nude in/outdoors. Can travel, like beaches. EXT 3031.

Looking to be Worshipped - This older GWM is looking to be worshipped by younger GBM or GWM. I want you to take me to Heaven with your touch. EXT 3032.

Attention Tops - My hot pink butt needs penis insertion. I'm very cute, blonde, anal, a little chubby. My smooth, round butt looks so sexy when it's spread open & up in the air. & it feels sooo good around my finger or your large penis. Give you any ideas? I'm ready! EXT 3033.

Hung Males Sort - GBM, 6'11", 190#, muscular, hung, seeking 8'+, any race for sex. Bi or straight ok. EXT 3034.

College Jock - Hot 22y/o college jock, 6'3", 210#, great hard body, b/bl, wants to meet hot guys for fun & friendship & hot workouts, 20-35 only. EXT 3036.

Uncut & Unattached - Nice uc dick on a lean, trim, healthy, HIV, 47y/o, GWM. Looking for a little attention. Prefer trim guys my own age or younger. Offering something special. EXT 3037.

Man to Man - HIV+, 38y/o GBM, sexually versatile, average endowment, 175#, muscular,

butch, handsome. Looking for in-shape fuck buddy who's a sexually versatile GWM or GLM for hot man to man animal sex. Lets fuck each other's lights out. Hairy, bearded, SOMA types a plus. EXT 3038.

Horny Bottom - GLM 37, 135#, 5'4", horny bottom looking for hot caucasian tops for fun. EXT 3035.

Santa Rosa Area - Seeking hairy masculine WM for fuckbuddy on regular basis. I'm GWM 47, 5'11", brbl, 175#. Versatile but mostly a bottom. I'm also HIV+ and would like you to be too. I like kicking back and having long hot suck and fuck sessions. EXT 3039.

Lets Fuck - Hot BM, 5'9", 140#, masculine, goodlooking, 40y/o, is seeking other hot in-shape, masculine guys any race 18-45 for good times, sucking & fucking. I have a great mouth, thick 8" dick and tight butt, smooth body. Love to use them all. I'm versatile, but well hung topped a definite plus. Enjoy hot nipple play too. EXT 3040.

Get Naked, Get Hard, Showoff - Bearded WM, 39, 5'10", 145#, masculine, hairy, horny, and wild. Average body, short dick, hot voice, look straight but queer as hell and ready to pump it, share it and shoot it with men who are masculine, aggressive, hungry and anxious to play, show, and tell with an uninhibited and versatile new buddy. EXT 3041.

Insatiable Big Dick Cockucker - GWM, 6', 185#, masculine, good looks & body, HIV+, endowed, trim beard & moustache, sensuous, tan, great kisser & body toucher. Needs masculine, nice looks, GWM, 35+, ht/wt proportionate, thick goodsie mandick. Extras: Pomos, erotic playmate, poppers. Hey man, let me suck your cock & swallow your cumload. EXT 3080.

Love Muscle - Hot in-shape GWM, 31, educated professional, 5'9", 140#, br/gr. Seek hot muscular man any race. I'm fun, safe, HIV+, you too, please. EXT 3081.

Sweet Meat is Here - GBM, HIV+, seeks together older GWM, HIV+, for good times. Bi & married men a plus. If you want to deep throat Black dick, call. EXT 3082.

Italian Ex-Football Jock - Seeking hot expert oral service on regular basis. Call for description. EXT 3083.

USMC Seeks USMC - I'm a masculine, 24y/o Marine, 6', 185#, GWM stationed in So. Cal. I'd like to correspond with and meet other GWM Marines who are masculine & between 18 & 35. Absolute & total confidentiality expected & assured! ACTIVE DUTY MILITARY ONLY! EXT 3084.

Real 2 B True - 25y/o, real-life GBM, handsome, sexy & intelligent Berkeley student. New to Bay Area. Seeking friends and more? Love baking cookies, funny movies, skillet popped popcorn & cherry kool-aid. Born & spoiled in the Midwest. Looking for college/military boyz 2 men, any race with nice legs & clean white socks. EXT 3085.

ED Asner, John Wayne & Mike Ditka - Are the kind of mature, masculine, & hunky/chunky men this 40y/o, endowed, talented, & sincere East Bay Black man wants to meet. Please be sincere, available, local, & easy to reach by phone. East Bay meetings only. EXT 3087.

Oakland J/O & Dirty Talk Buddy Wanted - It's late night & we're both into getting fucked up (share costs 50/50), dig being naked w/ other men, but not into fuck, suck, touch sex. EXT 3043.

Asian Men - Looking for great head with no reciprocation? I'm short, attractive, solid 135#,

mustached Italian who will give you the BJ you deserve. EXT 3088.

Aggressive Dominant Top - WM hung big, 5'11", gym body, needs in-shape WM w/ hairy bubble butt to eat & fuck. EXT 3093.

Swedish Sensual Massage - Offered to fit guys by mature male. Big hands a plus. Join me in a nurturing environment with no inhibitions and no attitude. Reciprocal massage welcome. EXT 3098.

Sweet Guy GLM, 22 - Versatile, 5'6", 150#, healthy, clean, tan, blk/br, nice slender muscular build, smooth, & v. handsome. Seek in-shape, youthful guys w/ good looks & bods for fun sex. EXT 3090.

Hot Tight Ass Needs Plowing - You: Attractive top or versatile, hung big & thick (9"+), likes plowing & being plowed. Me: goodlooking versatile GLM, 35, 5'8", 150#, nice body, dark hair/eyes, moustache, 7". If you're serious & interested, I'm your man. Party favors, 3-ways welcomed. EXT 3091.

Weekday Meetings - Goodlooking 48y/o, 6', 170#, uncult, HIV+. Looking for skilled oral bottoms. Daytime only, San Fran. only. EXT 3092.

In Shape WM - 5'11", 8", has a hungry tongue for well built WM w/ big firm hairy bubble butt. EXT 3012.

Bear - 38 GWM, 6', 220#, HIV, br/hzl, moustache, voyeur, nudist, exhibitionist, kinky, public sex, ripped jeans, zipper open, cockrings, sleaze. Seeking masculine friends, playmates, tricks. Safe only. EXT 3094.

Clean Smooth Dudes - New ad. Shower first and get a complete oral workout by a hot goodlooking East Bay WM. You be HIV+. 18-38, naturally smooth, goodlooking, hung nice, with a decent body & big load. You know I want it. Video, Mags, etc. EXT 3095.

Goodlooking BM - 35y/o, 6'11", wants BM, 18-45. I can take 10" of manhood. No gag. I guarantee you'll be amazed. Deep throat. EXT 3096.

Hot Italian Cockucker - Available days & evenings. Seeks hot men to drain on regular basis. Castro location. Call for description. Let me be your cockucking slave! EXT 3098.

Stick Your Big Hard Cut Dick - through my private gloryhole near downtown. & this goodlooking hungry cockucker will drain your full balls. EXT 3099.

New At This - Help me come out; need coaching. GWM seeks immediate hot raunchy action.

Call any hour. Always call me "BJ". EXT 3100.

Horny Men of South/East Bay - Needed for suckbuddy delight. You: HIV+, clean, ht/wt prop, any color, culture, straight or bi, lonely for warm, caring friend, tool size unimportant. Me: retired, casual, masculine, BWM, little experience, warm hands, soft tongue, wet mouth, ht/wt prop, no greek. Good massage. Call. EXT 3101.

BM Wants Latin - Black man 36, 6'1", 190#, wants Latin 18-35 for friendship. Must be safe, drug free. Home movies & fun times. I'm very masculine. EXT 3097.

Lean Hung Top Seeks Musc. Btm - Me: GWM 28, 5'10", 135#, very goodlooking, masculine dk h/eyes, healthy. You: goodlooking GWM bottom 18-32 w/ round muscle butt into lying on belly & getting plowed & filled (deep throat & long tongue a plus). EXT 3102.

UC J/O Buddy in East Bay - Wanted by short blonde, hairy chested, handsome, cut, 42. I also enjoy erotic massage, so I can rub all of you, especially your foreskin, the right way. I have massage table. EXT 3103.

Married/Bi OK - GWM 49, HIV, 5'10", 170#. Seeks daytime buddy. I'm in-shape, playful, discreet. Age, race, experience, unimportant. My place. EXT 3104.

FETISHES

Hot Naturally Masculine - Creative BiBM, 5'8", 170# muscular, seeks pretty drag queens, skinny/petite boyz (18+), TV/TS. Yeah, I look like a Black intellectual street warrior, but my eyes are queer for you. There's a fire inside that ignites my passionate tongue. Come to daddy and feel the heart pounding relief of cumming together. All races, kinky nerds, artists, writers, foreign students, encouraged. EXT 2993.

Titplay - Tits, Buffed pecs. That's what I like. Round mounds of firm chest flesh. Nubby nipples (at least one unpierced), erect little hard-ons, waiting for attention. Attractive dominant topman, 40, HIV+, welcomes, muscular bottoms. N/S, N/D. EXT 2995.

Humiliate Me - Cute 23y/o white boy seeks arrogant, dominating men to force me on my knees and make me kiss, lick, suck, smell your shoes, socks, & feet. Enjoy verbal abuse, light spanking, light B/D, & total humiliation. EXT 2996.

I Like to Watch - Hot Italian, 43y/o, wants to watch you & your buddies having sex. Will provide place, videos, & refreshments. Call for description. EXT 2997.

Big Nipples & Tit Torture - Looking for GWM 29-45 for mutual nipple play tit twisting, face slapping & spit swapping. I'm 55, 6', 155#. Barricks & hothouse graduate w/ clamps and experience. EXT 2998.

East Bay Late Nights - Do you like dirty talk but are tired of phone sex? Do you like j/o but only meet fuck/suck types? Do you like buddy to buddy fun but meet top or bottom guys? Do you drink & smoke but meet clean living types? Then lets party (share 50/50) my place 10-11pm. No Videos or shaved cocks. EXT 3044.

San Jose Water Sports - Cute, Thirsty boy, 5'11", 180#, Italian, Hispanic, masculine, 32y/o, seeks 2 or more goodlooking 18-35y/o to drop in and quench my thirst with recycled beer. Lts times ok, or just watch ok. Latin a +. EXT 3045.

Big Pecs and/or Bubble Butts - Are my turnons! WM, 38, beefy, wellbuilt, with big muscle legs, round muscular bubble butt seeks well built beefy to stocky masculine guys to suck on those nipples and/or tongue fuck the hell out of your round bubble butt. EXT 3046.

Bobybuilder Bottom Boys - Excited by following orders, being used, being told how to dress and undress? Dominant Topman, 40, 6', 165#, eager to tell you when and where to stand, kneel, bend over. Handsome or cute, very muscular and HIV- only. N/D, N/S. EXT 3047.

East Bay Phallic Worship - Mainly into j/o, dirty talk, some oral (I receive), while drinking, plaything (share costs 50/50), my place 10-11pm. No shaved cocks or video watchers. Lets put on our own show. Seek hung guys. EXT 3042.

Bubble Butt Pig Slave - Well trained man of color seeks hot buddy to play with my hot brown butt. Toys & hands a plus. Me 5'9", 150#, goodlooking, 30y/o, hot & wild. EXT 3048.

Mature Latino Man FFB - Wants GWM FFT for Weekends of expanding & playing around. EXT 3105.

Gimmie That Ass Boy - Beginner leatherman wants very passive boys 18+ who love to have their ass worshipped. I'm obsessed w/ ass & want yours. Asians most desired but will consider all. I'm safe & so are you. EXT 3106.

Hot J/O Phone Sex - GWM 57, HIV+, dad type, likes dirty phone

sessions w/ young hard body gym guys. I'm in pennisula. Leave your number. Discreet. EXT 3107.

Are You a Bottom Boy? - Clean shaven, like to show off in jockstrap, mesh briefs, leather etc. for dominant WM, clean shaven, 38, 155#, 6', into shaving balls to buns silky smooth for hot fun. Into lean, masculine guys only. Serious only. EXT 3108.

Northern European Types - Any hair color, though blondes are best. Let me kiss your butt while you're wearing Levi's or military or police uniform. I'm middle-aged, goodlooking, HIV-, & wish to stay that way. EXT 3109.

COUPLES

69 Enthusiasts - Come play with my athletic legs, all 3 of them, in warm weather. EXT 3110.

OTHER

Penis Enlargement? - Looking for advice from men who have gotten their penis enlarged surgically in the Bay Area. Just want to know about safety, results, trustworthy physicians, etc... Please leave a message and I'll discreetly call you back. Please call, Thanks. EXT 2995.

Seeking Friend - SBM Seeks SW TS/TV for friendship, possible romance. You very feminine, 40+, no smoke/drugs. EXT 2999.

Massage Buddies - GWM seeks erotic massage partners for fun exchanges. Your place or mine. Novices OK. Under 40 and in-shape only, please. EXT 3000.

House & Body Servant Wanted - You are a dedicated slave-oriented person, trim, any age, hard working. This is a man to men relationship. We like naked, shaved boys, whip-trained, & celebrate. Abodes in SF & Sonoma Co. Not a sex ad. EXT 3049.

Wrestle With Pride - Second annual pre-parade party, Saturday 6/18 in private gym. Absolutely free to all serious wrestlers into no-holds-barred rough-barred rough-house action. 1 rule: no gawkers - if you come you wrestle! Last year over a dozen of Cal's hottest, toughest men showed up. EXT 3055.

Thanks for using Bartalk. When you meet up to play, play wild, but play safe.

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STATE

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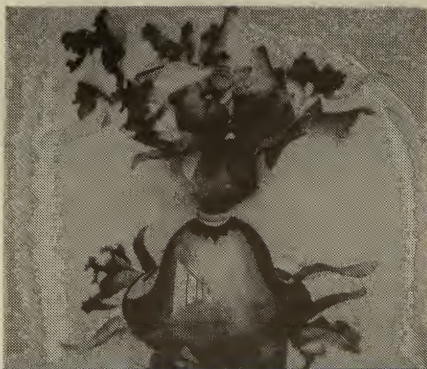
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1-900-844-2227



Watercolors by Richard Bolingbroke, (see SUN. and WED.)

FRIDAY 24

In The Life:
Lesbian and Gay Youth
Karen Williams hosts episode spotlighting organizations such as the Harvey Milk School for Gay Youth. Performance by Romanovsky and Phillips. 11:30pm, Channel 9.

Street Theater
The Stonewall riot in two acts, by Doric Wilt, directed by Cynthia Lynn Hussey. \$10-12. 8:30pm. Plays Fri-Sun. thru July 17. Theatre Rhinoceros, 2926 16th St. 861-5079.

Tricks
Gay version of *The Dating Game* hosted by David Van Chaney. 10pm, Viacom Cable Channel 53.

Pants Down At Armageddon
William Holst's portrayal of virulently homophobic America circa 2000 is the final production of Restless Pens, the first annual Gay and Lesbian Playwrights Festival. Thurs-Sun. thru 7/10. \$15. 17. 8 pm. At the New Conservatory Theatre Center, 25 Van Ness Ave. 861-4914.

Howard Roffman
"Classic Male Nudes in Black and White and Color," new photographs. Thru 7/31. Soho Gallery, 548 Castro. 206-9341.

Ker-SHMAKidda
Revue exploiting the Generation X myth. \$5. 10 pm. Above Brainwash, Folsom St. betw. 7th & 8th Sts.

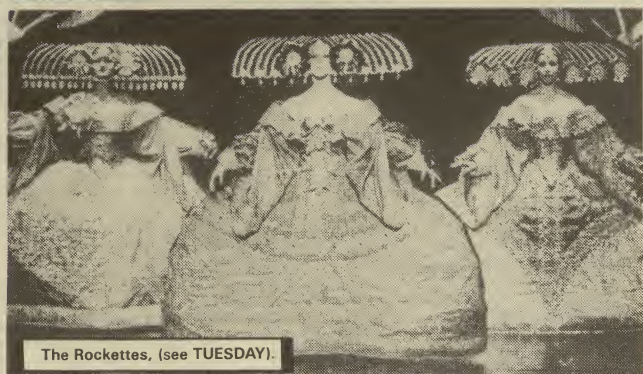
The Lower Depths
Multi Ethnic Theater's revival of Maxim Gorky's drama of the poor and homeless. Weekends thru 7/2. \$9-12. 8 pm. Potrero Hill Neighborhood House, 953 De Haro St. 550-8161.

Nunsense 2
The stagestruck Little Sisters of Hoboken again present a musical talent show, in this sequel to Dan Goggin's hit. Thru 7/31. \$15. Tues.-Sun. Varying curtain times. Theatre on the Square, 450 Post St. 433-9500.

Dirty Dreams Redux
Ron Johnson in a solo version of Henry Mach's and Paul Katz's *Dirty Dreams of a Clean-Cut Kid*. Thru June 26. Josie's, 3583 16th St. 8pm. \$10. Call 861-7933 for tickets and information.

In The Jungle of Cities
Y Theater presents early Brecht play in which two men develop a homorotically charged relationship in the Chicago underworld. \$12. Thurs-

this week



The Rockettes, (see TUESDAY).

\$14-16. 8pm. Wed.-Sat. throughout June. 533 Sutter. 296-9179.

Reckless
Craig Lucas' comedic fable about a woman's flight from a hit man runs week-ends thru 7/2. \$15. 8pm, Phoenix Theatre, 301 8th St. 621-4423.

Andromache
Central Works presents a radical adaptation of Racine's neoclassic pot-boiler. \$10. 8pm. St John's, 2727 College Ave., Berkeley. Thru 6/25. 510-525-0732.

Old First Concert
Early pianist John Khouri performs on an 1815 Jacob Pfister piano, a rare instrument that has not been heard in public for 100 years. \$7-9. 8 pm. First Church, 1751 Sacramento St. 474-1608.

Project of Act Up/East Bay
Hosted by Trauma Flintstone, Miss Uranus 1994. \$10. 7:30 & 9:45 pm. Wheeler Auditorium, UC Berkeley. 510-547-7538.

Julie Queen
The electrifying Julie Queen returns to the Sky Room at Eichelberger's every Saturday night in *Combustible Cabaret*. 11pm. \$10. 2742 17th St. For details, call 863-4177.

Tales of the City
In Episode 3, Mary Ann discovers the shocking truth about Norman. Haven't you had enough? Followed by *Armistead Maupin Is A Man I Dreamt Up*. 8pm, Channel 9.

Be True To Yourself
Gay married couple Bob and Rod Jackson-Paris

bomba, plena, in a benefit for the National Committee to Free Puerto Rican POWs. \$6-10. 8:30 pm. La Pena, 3105 Shattuck Ave., Berkeley

Lavender Winds Kite Club
Gay Day at the Beach, Ocean Beach across from Golden Gate Park. Bring a picnic lunch, kites, beach toys. Noon. Info: 510-797-6997.

Performing Arts Extravaganza
Part of the 4th Annual Latina/o Lesbian, Gay, Bisexual Pride Festival. \$10 advance/\$12 door. 8:30-10:30 pm, Mission Cultural Center Teatro, 2868 Mission St. 621-8581.

All I Need To Get By
Staged reading of Portia Anderson's play exploring the reality of an African-American family living on the edge, with Roberta D'Alois' *Life Stories*. \$3-5. 8 pm. Brava Studio, 2180 Bryant St. 641-7657.

A Name You Never Got
Ronda Slater's one-woman play about her reunion with the daughter she gave to adoption. Fri. & Sat. thru June. \$23. 8pm. First Lutheran Church, 4100 Mountain Blvd., Oakland. 654-5264.

Unconscious Rhymes
For Our Times
Three kids (one bad, one good, one shy) live through a school day. Last night. \$10. 8:30pm, Somar Theatre, 956 Brannan. 864-2363.

Love Like a Dog With the Devil at Your Elbow
Exhibition of acrylic, metal and leather paintings by SF artist Jeffrey Stephen Bauer. Intersection for the Arts Gallery, 446 Valencia. Thru 6/30. 626-2787.

Aurora Theatre Co.
Two one-acts: George Bernard Shaw's *How He Lied to Her Husband* and John Morton's *Box and Cox*. Thru 6/29. \$12-18. 8 pm. Berkeley City Club, 2315 Durant Ave., Berkeley. 510-843-4822.

Inside/Out
Gay and lesbian TV. Noon. Cable Channel 47.

Late Nite With Joan Jett Blakk
Smart talk with the most-ess hostess. \$6. Midnight. Josie's, 16th at Market. 861-7933.

Nunsense 2, (see FRIDAY).



SATURDAY 25

Pink Madness
Or, 'Why Does Aphrodite Drive Us Crazy with Pornography?' Dr. James Hillman lectures on 'inner entertainment' of porn, as part of a day-long workshop concluding the *Sex, Intimacy and Culture* symposium. \$65. 50 percent discount for UC Berkeley folks. 10:30 am-5:30pm. Julia Morgan Theatre, 2640 College Ave., Berkeley. 510-642-9988.

Rebel Without a Bra
Spoken word show includes severe queer Betty Pearl, Eurotrash Annie Wright, Drummer boy Jamie Sonbonmatsu, Kris Kovick and others. \$5 (free to James Dean impersonators). 7:30 & 9:30 pm. Red Dora's Bearded Lady, 485 14th St.

Zero Patience
Bay Area premiere of John Grayson's movie musical about AIDS, benefits the Center for AIDS Services and the AIDS Cure

discuss with teens how they dealt with growing up different and bearded up. 11:30 pm, Channel 9.

Futura Returns
San Francisco's ultimate Latino dance club, in response to overwhelming demand, is back every Saturday night. 9pm; their new location is at 520 4th St. at Bryant (The Trocadero). For information, call 665-6715.

Bambi Lake
New cabaret show. "Flawless," with Birdie Bob Watt on baby grand. Sats. thru June. \$5. 9 and 10:30pm. Embassy Lounge, 600 Polk St. 885-0842.

Songs from the Mira Cycles
CD Release Party, new music from Contraband, with Beasts of Paradise. \$7-100 donation. Doors open 9 pm, show 10 pm. Komotion, 2779 16th St. 558-8821.

La Noche de San Juan
Dance to Puerto Rican music: sals, merengue,

Chorales
The Winifred Baker and SF Civic Chorales present a 35th Anniversary Concert. \$8-10. 5 pm, with reception following. First Presbyterian Church, 72 Kensington Rd., San Anselmo. 453-8853.

Triangle Productions
Gay and lesbian TV. 9:30 pm. Channel 53.

Some Love, Dirty

SUNDAY 26

Viewpoints: Where Are We?
Academy Award-winning filmmakers Jeffrey Friedman and Rob Epstein traveled thru small towns and cities in the South in May '91, interviewing the people they met. 11 pm, Channel 9.

Wild Mango
Bay Area septet celebrate the release of *Made in Mango* on Redwood Records with a concert and dance. \$8. 9 pm. Kimball's Carnival, Emery Bay Public Market, Emeryville. 510-653-5300.

Netwo Thru 7 626-088

Stephen Savage New photograph includes in Bed Josie's, 861-793

Richard Waterc renowned Bolingb through Inspirati Street.

GAWK The Gay Collect poetry Meets e



Ann-Margret in Tommy, (see BELOW)

Tommy
Ken Russell's classic 1975 film stars Roger Daltrey, with a supporting cast including Ann-Margret, Jack Nicholson, Elton John and Tina Turner as the Acid Queen. Royal Theatre, 1529 Polk St. Call for times: 474-0353.

Male Nudes:
A Rainbow of Color
Photos by Biron exhibition at the SF Eagle, 398 12th St. 20% of sales benefits GAPACommunity HIV Project and The Brothers

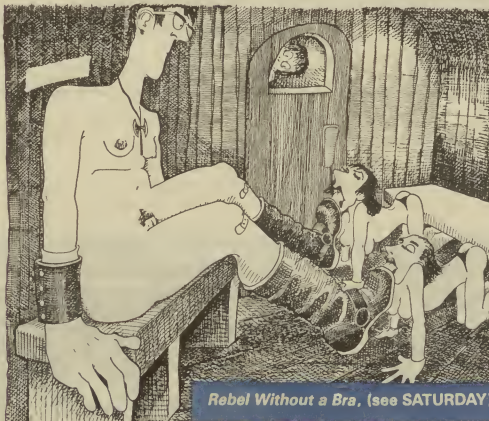
pm. Ca 2424.

Party T Gay an Cable C Voyeur Queer, and vir 10:30p

MON Stonew Voices Covera



Dirty Dreams of a Clean-Cut Kid, (see FRIDAY).



Rebel Without a Bra, (see SATURDAY)



Dirty Dreams redux, (see FRIDAY).

Network.
Thru 7/6.
626-0880.

Stephen
Savage
New photo-
graphs from Savage
include work from his *Men
in Bed* series. Thru 6/30.
Josie's, 3583 16th St.
861-7933.

Richard Bolingbroke
Watercolors by world-
renowned artist Richard
Bolingbroke on display
throughout June at Sweet
Inspirations, 2239 Market
Street.

GAWK
The Gay Artists and Writers
Collective seeks prose,
poetry and other writers.
Meets every Sun. at 2:30



BELOW.

pm. Call for location: 731-
2424.

Party Talk
Gay and lesbian TV. 11pm.
Cable Channel 47.

Voyeur Foyer
Queer independent films
and videos, every Sun. at
10:30pm on Channel 53.

MONDAY 27

Stonewall 25: Global
Voices of Pride and Protest
Coverage of the anniversary
celebrations, with
history of the
Stonewall Inn
riots and first
hand ac-
counts. 10pm
Channel 9.

Gay Comedy
Open Mike
MC Karen
Ripley. 8pm.
\$5. Aspiring
comedians sign-
up by phone.

Susan
Cervantes
Muralist in-
volved with the Women's
Bldg. project
discusses the
social respon-
sibility of the
artist at a
mtg. of the
SF Arts De-
mocratic
Club. Free. 7
pm. New
Conservatory
Theatre, 25

Van Ness Ave. 955-ARTS.
PMS
A cappella trio Pat
Bregnant, Mary Lambert
and Sandy Noltmiller, "three
women with hot legs and a
bad attitude," play Mon-
days in June. \$2. Cafe Du
Nord, 2170 Sanchez. 861-
5016.
Man to Man
The Gallery at the Quick-
silver Mine Co. in Guerne-
ville presents an exhibition
of mixed-media art works
by 16 Sonoma County
male artists, thru July 17.
The show attempts to
provide the viewer
with a broad view of
male imagery created
by recognized and
emerging artists.
14028 Armstrong
Woods Road, Guer-
neville. For infor-
mation, call 707-
869-9357.

Below.

Studios, 4077A 18th St.
558-9564.

WEDNESDAY 29

Last Call At Maud's
Filmmaker Paris Poirier was
there when the world's
longest lasting lesbian bar
served its last drink in
1989. 8pm, Channel 9.

Gay Youth
An exploration of the lives
of lesbian and gay youth, a
vulnerable population. 10
pm, Channel 9.

Growing Up Gay
Educator Brian McNaught
on the miscon-
ceptions
concerning
homosexuality.
11 pm, Channel
9.

Even Among These Rocks
New play opens by Claire
"Why We Have A Body"
Chafee, lesbian friends
struggling with the chronic
illness of a male friend.
Thru 7/17. \$17-21. Wed-
Sun, 8:30pm. Magic The-
atre, Bldg D, Fort Mason.
441-8822.

Stonewall Exhibition
Lesbians and gays are the
subject of a new exhibit,
*Tales of the City, Lesbians
and Gay Men Since
Stonewall*. The Bernice
Layne Brown
Gallery in the
Doe Library at
U.C. Berkeley.
Up thru August
31

Critical Details
Nina Levitt's
exhibition of
representations
of women in
photography
from Calamity
Jane to Cross
Dressers.
Thru 7/30 Wed-
Sat, Noon-5pm
Eye Gallery,
1151 Mission
St. 431-6911.

Special Collections
The Photo-
graphic Order
from Pop to
Now, thru 8/21
at the Ansel
Adams Center
for Photo-
graphy, 250
Fourth St. 495-
7000.

Positive Women
New play in-
spired by the
true stories of
20 women liv-
ing with HIV.
\$10 or sliding scale. 8 pm.
New Conservatory Theatre,
25 Van Ness Ave. 664-
2374.

Follow
Installation by Su-Chen
Hung opens, reception
5:30pm-7:30pm. Thru
7/16. 10th Year Anni-
versary Exhibition at the
LAB, 1897 Divisadero.
346-4063.

Watercolor Class
Richard Bolingbroke
teaches every Wed. 6:30-
9:30pm. 150 Eureka St.,
Rm 108. 863-5654.

The Husband
An exhibition of recent
work by Sophie Calle, con-
tinuation of the artist's
Autobiographical Stories.
Thru 7/2, Fraenkel Gallery,
49 Geary. 981-2661.

Some Love
Part two of the 'Dirty
Dreams' trilogy by Henry
Mach, with composer



Even Among These Rocks, (see WEDNESDAY for details).

Invitational Photo Exhibit
Peter Berlin, Tom Bianchi,
Rick Gerhardt and many
more. Thru 8/5. Ram

Darien Martus and director
Kelly Hill. Love between
gay men as manifested in
three couples, 1980-90.
Tonight's preview benefits
Continuum HIV Services;
the show runs Thurs-Sun.
thru 7/31. \$12-15. 8pm.
Josie's Cabaret, 3583
16th St. 861-7933.

The Fabulous Rainbeau
Body & Soul. Every
Thursday, Kimos, 1351
Polk St. Call 885-4535 for
information.

Family Album
Steven Compton and
Lenore Chinn curate exhibit
of lesbian and gay artists
challenging traditional
notions of family. Thru 7/9.
The Luggage Store Gallery,
1007 Market. 255-5971.

Makostyle
Gay/lesbian TV. 10:30 pm.
Cable Channel 47.

Hush Up,
Sweet Charlotte
New stage version of
gothic horror movie with
Bette Davis. With Matt-
hew Martin and Paul Anelli.
\$13. Thru 7/23. 8pm.
Victoria Theatre, 2961
16th St. 762-BASS.

Emmet Gowin
Jock Sturges
Two exhibitions at Vision
Gallery, photographs by
Sturges, *Evolution of
Grace*, and Gowin, *Imme-
diate Worlds*. Thru 7/9.



Photos by Biron, (see SUNDAY).

1155 Mission St. 621-
2107.
Solo Duo
"The Singing Nun Is Dead,"
Johnny D's requiem for the
'60s pop star; and "Dream-
ing in Lotus," Matthew
Morin's monologue about
unemployment, cyberspace
and love. Thur. nights thru
June. \$8. 8pm. South
Beach Theatre, 74 Town-
send St. 495-5362.

The Husband
An exhibition of recent
work by Sophie Calle, con-
tinuation of the artist's
Autobiographical Stories.
Thru 7/2, Fraenkel Gallery,
49 Geary. 981-2661.

Some Love
Part two of the 'Dirty
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Mach, with composer



Even Among These Rocks, (see WEDNESDAY for details).

Invitational Photo Exhibit
Peter Berlin, Tom Bianchi,
Rick Gerhardt and many
more. Thru 8/5. Ram

This Week's Dinner Specials

Barbequed Ribs with our special caribbean
barbeque sauce, french fries
and cole slaw \$8.95
Chicken Kiev — stuffed with
spinach, fennel sausage &
sun-dried tomatoes \$9.50
Grilled Fresh Swordfish with
cracked black pepper &
creamy horseradish . . . 10.75
Grilled N.Y. Steak or N.Y.
Pepper Steak with onion rings
& crispy french fries. . . 10.95
Prime Rib au jus with baked
potato (Weekends only) 12.50

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SCHINDLER'S LIST
Today: 1:30, 7:30PM
THE PIANO Today: 11:00AM, 5:00PM
SUNDAY & MONDAY JUNE 26 & 27
NO ESCAPE Today: 1:05, 7:05PM
ROAD WARRIOR Today: 3:15, 9:15PM
THE EMERALD FOREST
Today: 11:00AM, 5:00PM
TUESDAY & WEDNESDAY JUNE 28 & 29
SAVAGE NIGHTS Today: 1:10, 7:40PM
SOMETHING FOR EVERYONE
Today: 3:25, 9:55PM
SOMETHING WILD Today: 11:00AM, 5:30PM

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Golden Gate Performing Arts, Inc. and
Theatre Arts Original *Restless Pens* Program
Present

Pants Down at Armageddon

A New Play by William Holst
Directed by David Hillbrand

June 10 - July 10
Thurs-Sat 8pm • Sun 2pm

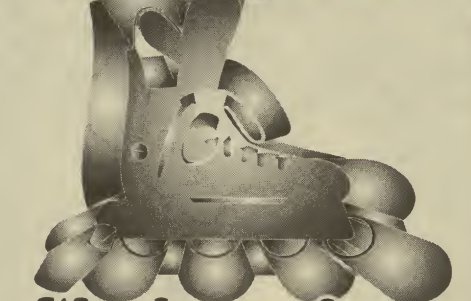
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(limited availability)

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PHOTO: BARBOUR STUDIOS

BAY AREA REPORTER BAZAAR

Mr. Marcus

Throbbing With Pride

Thousands turned out last Sunday, June 19th for the annual Pride Parade and the weather couldn't have been nicer. I tried to get some photos of some of the women in the Women's Motorcycle Contingent before they roared down Market St., but a rude female "buddy" rider informed me that men weren't allowed in the area! Oh really? She had that West Hollywood attitude, but other women gladly posed with cheery, "Have a great pride day!" wishes.

In another area, the claws were out and dripping with venom when some dyke bikers learned that a contingent of 15 from Colorado would lead the pack; the Independent Harleys were all but denied permission to ride with



Leather title holders from around the nation graced the Leather Pride float in last Sunday's annual Pride Parade. (Photo: Mr. Marcus)

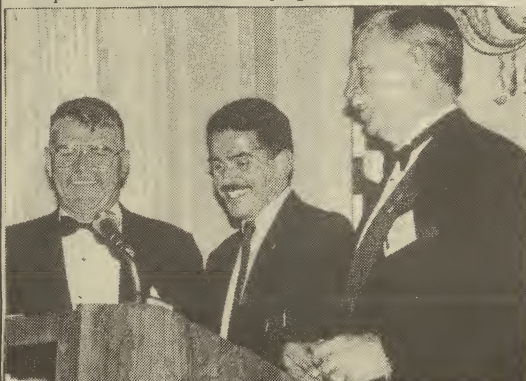
miniscule festival celebration site afterward, hundreds of private parties were in progress and the bars were

jammed with natives and visitors alike. The Eagle patio was body to body and women bikers in leather mixed amiably with the men. Male and female foreigners were awestruck by the whole thing and all around the town, pride seemed to be more prevalent than protest.

Pleasuredome was a sea of sweating leather-clad men and women getting the most out of the evening. As early as last Wednesday, the town seemed to be throbbing with anticipation and it burst out in a splendid pastiche of merriment and hedonism throughout Sunday. You were never lovelier!

Last Wednesday, June 15th, the Castro Lions celebrated with their 9th Anniversary Dinner at the Marines Memorial. They dispensed

(Continued on next page)



Castro Lions' 9th Anniversary Dinner last Wednesday, July 15 with (l to r): immediate past president Richard Twining, new president Richard Mendoza and honored as Lion of the Year, Bob Ross. (Photo: Mr. Marcus)

the WMC because someone named Sheila was adamantly against "that type of bike" but cooler heads prevailed. After all, they had paid their fees! Another argument developed when one dyke tried to have her brother ride with her. Talk about misogyny! It was humiliating for the brother and sister to be denied participation.

All the women bikers I know are getting fed up with all the politics they have to endure just to ride with the Women's Motorcycle Contingent. I hope it all gets straightened out — and soon! All this on a day of unity? Puhleeze!

Regardless what the mainstream press reported, the crowds viewing the parade were eight deep in many places and Tala Brandies' stinging whip behind the Leather Pride Float flailed all the way down Market St. with applause at every crack. The crowd loved it.

The Leather Pride float was beautiful. The collective efforts of the committee made for a stunning entry and the Leather Pride license plates on the truck signed by all the title holders will probably be auctioned off for a worthy cause one of these days.

After milling about the



Lady and Gentleman Marines turned heads at the Phoenix Uniform Club's Uniform & Leather Ball at the War Memorial Bldg's. Green Room last Saturday night, June 18. (Photo: Mr. Marcus)

Mr. Marcus



Men from Munich were deemed the hunkiest group at the Phoenix Uniform Club's Uniform & Leather Ball last Saturday night, June 18.

(Photo: Mr. Marcus)

(Continued from previous page)

thousands of dollars to LYRIC, AIDS Emergency Fund, Godfather Service Fund, Tessie's Holiday Dinners and many others as the gavel went from Richard Twining to the new president, Richard Mendoza.

Many members were honored for their efforts during the last year and the whole evening was dedicated to the late Stephen Sanders. Bob Ross was named Lion of the Year, the food was superb and Carl Tebell's table decorations were a delight. The Lions' big leather auction takes place on July 10 at the SF-Eagle, so save your coins so you can get some good bargains and help the community.

The press party put on by the Parade Committee on Friday evening was a delight; media people from around the world met parade marshals Armistead Maupin and Lani Ka'ahumanu. It was great seeing a leather man,

Greg Pennington, expound on the beginnings of San Francisco's "Stonewall" while wearing all 25 past parade pins. An erudite presentation that was informative, humorous and delivered with stunning clarity. You would have been proud of Mr. Watering Hole Leather!

Saturday night, June 18th, the Phoenix Uniform Club's Uniform & Leather Ball and 17th Anniversary in the Green Room of the War Memorial Bldg. was flush with uniforms of every description. In her third set with City Swing, even Gail Wilson belted out her repertoire in a WAC Officer's uniform! Lots of out-of-towners and foreign dudes with "authentic" outfits were there and the dinner was a delight. Everyone I talked to said they had a great time. And the whoops and hollers from the balcony had wandering tourists in a tizzy when the Leather Pride float pulled up out front. What a night!

DOT, DOT, DOT, DISH

It's confirmed. Vern Stewart will be back in town any day now to gather his belongings and head back to Washington, DC where he has landed a great job. Except for the humid heat of Washington, La Stewart is looking forward to his new career in the hotel business. He will complete his obligations with the Great Buns Calendar before he departs for good. Everyone here is saddened about this state of affairs except Gregory Adams who will no longer be the reigning leather queen in the capital.

If you're wondering what happened to Jeff Matthews, former Mr. Headquarters, he's living in Lexington, KY, where he remains active in fundraising. If you just happen to be there on Saturday, July 23, Jeff's hosting his (almost) 5th Annual S&M Extravaganza (no white sneakers or cologne allowed) and you can call (606) 276-HOME for details. Benefiting an AIDS agency, naturally. ▼

Eventures to Remember

Weekend, June 23-25: Stonewall celebration in New York. Thursday night, June 23, Intl. Mr. Deaf Leather Contest at Club 58 (40 East 58th St.), starting at 2000. It'll cost you \$10. Emceed by the first Intl. Mr. Deaf Leather, Philip Rubin. Call (212) 644-9494.

International SM/Leather Celebration '94 at Grand Hyatt Hotel all weekend. Everything you'd expect at an affair like this: boot black, seminars, lectures, big dance, steel bondage exploratorium and more.

Friday, June 24: Pleasure-dome, Drummer and Fantastic Realities present "Come Together," a big dance extravaganza with scads of entertainment and leather galore at the Octagon, 535 West 53rd St., beginning at 2200. \$15 advance/\$20 door. There's more, of course, but it will be packed everywhere in New York, and leather lurkers will be abundant.

Mark Abramson and Rita Rockett celebrate their birthdays tonight at 2000 at Trax on Haight in memory of Al Parker, a benefit for their Ward 5A brunches on Sundays at SF General. Raffle prizes include a 13-inch color TV, VCR player/recorder and a

CD player. Entertainment by Gail Wilson. Not to be missed.

June 25-26: Cycle Runners MC Super 500 weekend run to South Lake Tahoe for \$50. Limited to 40 people. Departing at 0800 from the Watering Hole Saturday morning. Call (415) 621-0370.

Saturday, June 25: The 15 Association's monthly play party; the fee is \$10. BYOB and call (415) 673-0542 for invite and location.

Sunday, June 26: Motorwerks, the newest leather bar in town (4 Valencia St.), stages their grand opening tonight from 2200 to closing. They're giving away 20 T-shirts every hour until midnight, with drink specials, cruising and man action. Check out owners Terry and Mark. Yummy.

Leather Daddy Philip Turner and Mr. Watering Hole Greg Pennington stage "Meanwhile ... In San Francisco" beer/soda bust at the Eagle today from 1500-1800. Only \$8 and fun, fun, fun — unless you're in NYC.

Wednesday, June 29: Picking Mr. November '94 for the Great Buns Calendar at the Watering Hole tonight promptly at 2130. Be there!

Thursday, June 30: Mr. San Francisco Drummer will be chosen tonight at Headquarters Bar at 2100 to benefit the AIDS Emergency Fund. Applications are available now at HQ, Mister S and Rob of Amsterdam (24 Shotwell). Beer/soda bust for \$6 and some great fantasies, I hope.

Weekend, July 1-4: Pegasus Motorcycle Owners Club weekend at Rancho Cicada. No details reached me at my deadline.

Thursday, July 7: Big Basket Contest at The Edge Bar tonight with The Old Bag among the judges and Danny Williams emceeing.

Sunday, July 10: It's the Spanner Mart benefit today at the Women's Bldg. from 1300-1700 to help the London leather men fight their convictions before the World Court at The Hague. With a flea market, auction, refreshments and music. Emceed by Skeeter Wildman and Daddy Irwin Kane. Only \$5. More on this one next week.

Mr. Northern California Drummer contest at Club F/X in San Jose tonight with doors opening at 1700. Contestants from SF, Sacramento, Monterey and San Jose. More on this one next week. ▼

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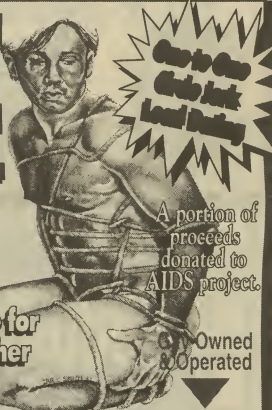
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San Francisco

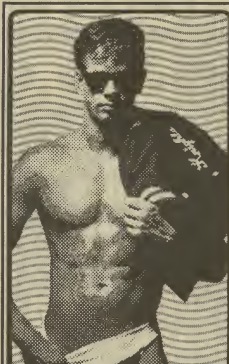
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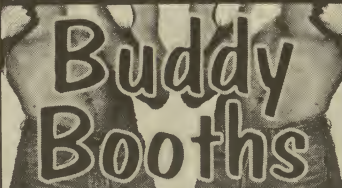
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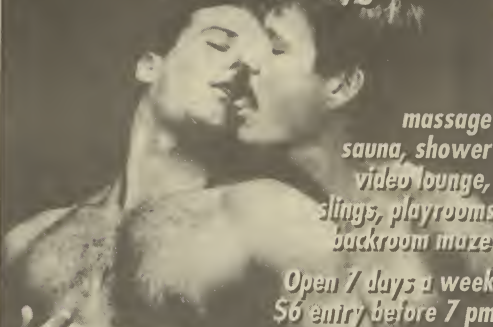
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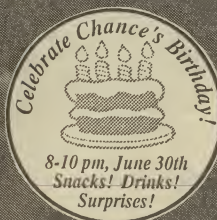
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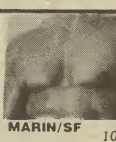
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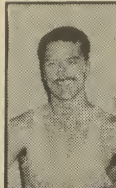
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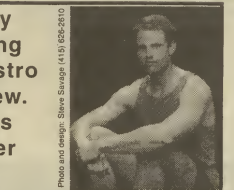
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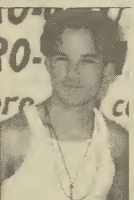
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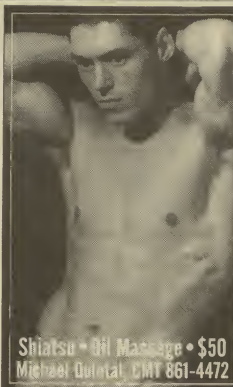


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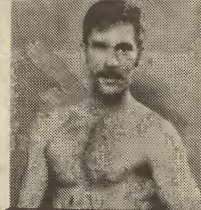


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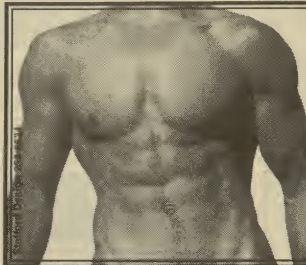
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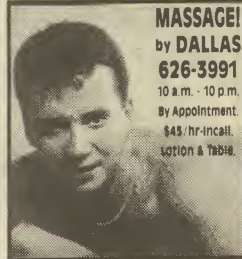
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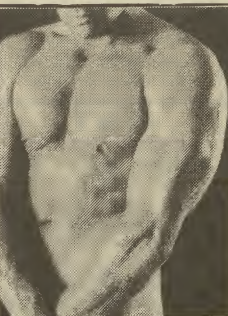
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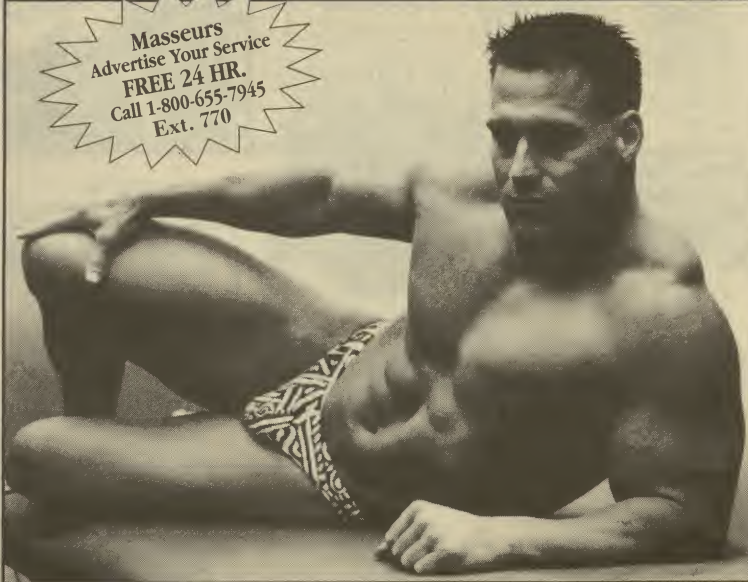
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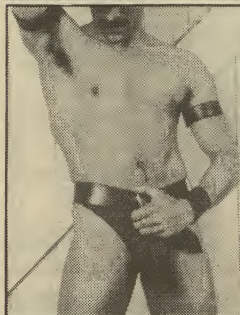
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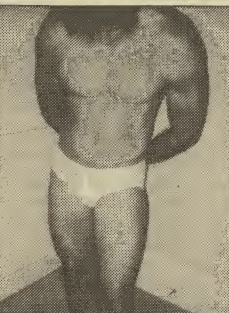
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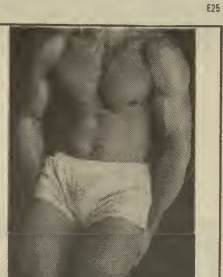
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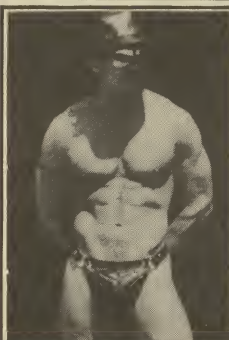


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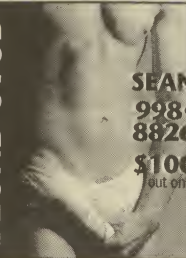
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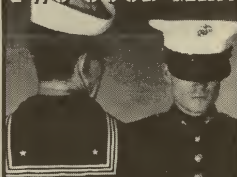
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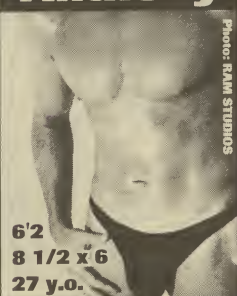
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Exhb Muscle Worship.

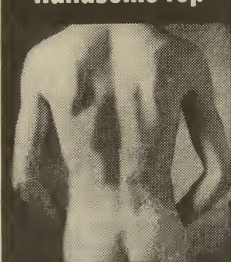
52" C, 21" A, Mega Dk.

11"x8" 863-4847

or dble up with my tall, hry

hung buddie. Straight/Bi OK

Handsome Top



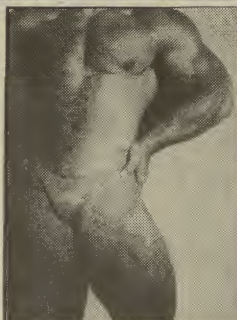
Uncut, Young, Puppy!
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STRAIGHT BOY

26 Years Old
8" Thick

DANE

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In/Out 771-5099

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Very Friendly With You In
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B/Builder, 230 Lbs.,
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From Italy
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MORE

Than Massage. Scott 558-9902

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PARTY GUY "9"

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21 years old
Versatile Top
Smooth, Defined, Classic!

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Handsome, 39, Muscular, Into
Massage, Sensuality, More.
\$60 In Only. Jim 252-0717

Handsme Asian

TOM 860-7311



TALL
HAIRY
HUNG

863-4847

The
Escort Service
to call

BOYS-2-MEN

(415) 824-2697
Photo by Hot House

DAMON, CMT Powerful

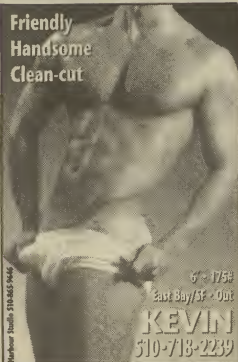


Pager 837-7993
Castro Area



People and Personals

MODELS & ESCORTS



Friendly Handsome Clean-cut

6' - 175#
East Bay/AF - Out

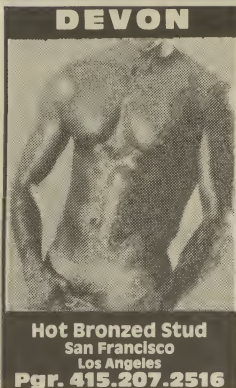
KEVIN
510-718-2239



Photo and Design by Steve Savage (415) 626-2610

Friendly, Handsome Buffed, Sensuous

TONY 597-3613



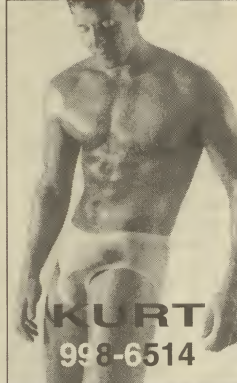
DEVON

Hot Bronzed Stud
San Francisco
Los Angeles
Pgr. 415.207.2516



BRAY

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SF/BAY



KURT
998-6514

HOT MOUTH

Attractive • 26 yrs. • Hung
Afternoon &
repeat discounts

JEFF 255-0731

TOTAL WORSHIP

5'7", 140 Very Muscular

18 MALAYSIAN
Bubble Butt To Kill!!
Joe 245-9280 \$100 E25



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Hung 9" and the Hottest

775-4771 24 Hours

Simple Elegance For Gents

BLOND BOSTON BOY
Patrick Murphy 708-3644 E26

MAN WITH A FIST • TOYS
Give It Up To Nick 885-1471 E25

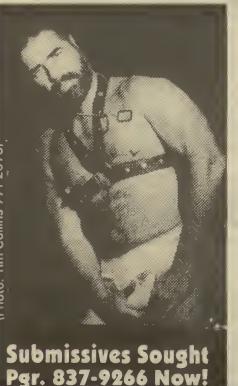


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Submissives Sought
Pgr. 837-9266 Now!

COLT MODEL EUROPEAN SONNY LORD
415-560-7478 E25



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SAN FRANCISCO'S FIRST CALLBEAR

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A MAN'S MAN
WARM, FRIENDLY, BUTCH!
Handsome, Young, 26 Y.O. Stud!
SAFE BOTTOM, N/S, N/D.
Mitch 561-9722
HOT BODY/NICE GUY E26

BIG TURN ON MUSCLES & HUNG
Butch. pgr. 698-2378
824-7138 All night or Hourly! E26

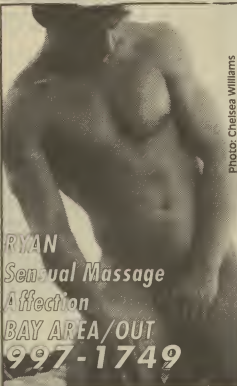


Photo: Chelsea Williams

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Sensual Massage
Affection
BAY AREA/OUT
997-1749

HOT HAWAIIAN
Japanese Pornstar. 2 Rock-Hard
Smooth Globes of Butt!
27, 24 Hr. 328-5304 E25

HOT ITALIAN!
Playful 22 Yr., Well-Built,
Great Chest, Ready—Willing
To Please You! Call 24 Hrs.
I'll be waiting! Pgr. 560-1505 E25

gdlkng, 6'1", 165 lbs.

ASIAN TOP
\$60 Jim 267-1817 E29

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Hung Big - Low Hangers.
Handsome, Aggressive
Topman!!!
Built, Friendly, Dominant!
Verbal, Open-Minded, 24 Hrs.
Craig \$80/ln (415) 931-3131

TOP GUN
Extra Handsome, Clean-Cut
Dark Blind, Bl, 5'10", 170#
Robert Ulrich Look
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24 Hrs. Pgr. Jay
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Friendly, Masculine!

Dolph
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For Mature, Older Men

FRIENDLY
Cute, Bright, Sincere
25 y/o, Providing Intimacy
Tom 406-8401 E25

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Smooth, Young Top
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Hairy Chested, Musclr Hunk!
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GET BUSY
Athletic Young Student—
Hung, Masculine Top.
Hot & Safe. 905-8838 E25

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★ Hot ★ Young ★ Thin ★ Uncut ★
★ 415 ★ 972 ★ 8074 ★ E26

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NEW IN TOWN
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You Won't Forget Me!

22 Yr. Old Black Top
Slim, Hung and Long
Lasting. Rock Hard, 9 Inches
Cedric, Out Only Pls.
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21 YEARS OLD
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WASPy Good Looks, 23 y/o
Harvard Rowing Team. Built.
Expensive. Steve. 800-549-1811 E25

Blond Euro. B/B, 6'1", 235 lb.
9" thick etc., etc. BPR. (213)
878-3497 or (415) 789-8065 E25



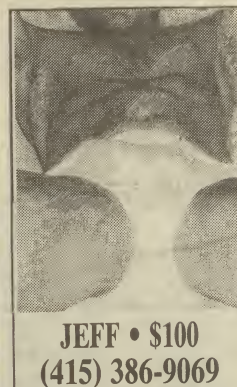
DAVID
Hot Cuban Top From Miami will be in
S.F. between June 15 thru July 15.
5'9", 160, 10"x5", uncut, smooth,
all muscle, out call only. Call me at
1-800-936-1383
and leave message, name and number.
See You Soon!

Masculine Asians, Latins

SIT ON IT
MUSCULAR GREEK, HUNG THICK
NOB HILL - 560-5119

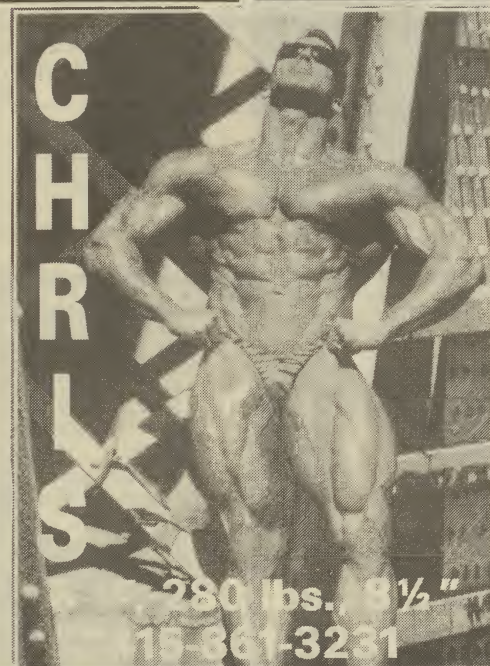
21 Y/O Blond, Long Hair, 6'
Cute Face, Hung 8". 626-3031 E25

Friendly, Young SF Guy
24 y/o, 5'8", 148 lbs., Top.
Marc West, 232-1382 24 Hr E25



JEFF • \$100
(415) 386-9069

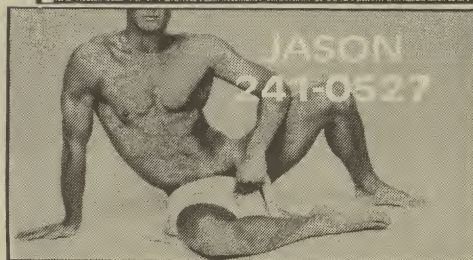
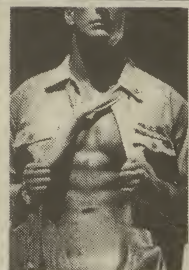
EAT AT PETE'S
6'2", blind/blu, masc, hung
861-5827
Big Hangers



CHARLES

280 lbs. 8 1/2"
15-861-3231

MODELS & ESCORTS

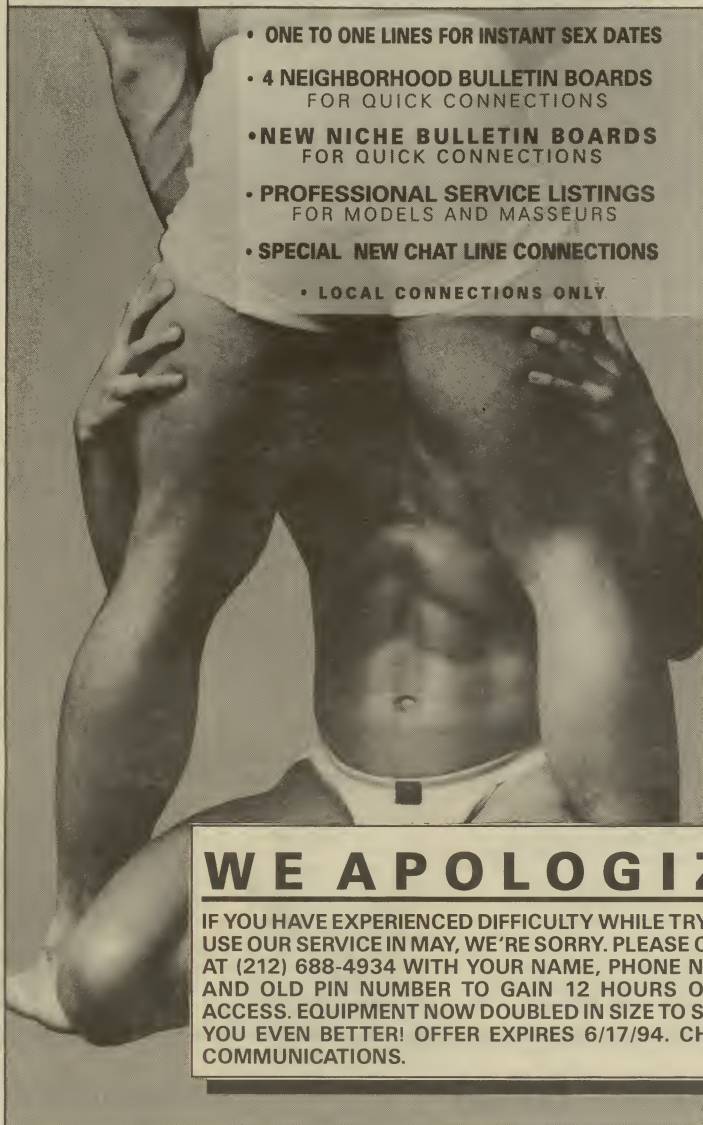


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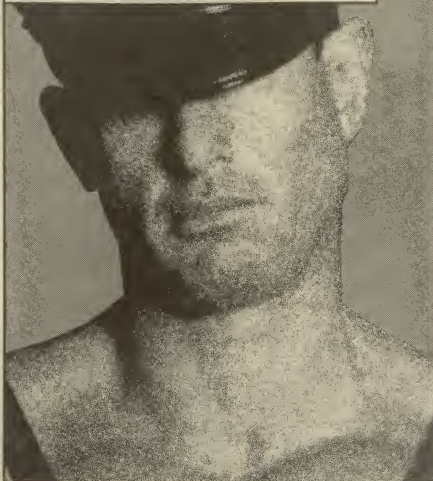
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CONNECT

OR ... 1 900 505 9636

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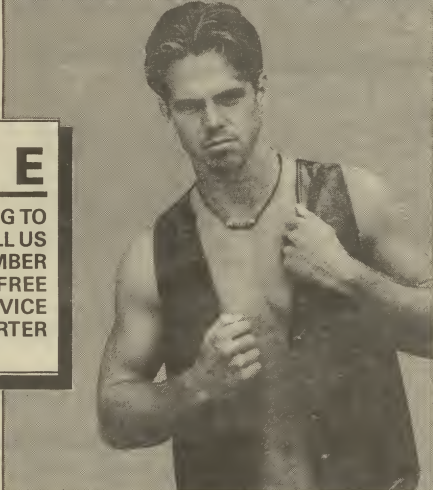
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